

Directions:

1. Follow the prompt below.
2. Your One-Pager should be done on a plain white paper 8-1/2 x 11" on side only, with your name clearly in evidence on the front side of the paper.

What is a One-Pager?

"How do I know what I think until I see what I say?"

—E.M. Forster

"Only connect." —E.M. Forster

1. A one pager is a single-page response to your reading. It is a way of making your pattern of your unique understanding. It is a way to be creative and experimental. It is a way to respond imaginatively and honestly. It is a way to be brief and compressed.
2. The **purpose** of a one-pager is to own what you are reading. We learn best when we can create our own patterns.
3. A one-pager connects the verbal and the visual; it connects the ideas in what you read to your thoughts. It connects words and images. The one-pager becomes a metaphor for the reading you have done.
4. When you do a one-pager, **do any or all** of these:
 - a. Pull out a quotation or two, using them to explore one of your own ideas, and write them on the page (perhaps using a different colored pen).
 - b. Use visual images, either drawn or cut from magazines, to create a visual focus.
 - c. Cluster around a dominant impression, feeling or thought you have while reading.
 - d. Make a personal statement about what you have read.
 - e. Ask a question or two and answer it (them).
 - f. Create the one-pager so that your audience will understand something about the reading from what you do.
 - g. Feel free to use colored pens or pencils.
5. What not to do:
 - a. Don't merely summarize.
 - b. Don't be restricted by the lines on the paper. Use unlined paper.
 - c. Don't think a half a page will do—make it rich with quotes and images.
6. Grading: full credit depends on completeness (and imagination counts, too.)