In preparation for the test, please review Act I and your background notes for the following:

- Three motifs that occur in Arthur Miller’s works
- The reason *The Crucible* is considered an allegory
- Stage directions and expositions in Act I
- The reasons that Miller gives for witch hunts of 1692
- Foreshadowing
- Reread the expositions in Act I
- Character in Act I and their traits
- Define and study these words to know used in Act I: predilection, fanatic, arbitrate, disproportionate, ascertain, subservient, iniquity