

COURSE SYLLABUS

E406

INSTRUCTOR: Mrs. C. Wade

OFFICE LOCATION: Room 110

OFFICE HOURS: 8:10-9:20 Mon-Fri

OFFICE PHONE: 812 462-4252

E-MAIL ADDRESS: ccw@vigoschools.org

INSTRUCTOR WEB PAGE: <http://www.quia.com/pages/wadesworld1.html>

PREREQUISITE(S): English 9A-1, 9A-2, 9A-3; or the equivalent thereof.

A. COURSE DESCRIPTION

This course is designed for the upper level student as an exploration of the world of science fiction through the chronological study of short stories and novels. Students will analyze the different forms science fiction takes and discuss the different approaches to and perspectives about mankind as they are presented by the science fiction writer. Students will be expected to take part in frequent classroom discussions and to make oral presentations as well as class projects. Independent reading is frequently required.

B. METHOD OF INSTRUCTION

Students will integrate listening, reading, writing, and speaking skills which complement and support responses to literature as the basis for understanding and appreciating the development of contemporary thought and styles of expression.

C. COURSE OBJECTIVES

1. Apply appropriate reading skills and strategies to make and defend judgments about written quality and content of literary works, written and technologically generated material, literary genres, conventions, and story structure.
2. Respond critically, reflectively, and imaginatively to the literature of outstanding world writers; and analyze literature as it reflects a divergent point of view in all literary periods.

D. COURSE TOPICS/UNITS

1. 19th century writers
2. 1900-1930's
3. 1940-1950's
4. 1960-1970's
5. 1980-1990's

6. Modern Age
7. Novels (*Andromeda Strain* and *Brave New World*)

E. TEXTBOOK(S) AND REQUIRED TOOLS OR SUPPLIES

1. Textbook (required): *Science Fiction: The SFRA Anthology* Addison Wesley Longman
2. Textbook (required): *Decades of Science Fiction* NTC Publishing
3. Textbook (supplemental): *Science Fiction: 19th Century* The Center for Learning
4. Textbook (supplemental): *The Sci-Fi Factor* Perfection Learning
5. Supplies and/or tools: (should be available in the Campus Bookstore)
 - a. 3 ring binder (2" recommended)
 - b. Standard college rule paper
 - c. Pencil, pen
 - d. Flash drive

F. GRADING PLAN

1. Grades are divided into two categories: Daily Assignments/Homework/Quizzes and Exams/Projects. All grades are recorded and posted by student I.D. # on a weekly basis. Progress reports will be issued by request.
2. Projects and essays will be graded by use of a rubric system of points. Participation points are also included in the final grade.
3. All exams for this course are in essay format.
4. Homework assignments may be turned in within 24 hours with a penalty of 30% assessed. **Projects and research/term papers are the exception. They will not be accepted late for any reason.**
5. Students who are absent have three days to hand in all assignments as per the student handbook.

G. COURSE COMPONENT SPECIFICS

All assignments should be turned in on time, completed, and with the required heading on loose-leaf paper with clean edges. Papers that do not have all of the required heading will be assessed a five-point penalty. Papers that have no heading at all will not be graded and the student will not receive credit for the assignment. Papers that do not have a clean edge will not be graded and the student will receive no credit for the assignment. The required classroom heading is as follows:

Student Name (First and Last)

Class Period

Date

H. CLASSROOM RULES OF CONDUCT

1. All students will be required to follow the school rules as outlined in the student handbook. Students who fail to follow these rules will be dealt with accordingly.
2. Disrespect of others will not be tolerated in any way. This includes classroom disruptions.
3. Students who engage in plagiarism or cheating (active or passive) will not be given any credit for the assignment in question and will be referred to the Dean's office for disciplinary action.

I. WEEKLY SCHEDULE

A tentative weekly schedule of classroom assignments will be posted both in the classroom and to the website. Students who are absent are expected to refer to one of these two locations to retrieve the work that was missed.

J. ATTENDANCE

Students are accountable for all assignments missed due to excused absences. Students who are not excused (ex. Removed for disciplinary reasons) will not be given credit for any of the work missed. Students who are absent as a result of disciplinary action (i.e. In-school suspension/out-of-school suspension) are required to request the work they miss **before** the absence. **All requested work is due the day the student returns to class unless prearranged with the teacher.** Missed exams/quizzes must be made up before or after school.

Class period: _____

K. AFFIDAVIT

My signature below indicates that I have read and understand this syllabus and have been given a copy of my own to keep.

Student Signature

Date
