

English 11-2/11A-2

COURSE SYLLABUS

E00326/E00330

INSTRUCTOR: Mrs. C. Wade

OFFICE LOCATION: Room 110

OFFICE HOURS: 8:10-9:20 Mon-Fri (1st Period)

OFFICE PHONE: 462-4252

E-MAIL ADDRESS: ccw@vigoschools.org

INSTRUCTOR WEB PAGE: <http://www.quia.com/pages/wadesworld1.html>

PREREQUISITE(S): English 9-1, 9-2, 9-3; 10-1, 10-2; 11-1 or the equivalent thereof.

A. COURSE DESCRIPTION

A chronological study of American literature. This is part two of a two-part course of study.

B. METHOD OF INSTRUCTION

Students will integrate listening, reading, writing, and speaking skills which complement and support responses to literature as the basis for understanding and appreciating the development of contemporary thought and styles of expression.

C. COURSE OBJECTIVES

1. Apply appropriate reading skills and strategies to make and defend judgments about written quality and content of literary works, written and technologically generated material, literary genres, conventions, and story structure.
2. Respond critically, reflectively, and imaginatively to the literature of outstanding world writers; and analyze literature as it reflects a divergent point of view in all literary periods.
3. Develop vocabulary through: (1) decoding, (2) the use of Greek and Latin roots, (3) literary terms and the use of glossaries, (4) contextual clues, (5) recognizing analogies, and (6) independent reading.

D. COURSE TOPICS/UNITS

1. Regionalism and Naturalism 1870-1910 (Unit 4)
2. The Harlem Renaissance and Modernism 1910-1940 (Unit 5)
3. Contemporary Literature 1940-Present (Unit 6)
4. Novels: *The Great Gatsby* or *Of Mice and Men* or *Huckleberry Finn*

E. TEXTBOOK(S) AND REQUIRED TOOLS OR SUPPLIES

1. Textbook (required): *Literature* Pearson
2. Supplies and/or tools: (should be available in the Campus Bookstore)
 - a. 3 ring binder (2" recommended)
 - b. Standard college rule paper
 - c. Pencil, pen

F. GRADING PLAN

1. Grades are divided into two categories: Daily Assignments/Homework/Quizzes and Exams/Projects/Blogs. All grades are recorded and posted by student I.D. # on a weekly basis. Progress reports are issued at the end of three weeks and nine weeks, respectively for failing students. Additional progress reports will be issued by request. **Extra credit** assignments are not available.
2. Projects and essays will be graded by use of a rubric system of points. Participation points are also included in the final grade.
3. Homework assignments may be turned in within 24 hours with a penalty of 30% assessed. **Projects and research/term papers are the exception. They will not be accepted late for any reason.**
4. Students who are absent have up to three days to hand in all assignments as per the student handbook. **Pre-announced assignments are due the day the student returns to class.**

G. COURSE COMPONENT SPECIFICS

All assignments should be turned in on time, completed, and with the required heading on loose-leaf paper with clean edges. Papers that do not have all of the required heading will be assessed a **five-point penalty**. Papers that have no heading at all will not be graded and the student will not receive credit for the assignment. Papers that do not have a clean edge **will not be graded** and the student will receive no credit for the assignment. The required classroom heading is as follows:

Student Name (First and Last)

Class Period

Date

H. CLASSROOM RULES OF CONDUCT

- All students will be required to follow the school rules as outlined in the student handbook. Students who fail to follow these rules will be dealt with accordingly.
- Cell phone usage is very limited. Students who abuse the classroom cell phone policy will result in a detention.
- Disrespect of others will not be tolerated in any way. This includes classroom disruptions.
- Students who engage in plagiarism or cheating (active or passive) will not be given any credit for the assignment in question **and** will be referred to the Dean's office for disciplinary action.

K. WEEKLY SCHEDULE

A weekly schedule of classroom assignments will be posted both in the classroom and to the website. Students who are absent are expected to refer to one of these two locations to retrieve the work that was missed.

L. ATTENDANCE

Students are accountable for all assignments missed due to excused absences. Students who are not excused (ex. Removed for disciplinary reasons) will not be given credit for any of the work missed. Students who are absent as a result of disciplinary action (i.e. In-school suspension/out-of-school suspension) are required to request the work they miss **before** the absence. **All requested work is due the day the student returns to class unless prearranged with the teacher.** Missed exams/quizzes must be made up before or after school.

M. FINAL EXAM

The Final Exam for this class is a comprehensive notebook exam. Students must keep and maintain a notebook that includes all of the assignments, quizzes, exams, notes, and hand outs that will be used in class. The Final Exam is 20% of the course grade.



Class period: _____

L. AFFIDAVIT

My signature below indicates that I have read and understand this syllabus.

Student Name

Date

(Printed name)