

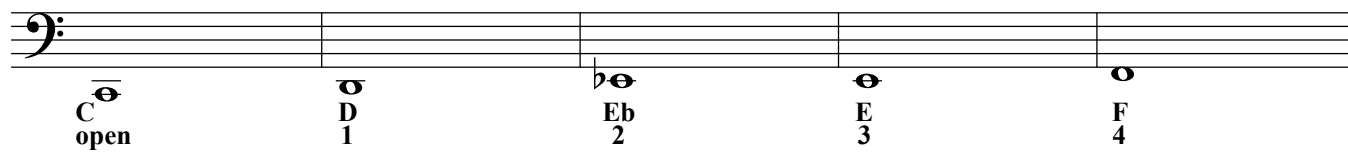
Cello

Fingering Chart

Part One. Normal (or closed) hand position
All Fingers are a half step apart

See Other Side for Extensions

C String



A musical staff in bass clef showing five notes on the C string. The notes are: C (open), D (finger 1), Eb (finger 2), E (finger 3), and F (finger 4). Each note is represented by a half note on a five-line staff.

C open	D 1	E \flat 2	E 3	F 4
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G String

6

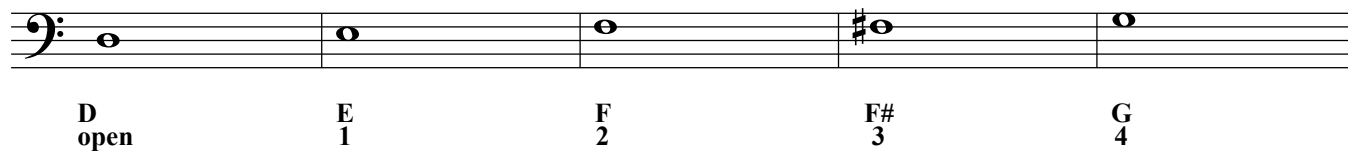


A musical staff in bass clef showing five notes on the G string. The notes are: G (open), A (finger 1), Bb (finger 2), B (finger 3), and C (finger 4). Each note is represented by a half note on a five-line staff.

G open	A 1	B \flat 2	B 3	C 4
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D String

11

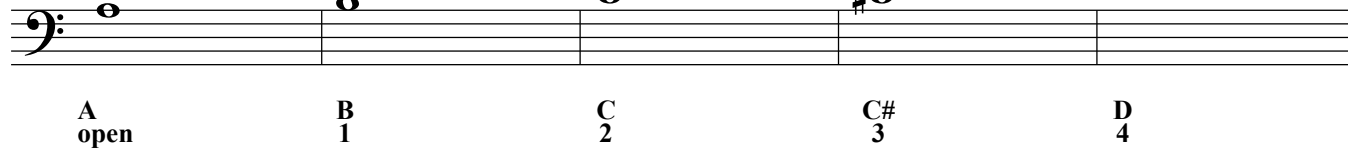


A musical staff in bass clef showing five notes on the D string. The notes are: D (open), E (finger 1), F (finger 2), F# (finger 3), and G (finger 4). Each note is represented by a half note on a five-line staff.

D open	E 1	F 2	F \sharp 3	G 4
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A String

16



A musical staff in bass clef showing five notes on the A string. The notes are: A (open), B (finger 1), C (finger 2), C# (finger 3), and D (finger 4). Each note is represented by a half note on a five-line staff.

A open	B 1	C 2	C \sharp 3	D 4
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Cello Fingering Chart, p. 2

See Other Side for Basic Hand Postion

Part Two. The Forward Extension

whole step between first and second fingers with first finger retaining its original postion

C String

21

D 1	E x2	F x3	F# x4
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G String

25

A 1	B x2	C x3	C# x4
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D String

29

E 1	F# x2	G x3	G# x4
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A String

33

B 1	C# x2	D x3	D# x4
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Part Three. The Backward Extension

First Finger extends one half step lower than normal hand position
The other fingers maintan their same notes as they would in normal hand position

C String

37

Db xL1	Eb 2	E 3	F 4
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G String

41

Ab xL1	Bb 2	B 3	C 4
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D String

45

Eb xL1	F 2	F# 3	G 4
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A String

49

Bb xL1	C 2	C# 3	D 4
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