

Orchestra Performance Rubric

<i>A/A+ (Excellent)</i>	<i>B/C (Satisfactory)</i>	<i>D/F (Needs Improvement)</i>
<ul style="list-style-type: none"> • Plays correct notes • Uses correct fingerings • Plays correct rhythms (holds notes for correct number of beats) • Plays at different dynamic levels • Keeps a steady tempo • Internalizes rhythm • Observes rests • Plays with a pleasant tone (Correct bow speed, direction and contact point) • Appears to be thoroughly familiar with the selection • Plays through music selection completely 	<ul style="list-style-type: none"> • Plays mostly correct notes • Uses correct fingerings most of the time • Plays with only slight rhythmic discrepancies (holds most notes for correct number of beats) • Plays at different dynamic levels but differences should be more evident • Breaks tempo only one time to correct notes • Is in process of internalizing rhythm • Observes rests • Plays with an acceptable tone and correct bow direction • Appears to be adequately familiar with the music selection • Plays through music selection with some stopping 	<ul style="list-style-type: none"> • Plays many incorrect notes • Uses incorrect fingerings • Plays with hesitations that lead to rhythmic discrepancies and keeps music from flowing (frequently holds notes for incorrect number of beats) • Makes no change in dynamic level • Fails to maintain a steady beat • Has not begun to feel rhythm internally • Fails to observe rests • Plays with an unpleasant tone or incorrect bow direction • Appears to be unfamiliar with the music selection • Is unable to get through the music selection