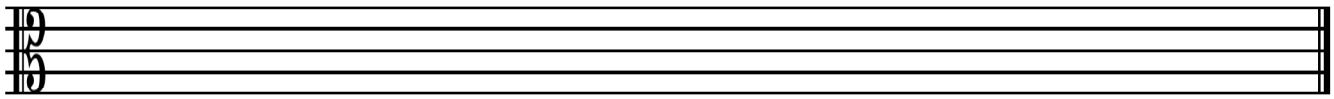
Name _____ **PAGE 16**

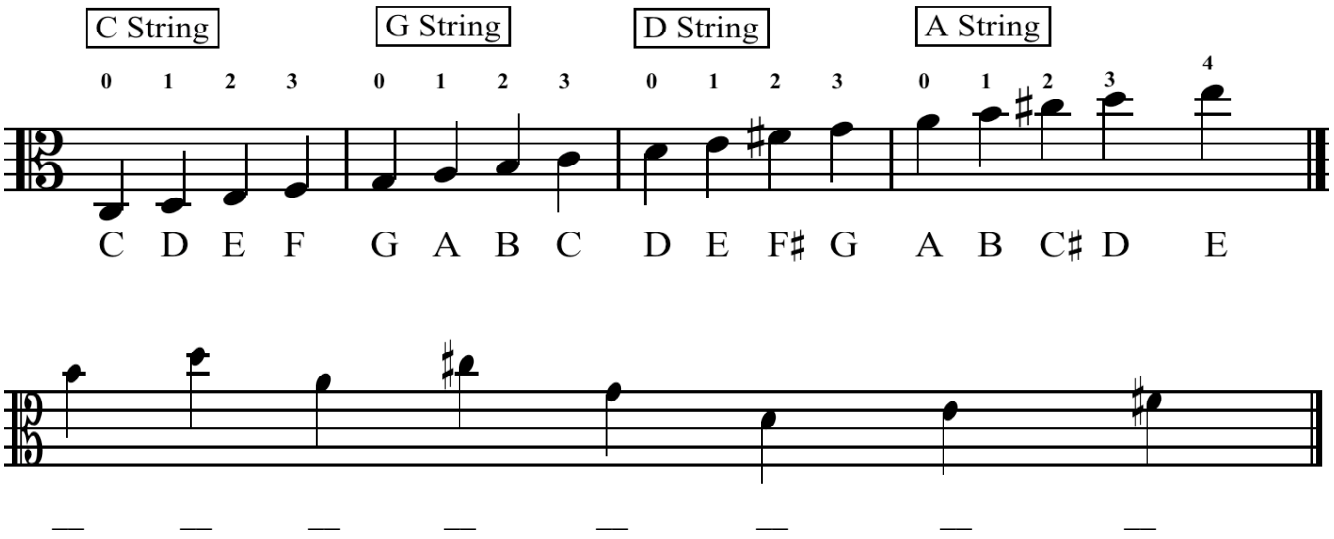
Rote to Note – Beginning Note Reading for Viola
Unit Study Pages

Unit 3: Introduction to Basic Notation

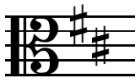
1. Trace your **clef** sign, and then practice writing your clef eight times.



2. Here are the note names on your staff for your instrument. **Use this as a key** to name the eight notes below.



— — — — — — — —

3. **Key signature -** A key signature tells which notes to play as sharps and flats for the entire song. In this key signature there is an F# and C#, so all Fs in the song should be played as F# and all the Cs as C#.

4. **Time signature -** A time signature tells us two things: The <u>top number</u> indicates how many beats there are in a measure and the <u>bottom number</u> tells what kind of a note gets the beat.

Unit 3 (continued) PAGE 17

5. **Rhythm Counting Chart**

(When the time signature's bottom number is **4**)	**4/4 RHYTHM CHART**	**3/4 RHYTHM CHART**
♩ Quarter note =1 beat	♩ ♩ ♩ ♩ 1 2 3 4	♩ ♩ ♩ 1 2 3
𝅗𝅥 Half note = 2 beats	𝅗𝅥 𝅗𝅥 1 (2) 3 (4)	𝅗𝅥 ♩ 1 (2) 3
𝅗𝅥. Dotted half note = 3 beats	𝅗𝅥. ♩ 1 (2 3) 4	𝅗𝅥. 1 (2 3)
𝅝 Whole note = 4 beats	𝅝 1 (2 3 4)	

6. First, write your clef. Next, write a 4/4 time signature. Then, write four quarter notes for your open A string, followed by a bar line.

_____
_____
_____
_____
_____

Unit 3 Practice Assignment

1. Complete the written work above.
2. Practice French Folk Song three times per practice session, focusing on long bows for the dotted half notes.
3. Practice the D scale and arpeggio 3 times per practice session, focusing on intonation, bow hold and posture.
4. Practice two variations of Twinkle per practice session, focusing on posture and bow hold.

Student Practice Notes

What days did you practice?

What did you play really well? Why?

What aspects of your technique do you think are developing well? What aspects do you need to really think about?

Do you have any questions about Unit 3?

Unit 4: Reading and playing the open D and A strings PAGE 18

1. On the following staff line, write your clef sign, 4/4 time signature, and at least two measures of open D and A quarter notes (♩) and half notes (𝅗𝅥) in any combination that add up to four beats per measure. Draw bar lines to separate the measures.

_____
_____
_____
_____
_____

2. **Dictation:** You will hear one measure of 4/4 time played on the open A string, using half notes, quarter notes or a combination. Write your clef sign, and then write what you hear your teacher play.

_____
_____
_____
_____
_____

Unit 4 Practice Assignment

1. Complete the written work above.
2. Practice French Folk Song one time per practice session focusing on long bows.
3. Practice the D scale and arpeggio one time per practice session, focusing on intonation.
4. Practice one variation of Twinkle per practice session focusing on good posture.
5. Song #1– (Title: _____)Follow the directions on the **Song Study Guide** to learn this song pizzicato first, then arco. Try to memorize the song.
6. Music reading: Practice the following lines from your method book _____

Student Practice Notes

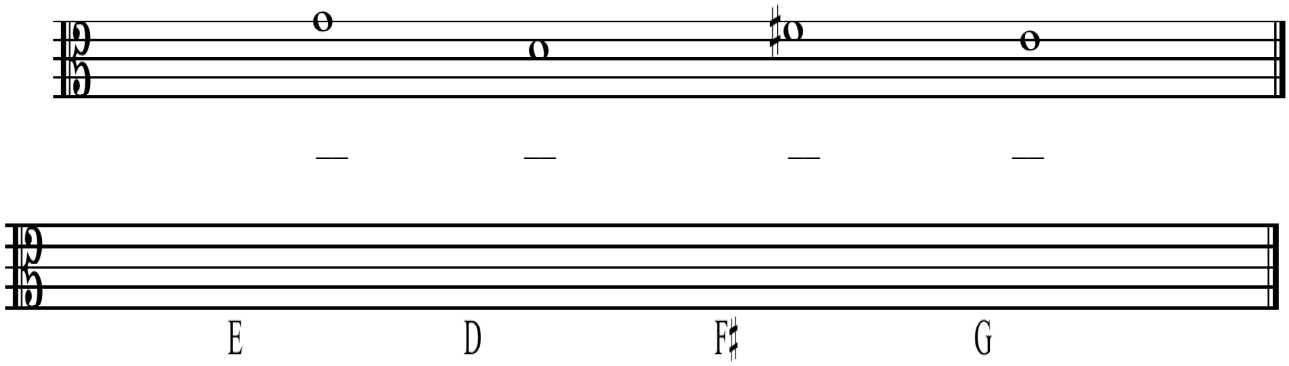
Do you notice improvement in your playing with practice?

Were you able to memorize Song #1? What helped, or what was difficult?

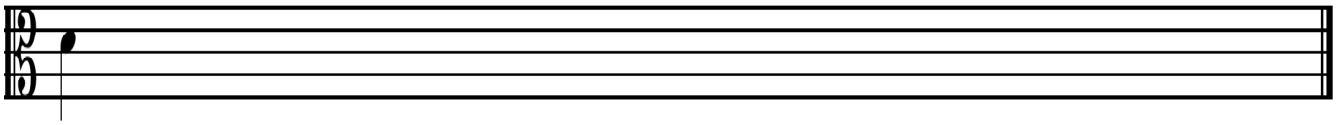
Are you working to improve a particular aspect of your playing?
Do you have any questions about Unit 4?

Unit 5: Reading notes on the D string PAGE 19

1. Name the following **D string notes**, then draw notes on the second staff.
2.



3. **Dictation:** Write what your teacher plays. You will hear 4 quarter- notes starting on open D and then going to different notes on the D string. The first note is written for you.



Unit 5 Practice Assignment

1. Song #1
2. Song #2, following the directions on the **Song Study Guide**. (Title: _____)
3. French Folk Song
4. D scale and arpeggio
5. Music reading: Practice the following lines from your method book _____

Student Practice Notes

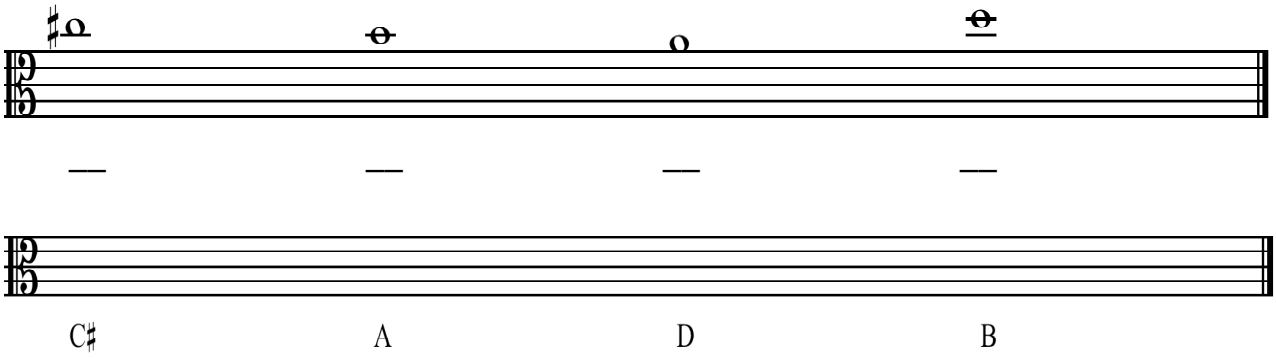
What is your favorite song to practice?

Do you often *start* your practice with something difficult and *end* your session with a fun song? (This is a good habit!)

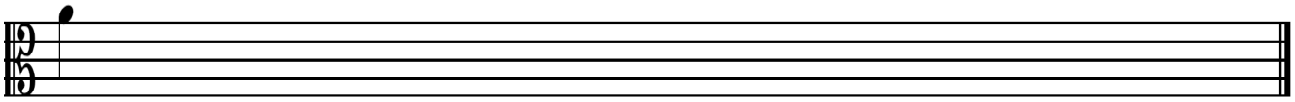
Do you have any questions about Unit 5?

Unit 6: Reading notes on the A string PAGE 20

1. Name the following **A string notes**, then draw notes on the second staff.



2. **Dictation:** Write what you hear your teacher play. The first note is written for you.



Unit 6 Practice Assignment

1. Song #3: Follow the directions on the **Song Study Guide**. (Title: _____)
2. Review song #2.
3. Review song #1.
4. Review one Twinkle variation, focusing on bow hold and posture.
5. Music reading: Practice the following lines from your method book _____

Student Practice Notes

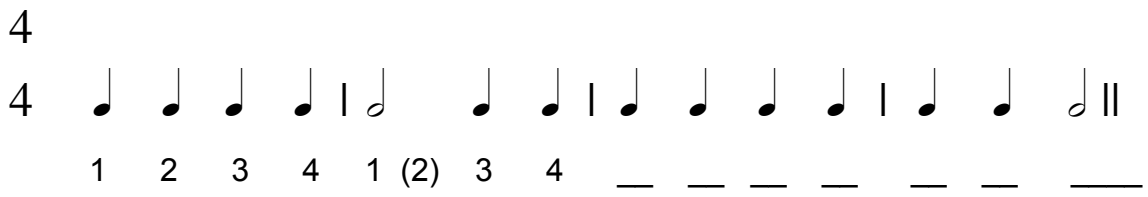
Are you able to learn new songs more quickly now because you can read music?

Is your playing technique in good shape? Why or why not?

Do you have any questions about Unit 6?

Unit 7: Rhythms PAGE 21

1. Continue writing in the counts for the following line:



2. Rhythm game

You will need the following supplies:

A pencil	
16 index cards	4 or 5 straws
Scissors	Glue

Make the game:

On the rhythm squares page at the end of Unit 7, cut along the lines and make 16 flash cards by pasting pieces on 3x5 index cards.

Game directions:

1. Choose one time signature (meter), and place at the beginning of your "rhythm song."
2. Use different note values to create the correct number of beats in each of 2-4 measures. Use straws as bar lines to divide your measures. Use two straws at the end of your rhythm song to make the end double bar line. (You'll have to pretend the last straw is thicker.)

Now play your song:

1. Tap your toe to a steady beat and clap or say the rhythm.
2. Play your song pizz. on an open string.
3. Play your song arco on an open string.

Extra Credit:

1. Create a melody to go along with your rhythm.
2. Use staff paper on the next page to write your piece down.
3. Name your song, and be sure to write <u>your</u> name in the upper right corner of the music. (This is where the composer's name is usually found.)

Unit 7 (continued) PAGE 22

Enrichment:

Use your short song as a "theme" to create a longer song. Develop your idea by playing around with the theme on your instrument. Write down your composition so you don't forget it!

Extra Credit and Enrichment Staff Paper

Unit 7 Practice Assignment

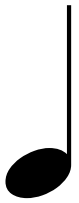
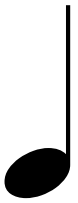
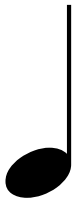
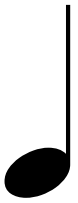
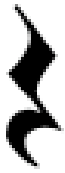
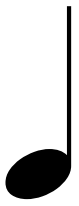
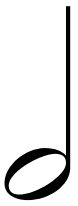
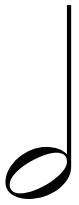
1. Learn song #4. Follow the **Song Study Guide**. (Title: _____)
2. Review French Folk Song. Make it as beautiful as you can.
3. Review and work on songs #1, #2, and #3.
4. Music reading: practice the following lines from your method book _____
5. Make and Play the rhythm game.

Student Practice Notes

Is there a song you now think is easy and fun that you used to think was difficult?

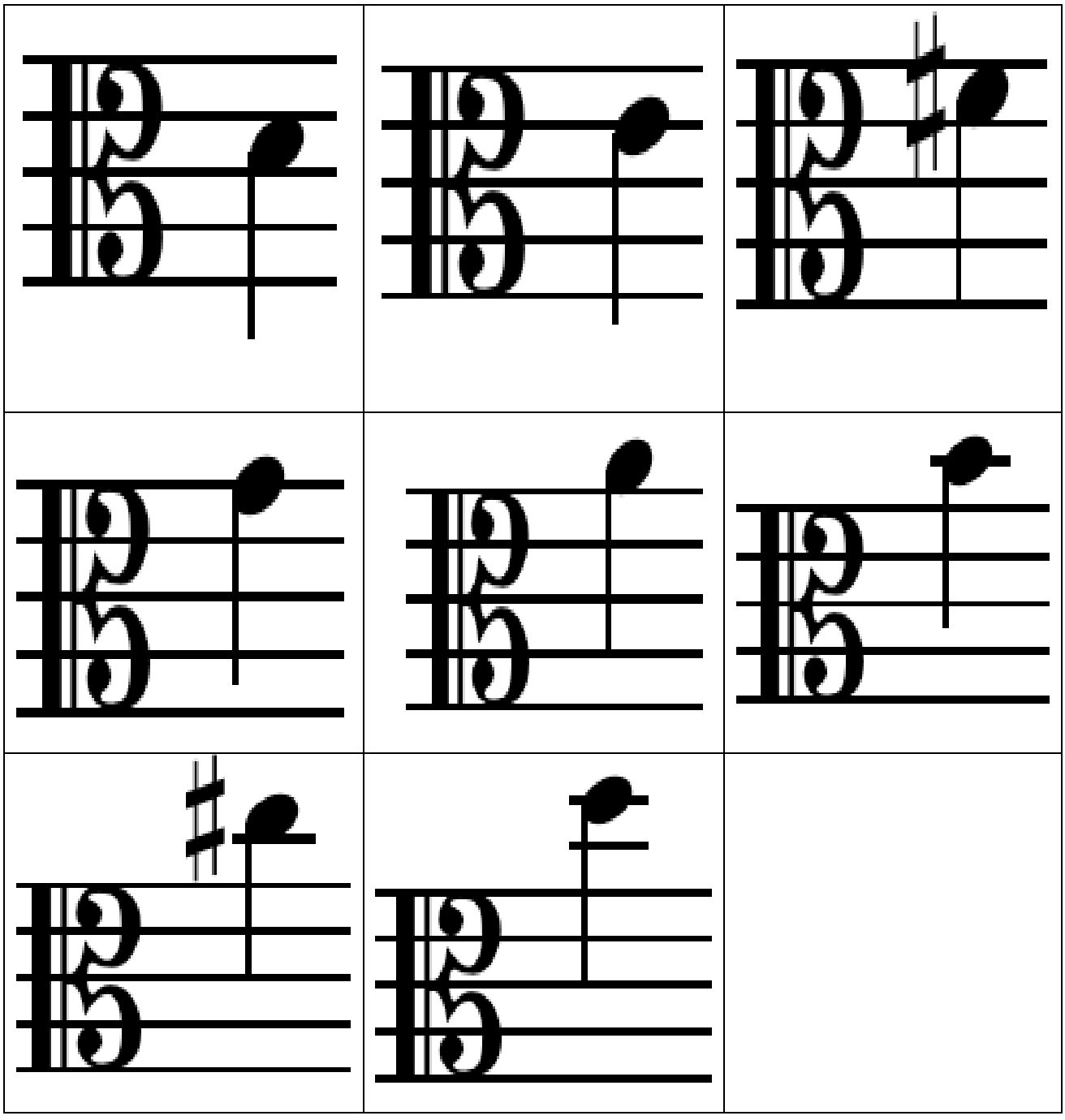
What would your string orchestra sound like if everyone played as well as you?

Do you have any questions about Unit 7?

$\frac{2}{4}$			
$\frac{3}{4}$			
$\frac{4}{4}$			
$\frac{5}{4}$			

Unit 8: Flash cards with note names PAGE 24

Make your own flash cards for each note of the D Major scale. Cut out the flashcards and glue them to index cards. Write the names of the notes on the back of the cards. Keep them in your notebook.



Unit 8 Practice Assignment

1. Make the flash cards.
2. Review songs #1, #2, #3 and #4 to refine. Focus on your sound.
3. Practice the D scale and arpeggio.
4. Music reading: practice the following lines from your method book _____

Student Practice Notes

Are you in the good habit of practicing every day?

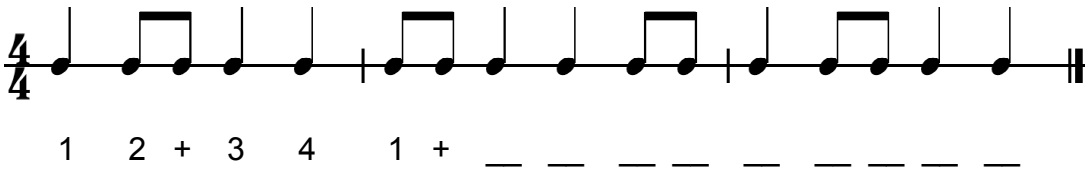
Do you look forward to practicing?

What is the most difficult part of practicing? (Often it's getting out the instrument.)

Do you have any questions about Unit 8?

Unit 9: Reading 8th notes PAGE 26

1. Continue writing in the counts for the following line:



2. Compose your own song using a combination of eighth, quarter, and half notes. Use notes from the D scale.

_____
_____
_____
_____
_____

Unit 9 Practice assignment

1. Review all of your songs.
2. Music reading: practice the following lines from your method book _____
3. Practice the D scale and arpeggio
4. Practice Twinkle with eighth notes.

Student Practice Notes

Have you purchased music books to practice solos?

Do you ever practice *more* than what is assigned for each unit?

Do you have plans to keep playing over the summer?

Do you have any questions about Unit 9?