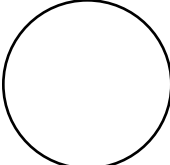
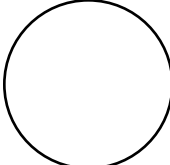
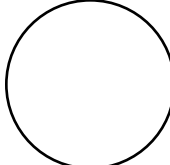
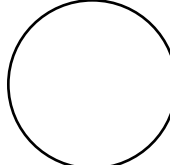
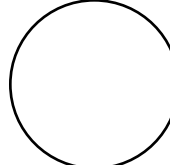
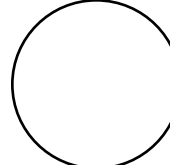
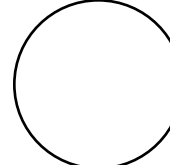
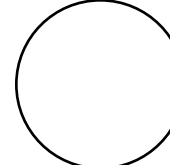
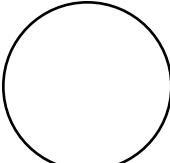
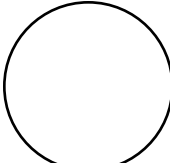
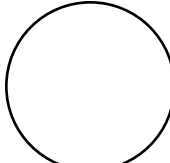
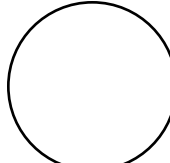
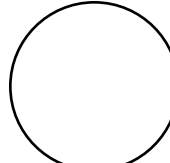
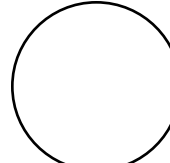
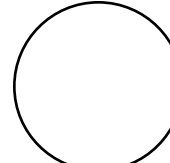
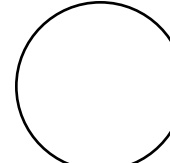
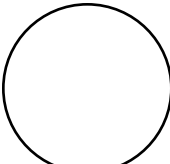
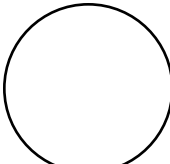
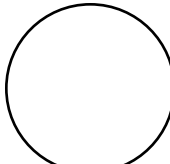
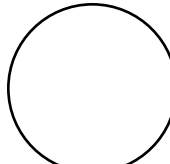
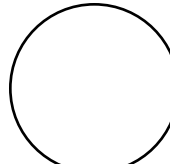
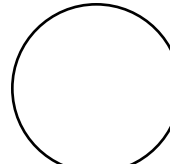
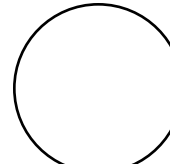
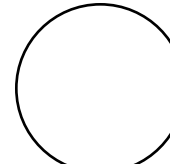
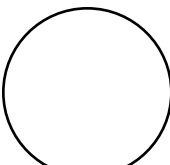
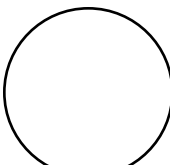
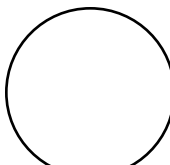
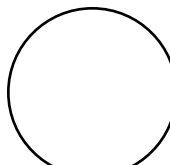
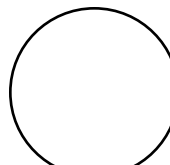
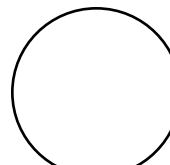
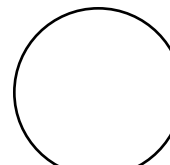
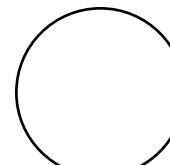


# Bass-Key of \_\_\_\_\_

Notes of the Scale are: \_\_\_\_\_

	open	low 1	1st finger tape or 2 in half pos.	2 in 1st pos. or 4 in half pos.	4th finger tape	1st finger tape in 3rd pos.	2nd finger in 3rd pos.	4th finger tape in 3rd pos.
<b>G String</b>	 G	 G#/Ab	 A	 A#/Bb	 B	 C	 C#/Db	 D
<b>D String</b>	 D	 D#/Eb	 E	 F	 F#/Gb	 G	 G#/Ab	 A
<b>A String</b>	 A	 A#/Bb	 B	 C	 C#/Db	 D	 D#/Eb	 E
<b>E String</b>	 E	 F	 F#/Gb	 G	 G#/Ab	 A	 A#/Bb	 B