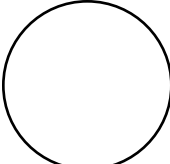
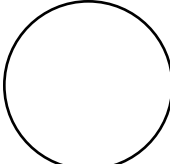
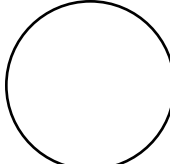
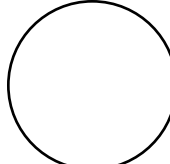
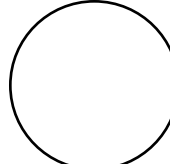
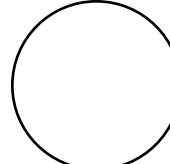
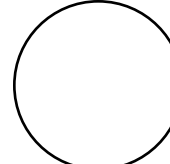
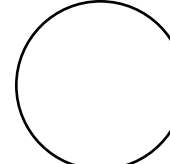
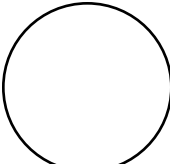
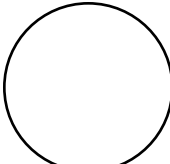
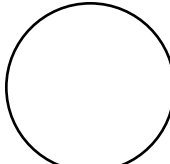
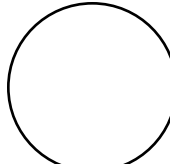
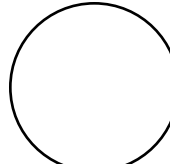
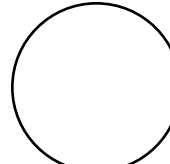
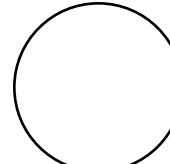
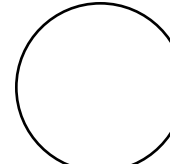
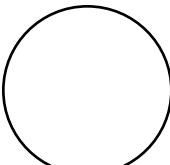
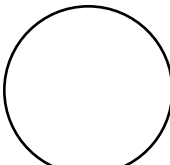
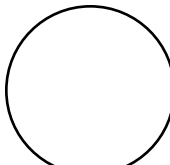
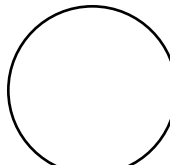
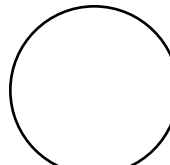
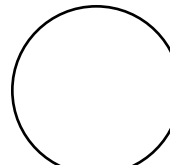
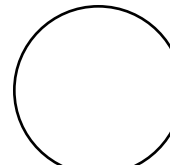
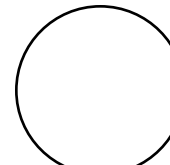
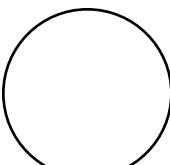
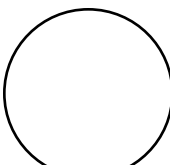
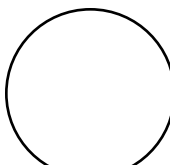
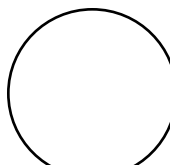
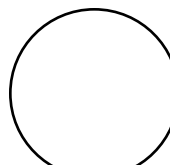
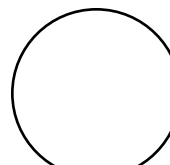
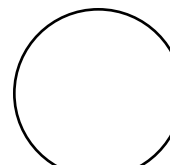
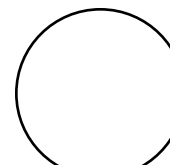


Cello-Key of _____

Notes of the Scale are: _____

	open	low 1	1st finger tape	2	3rd finger tape or 2nd fing. ext.	4th finger tape	4th fing. ext.	4th pos. (neck)
A String	 A	 A#/Bb	 B	 C	 C#/Db	 D	 D#/Eb	 E
D String	 D	 D#/Eb	 E	 F	 F#/Gb	 G	 G#/Ab	 A
G String	 G	 G#/Ab	 A	 A#/Bb	 B	 C	 C#/Db	 D
C String	 C	 C#/Db	 D	 D#/Eb	 E	 F	 F#/Gb	 G