

The Crucible

The Soundtrack!

Imagine what *The Crucible* would be like set in today's world with music from today? Well, wonder no more! Throughout our class' reading of Arthur Miller's *The Crucible* we have identified themes, figurative language, characterization and character development as well as, motifs and symbols.

Now, it is your turn to show us what you know. Create a soundtrack to be used in a modern retelling of *The Crucible* that explains themes, characters, plot, setting and figurative language used in the original play. You choose the music; you explain the music because it is how YOU see it.

Your soundtrack must include:

1. A minimum of two songs per act (total of 8).
2. At least one of these songs per act needs to relate to one of the themes or figurative language discussed in class.
3. The remaining song in each act can relate to the plot, character, setting, event or quote in the play.
4. You need to include "Liner Notes." Liner notes are written explanations of when the song would be used in the movie version of *The Crucible*. These were often used inside old albums (way before CD's!). Artists used it to not only write the lines of the song, but also to explain how they came up with the idea of the song, why they wrote a particular line, and how it addressed a bigger theme or the album's concept. Be original and creative, but be descriptive.

The Crucible Activity

You are the casting director for a major Hollywood studio. Classics are hot right now, and James Cameron, director of *Avatar*, is mounting a star-studded, big budget production of *The Crucible*.

Your task:

Prepare a "dream" cast list featuring current film stars, including a paragraph's justification of your choice, complete with photos, for the following roles:

- * Abigail Williams
- * John Proctor
- * Elizabeth Proctor
- * Rev. Parris
- * Rev. Hale
- * Mary Warren
- * Thomas Putnam