

## **Reading Schedule for *Great Expectations*- Subject to change**

**Reading:** It is imperative that you keep up with the reading for this unit. If you fall behind, it will be incredibly difficult for you to catch up. Do not rely on secondary sources alone. You may use them as a supplement, but you will have a difficult time keeping up with class discussions, passing the tests, and truly appreciating the genius that is Dickens.

**Tests/Quizzes: I will give multiple pop quizzes on the reading.** You will also take three tests on *Great Expectations*. You are responsible for knowing what happens in the book and what we have discussed about the book in class. These tests will be multiple-choice, short answer, and short essay. You are expected to know the vocabulary in the packet. It is up to you to define these terms and be prepared for test questions. Additionally, *Great Expectations* will be on your Semester Exam. You will answer objective questions, and you will respond to essay questions.

**Writing assignments/additional assignments:** As you read *Great Expectations*, you will have occasional short writing assignments and other activities. I will announce the due dates for these assignments as they come up. Additionally, you will write a multi-paragraph essay at the end of this unit.

**“Taking a Modern Lens”:** You will be given various due dates for this assignment in which you will update scenes from the novel. This will be explained further in class. You are responsible for your own due date. The dates are listed on the assignment and below.

**Quotations Assignment:** As you read, pay attention to important lines from *Great Expectations*. For each seminar, choose significant quotations to analyze. I will give you an assignment sheet as the due date nears. This assignment must be turned in on the day of each seminar. **I will NOT accept late work for this assignment.**

### **Reading Calendar**

**For each reading assignment, you are expected to read and annotate, in addition to ancillary assignments that may be given.**

#### **Stage 1 of Pip’s Expectations**

11/4- Begin reading *Great Expectations* in class  
HW: Read chapters 1-4 for Tuesday

11/5- Discuss chapters 2-4-ppt  
HW: Read chapters 5-8

11/6- Discuss chapters 5-8 and Satire  
HW: Read chapters 9-12

11/7- Discuss chapters 9-12- questions in groups  
HW: Read chapters 13-15

11/8- No School for Students

11/11- Discuss chapters 13-15-ppt

HW: Read chapters 16-17

11/12- Discuss chapters 16-17

HW: Read chapters 18-19

11/13- Discuss chapters 18-19 and explain seminar

HW: Stage 1 test on Thursday

11/14- Stage 1 Seminar- Quotation assignment due today

HW: Stage 1 test tomorrow

11/15- Stage 1 test

HW: Chapters 20-22

### **Stage 2 of Pip's Expectations**

11/18- No School for Students

11/19- The Victorian Gentleman and Discuss chapters 20-22

HW: Read chapters 23-25

11/20- Discuss chapters 23-25- Herbert pocket ppt

GROUPS 1 and 2 are due today!

HW: Read chapters 26-28

11/21- Discuss chapters 26-28

GROUP 4 is due today!

11/22- Discuss chapters 29, 30, 32- SKIP CHAPTER 31

HW: Read chapters 33-35

11/25- In class activity

GROUP 3 is due today!

HW: Read chapters 36-37

11/26- Discuss chapters 33-37

HW: OVER THANKSGIVING BREAK: Read chapters 38-39 HAPPY THANKSGIVING!!!!

12/2- Discuss 38-39

HW: Test tomorrow!!!

12/3- Stage 2 Test

HW: Read chapters 40-42

### **Stage 3 of Pip's Expectations**

12/4- Discuss chapters 40-42

HW: Read chapters 43-44

12/5- Discuss chapters 43-44  
GROUP 5 is due today!  
HW: Read chapters 45-46, SKIP 47!

12/6- Discuss chapters 45-46  
HW: Read chapters 48-49, SKIP 47!

12/9- Discuss chapters 48-49  
HW: Read chapters 50-52

12/10- Discuss chapters 50-52  
HW: Read chapter 53

12/11- Discuss chapter 53  
HW: Read chapter 54

12/12- Discuss Chapter 54  
GROUP 6 is due today!  
HW: Read ch 55-56

12/13 - Discuss chapters 55-56  
HW: Read chapter 57

12/16- Discuss Chapter 57  
HW: Read Ch. 58-59

12/17- Discuss chapters 58-59- Read the two endings of the novel in class!!!  
GROUP 7 is due today!

12/18-12/19- Wrap up *Great Expectations*

12/20- Christmas activity  
HW: No homework! Merry Christmas!!

1/6-Begin Writing Unit

1/7-Brainstorm themes for essays in groups; read theme analysis article

1/8- Commas and Semicolons

1/9-1/10 – Continue Writing Unit - TBD

1/13-1/14- Review for finals

1/15- Finals

1/16- Finals

1/17- Finals

CHAPTER	ALLUSION/UNFAMILIAR TERM	MEANING/HISTORICAL CONTEXT
1	“a great iron”	Leg-iron, such as one worn by prisoners
1	“wittles”	Vittles, or food
2	Hercules	Greek god with extraordinary strength
2	freemasonry	Associated with the “Freemasons” fraternal organization, freemasonry has come to mean fellowship or sympathy
4 is	the prodigal	The Prodigal Son of the New Testament spends his inheritance lavishly, but who welcomed openly by his father upon his return. See Luke 15:11-32
10	<i>Richard the Third</i>	Dramatic play written by Shakespeare about a king of England
22	“half price to the theater”	Admission to plays was reduced after the first performance in the evening
23	Woolsack	A seat in the House of Lords, Lord Chancellor (also called the “mitre,” or bishop’s hat)
24	Old Bailey	The criminal court in London
25 there during	gothic	Dramatic, medieval style. In Europe was a revival of gothic architecture the 1860s. As an adjective, gothic means remote, mysterious, and macabre
26	<i>Macbeth</i>	Play by Shakespeare that contains frightening witches who stir a magical potion in a cauldron at night
28	half-way house	Roadside inn that serves as the mid-way point of a coachman’s journey
28	Telemachus	In Greek mythology, Telemachus was the son of Penelope and Odysseus who conspired with his father to kill his mother’s suitors ( <i>The Odyssey</i> )
28	Verb. Sap	Latin for, “To a wise man, a word is good enough”
31 that	<i>Hamlet</i>	Play by Shakespeare about a teenage prince of Denmark who finds out from a ghost his mother conspired to kill his father

CHAPTER	ALLUSION/UNFAMILIAR TERM	MEANING/HISTORICAL CONTEXT
36	came of age	Turned 21 years old; became an adult legally
37	Union Jack	Symbol on the British flag
48	over the broomstick	Not legally married, or married only by common law
48	Hounslow Heath	Area just west of London
54	custom 'ouse	Customhouse, where taxes are paid by ships taking goods in or out of a country
54	public house	Saloon or bar