

English 9AH

COURSE SYLLABUS

E00316/E00317/E00318

INSTRUCTOR: Mrs. C. Wade

OFFICE LOCATION: Room 110

OFFICE HOURS: 08:10 – 09:20 Mon-Fri

OFFICE PHONE: 462-4252

E-MAIL ADDRESS: ccw@vigoschools.org

INSTRUCTOR WEB PAGE: <http://www.quia.com/pages/wadesworld1.html>

PREREQUISITE(S): Prior enrollment in gifted English at the middle school level, high Lexile/ISTEP/English placement scores, or teacher recommendation

A. COURSE DESCRIPTION

This course is for the academically talented student. Students will participate in an English Honors Project as an integral part of the students' experience in the course. This project should be designed to integrate knowledge, skills and concepts from the English/language arts academic standards in a culminating project consisting of: (1) an individual research paper, (2) a product that demonstrates the application of what was learned, and (3) a formal presentation. This course fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors, and Core 40 with Technical Honors diplomas. This course is a Career Academic Sequence or Flex Credit course

B. METHOD OF INSTRUCTION

Students will integrate listening, reading, writing, and speaking skills which complement and support responses to literature as the basis for understanding and appreciating the development of contemporary thought and styles of expression.

C. COURSE OBJECTIVES

1. Apply appropriate reading skills and strategies to make and defend judgments about written quality and content of literary works, written and technologically generated material, literary genres, conventions, and story structure.
2. Respond critically, reflectively, and imaginatively to the literature of outstanding world writers; and analyze literature as it reflects a divergent point of view in all literary periods.
3. Develop vocabulary through: (1) decoding, (2) the use of Greek and Latin roots, (3) literary terms and the use of glossaries, (4) contextual clues, (5) recognizing analogies, and (6) independent reading.

D. COURSE TOPICS/UNITS

1. Greek and Roman Literature (*Odyssey, Oedipus*)
2. Composition and Research
3. Grammar/Punctuation
4. Short Story
5. Poetry
6. Novels

E. TEXTBOOK(S) AND REQUIRED TOOLS OR SUPPLIES

1. Textbook (required): *Story and Structure: An Introduction to Fiction* Arp & Johnson
2. Supplies and/or tools: (should be available in the Campus Bookstore)
 - a. 3 ring binder (2" recommended)
 - b. Standard college rule paper
 - c. Pencil, pen
 - d. Flash drive

F. GRADING PLAN

1. Grades are divided into two categories: Daily Assignments/Homework/Quizzes and Exams/Projects. All grades are recorded and posted by student I.D. # on a weekly basis. Progress reports are issued at the end of three weeks and nine weeks, respectively. Additional progress reports will be issued by request.
 - a. Extra credit **assignments** are not available. Extra Credit is available through after school opportunities as they become available.
 - b. Progress Reports that are signed and returned within the allotted time period will earn the student extra credit points.
2. Projects and essays will be graded by use of a rubric system of points. Participation points are also included in the final grade.
3. Homework assignments may be turned in within 24 hours with a penalty of 30% assessed. **Projects and research/term papers are the exception. They will not be accepted late for any reason.**
4. Students who are absent have three days to hand in all assignments as per the student handbook. Exams/assignments etc. that have been announced prior to the absence must be made up the day the student returns to class.

G. COURSE COMPONENT SPECIFICS

All assignments should be turned in on time, completed, and with the required heading on loose-leaf paper with clean edges. Papers that do not have all of the required heading will be assessed a five-point penalty. Papers that have no heading at all will not be graded and the student will not receive credit for the assignment. Papers that do not have a clean edge will not be graded and the student will receive no credit for the assignment. The required classroom heading is as follows:

Student Name (First and Last)

Class Period

Date

H. CLASSROOM RULES OF CONDUCT

- All students will be required to follow the school rules as outlined in the student handbook. Students who fail to follow these rules will be dealt with accordingly.
- Disrespect of others will not be tolerated in any way. This includes classroom disruptions.
- Students who engage in **plagiarism** or cheating (active or passive) will not be given any credit for the assignment in question **and** will be referred to the Dean's office for disciplinary action.

K. WEEKLY SCHEDULE

A weekly schedule of classroom assignments will be posted both in the classroom and to the website. Students who are absent are expected to refer to one of these two locations to retrieve the work that was missed.

L. ATTENDANCE

Students are accountable for all assignments missed due to excused absences. Students who are not excused (ex. Removed for disciplinary reasons) will not be given credit for any of the work missed. Students who are absent as a result of disciplinary action (i.e. In-school suspension/out-of-school suspension) are required to request the work they miss **before** the absence. **All requested work is due the day the student returns to class unless prearranged with the teacher.** Missed exams/quizzes must be made up before or after school.

Class period: _____

L. AFFIDAVIT

My signature below indicates that I have read and understand this syllabus and have been given a copy of my own to keep.

Student Signature

Date
