Academic Achievement for ELLs

Miriam Acevedo Annette Ramos Day 2

ESOL Department http://www.broward.k12.fl.us/esol/



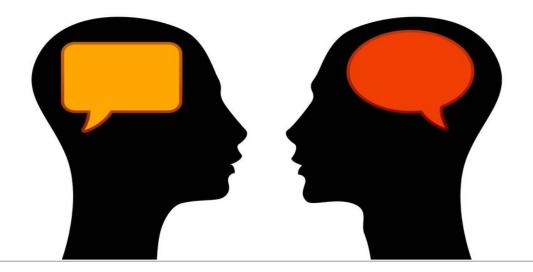
Objectives:

This professional learning will prepare us to:

- apply pertinent information to facilitate ESOL programs that are in compliance with federal, state and district guidelines pertaining to English Language Learners (ELLs).
- identify specific educational needs of English Language Learners (ELLs) and design instruction that promotes academic achievement for all students.
- explore instructional implications of the Common Core State Standards as they apply to ELLs.

Activating Prior Knowledge

Turn to your partner and share a highlight from day one for one minute.



How does this video relate to your classroom and your students?

http://www.youns.com/lucy/i-love-lucy_video.asp

Reflection

- Think back to something you learned from scratch. How did you feel as you were starting?
- Can you think of anything that would have made you feel better about starting on the new topic?
- At what point did you feel you were finally "getting it"?
- Share with your partner/group.

Activating Prior Knowledge

When a reader's prior knowledge is thus "primed," the resulting schema provides a framework for any new information the reader learns (Graves, Juel, and Graves, 1998) and increases the likelihood that the reader will recall text afterward.

Baldwin, Peleg-Bruckner, McClintock 1985; Recht and Leslie, 1988

Building Background

It is essential that every lesson take account what students bring to the lesson and build on that existing knowledge and prior language skills.

Dutro and Moran, 2003

A Solid Start

Building and Activating Background Knowledge Chapter 5

Chapter 5: page 55

- Skim the chapter
- Highlight a strategy that you currently use or are willing to use when you return to your classroom.

Building Background

Realia	Photos	Examples	Graphs
Videos	Modeling	Read Alouds	KWL
Concept Maps	Story Maps	Illustrations	Demos
Charts	Picture Walks	Text Previews	Quick Writes
Discussions	Word Banks	Technology	Guest Speaker

Presenting New Material

Teaching the Lesson Chapter 6

Wright Family Exercise

- What was the passage about?
- How did you feel as the passage was read?
- What could the reader have done differently to help you comprehend the content of the passage?

Scavenger Hunt

Which strategy requires you to take students through a step-by-step process?



Name one difficulty of oral academic language.

- 1. Oral language is ephemeral in nature.
- 2. Non-native listener takes more time to process the incoming words than the speakers take to deliver them.
- 3. English, the language students are trying to learn, is the medium through which academic content is delivered.

Routine

Name one routine that you implement in your classroom or find effective from those listed in the book.



This is an example of which strategy?

Are you interested in partaking of a carbonated beverage at the conclusion of the professional development training session?

Do you want to go for a coke later?

Final Scavenger Hunt Question

- In your group, write one scavenger hunt question using the content in Chapter 6.
- Be prepared to ask the question to the whole group.

Did They Get What I Taught?

Checking Comprehension
Chapter 7

Positive/Negative Graffiti

You have just been assigned a student teacher and you want to start him/her out right.

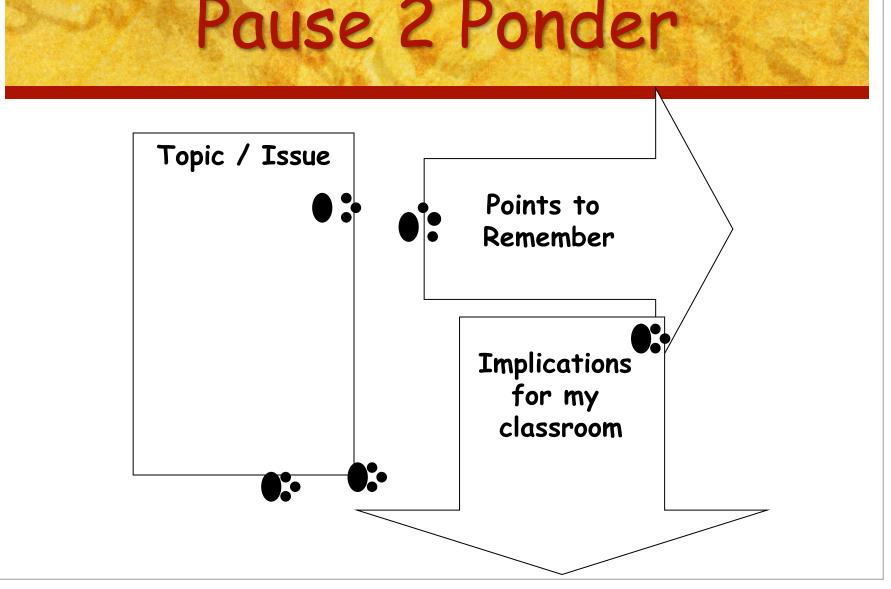
Write a list of at least five practices that encourage classroom participation and five practices that are sure to discourage participation.

Extending Comprehension

Chapter 8: Textbook Vocabulary Strategies

Chapter 9: Textbook Reading Strategies

Pause 2 Ponder

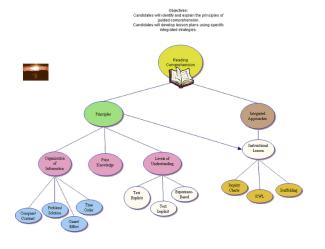


Reinforcing Learning

Chapter 10

Activities and Assignments.

Choose an appropriate graphic organizer/concept map and use it to depict concepts presented in Chapter 10.





Did they learn what I taught?

Chapters 11 and 12 Classroom and High-Stakes Tests

What about PARCC Accommodations for ELLs?



PARCC's technical working group, the Accessibility, Assessment and Fairness group, is looking at how the assessments can be designed from the onset for maximum accessibility for ELLs and students with disabilities.

Members of the working group will draft and recommend to the Governing Board a set of Partnership-wide policies, described in a Partnership Accommodations Manual. These policies will be adopted by each member state to identify eligible students and select and administer acceptable accommodations.

Go/Go Grid

Give One/Get One

I give an idea.	I get an idea.
I get an idea.	I get an idea.

Concept Mania

- Form teams of two.
- Designate a talker and listener in each team.
- The talker tries to get the listener to guess each word by quickly describing it.
- The talker may not use words in the title, rhyming words or "sounds like."

Beach

- *****Sand
- ***Ocean**
- *****Sun
- *****Seaweed
- ****Towel**
- ***Shells**

Accommodations

- *****Timing
- *****Scheduling
- *****Dictionary
- ***Setting**
- **Response
- ***Presentation**

Assessments

- ***Rubrics**
- ***Portfolios**
- *****Journals
- ***Presentations**
- ****FCAT**
- ***CELLA**

Graphic Organizers

- **★Venn Diagram**
- ***T-Chart**
- ***KWL**
- ****Semantic Web**
- ***Fishbone**
- **Story Map**
- **Thinking Maps

Cartoon Characters













Resources



Documents Supporting the K-12 ESOL Plan

- ESOL Instructional Strategies MATRIX
- Developmental Language Arts through ESOL Instructional Frameworks (6-12)
- Language Arts Standards with English Proficiency Standards (K-12)
- Suggested Supplementary Materials(K-12)
- List of Bilingual Dictionaries

Broward Enterprise Education Portal (B.E.E.P)



Welcome to BEEP

2006 Digital Education Achievement Award Winne



Teachers

dministrators

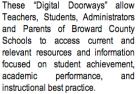
Parents

Students

SBBC Home

Contact Us

The Broward Enterprise Education Portal (BEEP) is a secure, single point of access to digital resources for teaching and learning.





For instructions on login and accessing the Learning Village,



Administrator Portal check out the BEEP Roadmap (pdf).

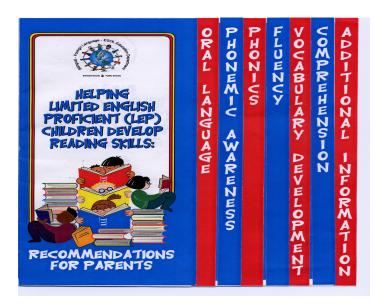


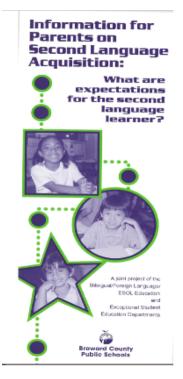
© 2005, School Board of Broward County, Florida

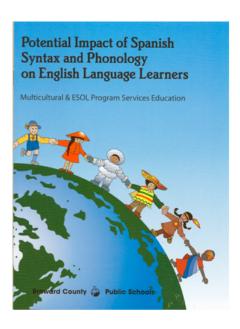
- Lesson plans are available in all subject areas with ESOL strategies.
- Specific ESOL/Reading lessons are currently being developed for teacher use
- http://beep.browardschools.com



Resources







These pamphlets are also available in Spanish, Haitian-Creole and Portuguese.

ESOL Instructional Strategies Matrix

ESOL INSTRUCTIONAL STRATEGIES MATRIX MULTICULTURAL & ESOL PROGRAM SERVICES EDUCATION

A.1 Bilingual Dictionary based on Level of English Proficiency A2 Bilingual Support Chunking Flexible Scheduling Flexible Setting A5 Flexible Setting A6 Flexible Strimg A7 Language Experience Approach (LEA) A8 Modeling A9 One-on-One Instruction with Teacher or Teacher Assistant A10 Pacing of Lessons A11 Provide Meaningful Language Practice* A12 Use all Modalities/Learning Styles* A13 Use of Blustrations/Diagrams* A14 Use of Substitution, Expansion, Paraphrase, Repetition A15 Use Simple, Direct Language A16 Vary Complexity of Assignment B. Vocabulary B1 Categorize Vocabulary B2 Explain Key Concepts B3 Interactive Word Walls B4 Semantic Feature Analysis* B5 Structural Analysis B6 Use of Cognates B7 Vocabulary with Context Clues B7 Vocabulary with Context Clues B8 Word Banks C. Charts* C1 Charts* C2 Computer/Software C3 Flow Charts* C4 Graphs* C5 K-W-L (Know/Wants to Know/Learned)* C6 Labeling C7 Maps* C8 Pictures* C9 Semantic Webbing/Mapping* C10 Story Maps* C11 T-Charts* C12 Timelines* C13 Audio Books C4 Captioning D3 Language Master D4 Music/Songs/Jazz Chants/Raps* D5 Realia/Manipulatives* D6 Videos/Films/CD ROM/DVD			
based on Level of English Proficiency A3 Chunking A4 Flexible Scheduling A5 Flexible Setting A6 Flexible Setting A7 Language Experience Approach (LEA) Modeling A9 One-on-One Instruction with Teacher or Teacher Assistant Pacing of Lessons A11 Provide Meaningful Language Practice* A12 Use all Modalities/Learning Styles* A13 Use of Substitution, Expansion, Paraphrase, Repetition A15 Use Simple, Direct Language A16 Vary Complexity of Assignment B. Categorize Vocabulary Vocabulary B2 Explain Key Concepts B3 Interactive Word Walls B4 Semantic Feature Analysis* B5 Structural Analysis B6 Use of Cognates B7 Vocabulary Improvement Strategy (VIS) B8 Vocabulary with Context Clues B9 Word Banks C. Visuals & Graphic Organizers C1 Charts* C2 Computer/Software C3 Flow Charts* C4 Graphs* C5 K-W-L (Know/Wants to Know/Learned)* Labeling C7 Maps* C8 Pictures* C9 Semantic Webbing/Mapping* C11 T-Charts* C12 Timelines* C13 Venn Diagrams* D. Other Audio/Visuals D1 Audio Books D2 Captioning D3 Language Master D4 Music/Songs/Jazz Chants/Raps* D5 Realia/Manipulatives*			Bilingual Dictionary
Proficiency A4 Flexible Scheduling A5 Flexible Setting A6 Flexible Triming A7 Language Experience Approach (LEA) A8 Modeling A9 One-on-One Instruction with Teacher or Teacher Assistant A10 Pacing of Lessons A11 Provide Meaningful Language Practice* A12 Use all Modalities/Learning Styles* A13 Use of Illustrations/Diagrams* A14 Use of Substitution, Expansion, Paraphrase, Repetition A15 Use Simple, Direct Language A16 Vary Complexity of Assignment B. Vocabulary B1 Categorize Vocabulary B2 Explain Key Concepts B3 Interactive Word Walls B4 Semantic Feature Analysis* B5 Structural Analysis B6 Use of Cognates B7 Vocabulary Improvement Strategy (VIS) B8 Vocabulary with Context Clues B9 Word Banks C. Visuals & Graphic C7 Categorize Vocabulary C7 Categorize Vocabulary C8 C4 Graphs* C9 Computer/Software C1 Charts* C3 Flow Charts* C4 Graphs* C5 K-W-L (Know/Wants to Know/Learned)* C6 Labeling C7 Maps* C8 Pictures* C9 Semantic Webbing/Mapping* C11 T-Charts* C12 Timelines* C13 Venn Diagrams* D. Other Audio/Visuals D1 Audio Books D2 Captioning D3 Language Master D4 Music/Songs/Jazz Chants/Raps* D5 Realia/Manipulatives*	Instructional Modifications	A2	Bilingual Support
A5 Flexible Setting A6 Flexible Timing A7 Language Experience Approach (LEA) A8 Modeling A9 One-on-One Instruction with Teacher or Teacher Assistant A10 Pacing of Lessons A11 Provide Meaningful Language Practice* A12 Use all Modalities/Learning Styles* A13 Use of Illustrations/Diagrams* A14 Use of Substitution, Expansion, Paraphrase, Repetition Use of Substitution, Expansion, Paraphrase, Repetition Use Simple, Direct Language A16 Vary Complexity of Assignment B. B1 Categorize Vocabulary B2 Explain Key Concepts B3 Interactive Word Walls B4 Semantic Feature Analysis* B5 Structural Analysis B6 Use of Cognates B7 Vocabulary improvement Strategy (VIS) B8 Vocabulary with Context Clues B9 Word Banks C. Charts* C1 Charts* C3 Flow Charts* C4 Graphis Organizers C3 Flow Charts* C5 K-W-L (Know/Wants to Know/Learned)* C6 Labeling C7 Maps* C8 Pictures* C9 Semantic Webbing/Mapping* C10 Story Maps* C11 T-Charts* C12 Timelines* C13 Venn Diagrams* D. Other Audio/Visuals D1 Audio Books Other Audio/Visuals D2 Captioning D3 Language Master D4 Music/Songs/Jazz Chants/Raps* D5 Realia/Manipulatives*	based on Level of English	A3	Chunking
A6 Flexible Timing A7 Language Experience Approach (LEA) A8 Modeling A9 One-on-One Instruction with Teacher or Teacher Assistant A10 Pacing of Lessons A11 Provide Meaningful Language Practice* A12 Use all Modalities/Learning Styles* A13 Use of Illustrations/Diagrams* A14 Use of Substitution, Expansion, Paraphrase, Repetition A15 Use Simple, Direct Language A16 Vary Complexity of Assignment B. Categorize Vocabulary Vocabulary B2 Explain Key Concepts B3 Interactive Word Walls B4 Semantic Feature Analysis* B5 Structural Analysis B6 Use of Cognates B7 Vocabulary Improvement Strategy (VIS) B8 Vocabulary with Context Clues B9 Word Banks C. Visuals & Graphic C1 Charts* C2 Computer/Software C3 Flow Charts* C5 K-W-L (Know/Wants to Know/Learned)* C6 Labeling C7 Maps* C8 Pictures* C9 Semantic Webbing/Mapping* C10 Story Maps* C11 T-Charts* C10 Story Maps* C11 T-Charts* C11 T-Charts* C12 Timelines* C13 Venn Diagrams* D. Other Audio/Visuals D1 Audio Books D2 Captioning D3 Language Master D4 Music/Songs/Jazz Chants/Raps* D5 Realia/Manipulatives*	Proficiency	A4	Flexible Scheduling
A7 Language Experience Approach (LEA) A8 Modeling A9 One-on-One Instruction with Teacher or Teacher Assistant A10 Pacing of Lessons A11 Provide Meaningful Language Practice* A12 Use all Modalities/Learning Styles* A13 Use of Blustrations/Diagrams* A14 Use of Substitution, Expansion, Paraphrase, Repetition A15 Use Simple, Direct Language A16 Vary Complexity of Assignment B. B1 Categorize Vocabulary B2 Explain Key Concepts B3 B3 Interactive Word Walls B4 Semantic Feature Analysis* B5 Structural Analysis B6 Use of Cognates B7 Vocabulary Improvement Strategy (VIS) B8 Vocabulary with Context Clues B9 Word Banks C. Visuals & Graphic C1 Charts* C4 Graphs* C5 K-W-L (Know/Wants to Know/Learned)* C6 Labeling C7 Maps* C8 Pictures* C9 Semantic Webbing/Mapping* C10 Story Maps* C11 T-Charts* C12 Timelines* C13 Venn Diagrams* D. Other Audio/Visuals D1 Audio Books D2 Captioning D3 Language Master D4 Music/Songs/Jazz Chants/Raps* D5 Realia/Manipulatives*		A5	Flexible Setting
A7 Language Experience Approach (LEA) A8 Modeling A9 One-on-One Instruction with Teacher or Teacher Assistant A10 Pacing of Lessons A11 Provide Meaningful Language Practice* A12 Use all Modalities/Learning Styles* A13 Use of Blustrations/Diagrams* A14 Use of Substitution, Expansion, Paraphrase, Repetition A15 Use Simple, Direct Language A16 Vary Complexity of Assignment B. B1 Categorize Vocabulary B2 Explain Key Concepts B3 B3 Interactive Word Walls B4 Semantic Feature Analysis* B5 Structural Analysis B6 Use of Cognates B7 Vocabulary Improvement Strategy (VIS) B8 Vocabulary with Context Clues B9 Word Banks C. Visuals & Graphic C1 Charts* C4 Graphs* C5 K-W-L (Know/Wants to Know/Learned)* Labeling C7 Maps* C8 Pictures* C9 Semantic Webbing/Mapping* C10 Story Maps* C11 T-Charts* C12 Timelines* C13 Venn Diagrams* D. Other Audio/Visuals D1 Audio Books D2 Captioning D3 Language Master D4 Music/Songs/Jazz Chants/Raps* D5 Realia/Manipulatives*		A6	Flexible Timing
A8 Modeling A9 One-on-One Instruction with Teacher or Teacher Assistant A10 Pacing of Lessons A11 Provide Meaningful Language Practice* A12 Use all Modalities/Learning Styles* A13 Use of Illustrations/Diagrams* A14 Use of Substitution, Expansion, Paraphrase, Repetition A15 Use Simple, Direct Language A16 Vary Complexity of Assignment B. B1 Categorize Vocabulary B2 Explain Key Concepts B3 Interactive Word Walls B4 Semantic Feature Analysis* B5 Structural Analysis B6 Use of Cognates B7 Vocabulary Improvement Strategy (VIS) B8 Vocabulary with Context Clues B9 Word Banks C. Cl Charts* Cyisuals & Graphic Organizers C3 Flow Charts* C4 Graphs* C5 K-W-L (Know/Wants to Know/Learned)* C6 Labeling C7 Maps* C8 Pictures* C9 Semantic Webbing/Mapping* C10 Story Maps* C11 T-Charts* C12 Timelines* C13 Venn Diagrams* D. Other Audio/Visuals D1 Audio Books Other Audio/Visuals D2 Captioning D3 Language Master D4 Music/Songs/Jazz Chants/Raps* D5 Realia/Manipulatives*		A7	Language Experience Approach (LEA)
A9 One-on-One Instruction with Teacher or Teacher Assistant Pacing of Lessons A11 Provide Meaningful Language Practice* A12 Use all Modalities/Learning Styles* A13 Use of Illustrations/Diagrams* A14 Use of Substitution, Expansion, Paraphrase, Repetition A15 Use Simple, Direct Language A16 Vary Complexity of Assignment B. B1 Categorize Vocabulary B2 Explain Key Concepts B3 Interactive Word Walls B4 Semantic Feature Analysis* B5 Structural Analysis B6 Use of Cognates B7 Vocabulary Improvement Strategy (VIS) B8 Vocabulary with Context Clues B9 Word Banks C. C1 Charts* C2 Computer/Software C3 Flow Charts* C5 K-W-L (Know/Wants to Know/Learned)* C6 Labeling C7 Maps* C8 Pictures* C9 Semantic Webbing/Mapping* C10 Story Maps* C11 T-Charts* C12 Timelines* C13 Venn Diagrams* D. Other Audio/Visuals D1 Audio Books D2 Captioning D3 Language Master D4 Music/Songs/Jazz Chants/Raps* D5 Realia/Manipulatives*		A8	
Al1 Provide Meaningful Language Practice* Al2 Use all Modalities/Learning Styles* Al3 Use of Illustrations/Diagrams* Al4 Use of Substitution, Expansion, Paraphrase, Repetition Al5 Use Simple, Direct Language Al6 Vary Complexity of Assignment B. Categorize Vocabulary Vocabulary B2 Explain Key Concepts B3 Interactive Word Walls B4 Semantic Feature Analysis* B5 Structural Analysis B6 Use of Cognates Vocabulary Improvement Strategy (VIS) B8 Vocabulary with Context Clues B9 Word Banks C. C1 Charts* C2 Computer/Software C3 Flow Charts* C4 Graphs* C5 K-W-L (Know/Wants to Know/Learned)* C6 Labeling C7 Maps* C8 Pictures* C9 Semantic Webbing/Mapping* C10 Story Maps* C11 T-Charts* C12 Timelines* C13 Venn Diagrams* D. Other Audio/Visuals D1 Audio Books D2 Captioning D3 Language Master D4 Music/Songs/Jazz Chants/Raps* D5 Realia/Manipulatives*		A9	
Al1 Provide Meaningful Language Practice* Al2 Use all Modalities/Learning Styles* Al3 Use of Illustrations/Diagrams* Al4 Use of Substitution, Expansion, Paraphrase, Repetition Al5 Use Simple, Direct Language Al6 Vary Complexity of Assignment B. Categorize Vocabulary Vocabulary B2 Explain Key Concepts B3 Interactive Word Walls B4 Semantic Feature Analysis* B5 Structural Analysis B6 Use of Cognates Vocabulary Improvement Strategy (VIS) B8 Vocabulary with Context Clues B9 Word Banks C. C1 Charts* C2 Computer/Software C3 Flow Charts* C4 Graphs* C5 K-W-L (Know/Wants to Know/Learned)* C6 Labeling C7 Maps* C8 Pictures* C9 Semantic Webbing/Mapping* C10 Story Maps* C11 T-Charts* C12 Timelines* C13 Venn Diagrams* D. Other Audio/Visuals D1 Audio Books D2 Captioning D3 Language Master D4 Music/Songs/Jazz Chants/Raps* D5 Realia/Manipulatives*		A10	Pacine of Lessons
A12 Use all Modalities/Learning Styles*			ž
A13 Use of Illustrations/Diagrams*			
A14			
A15			
B.			
B.			
Vocabulary B2		Alo	vary complexity of Assignment
December Process Pro	В.	Bl	Categorize Vocabulary
B3	Vocabulary	B2	
B4 Semantic Feature Analysis*	,	B3	
B5 Structural Analysis B6 Use of Cognates B7 Vocabulary Improvement Strategy (VIS) B8 Vocabulary with Context Clues B9 Word Banks		B4	
B6 Use of Cognates B7 Vocabulary Improvement Strategy (VIS) B8 Vocabulary with Context Clues B9 Word Banks		B5	
B7		B6	
B8			
B9 Word Banks			
C. Cl			
Visuals & Graphic C2		Бэ	WOLD BAIRS
C3	C.	Cl	Charts*
Organizers	Visuals & Graphic	C2	Computer/Software
C4 Graphs*		C3	Flow Charts*
C5 K-W-L (Know/Wants to Know/Learned)*	g		
C6			
C7 Maps*			
C8			
C9 Semantic Webbing/Mapping*			
C10 Story Maps* C11 T-Charts*			
C11			
C12 Timelines*			
D.			
D. D1 Audio Books Other Audio/Visuals D2 Captioning D3 Language Master D4 Music/Songs/Jazz Chants/Raps* D5 Realia/Manipulatives*			
Other Audio/Visuals D2 Captioning D3 Language Master D4 Music/Songs/Jazz Chants/Raps* D5 Realia/Manipulatives*		C13	venn Diagrams*
Other Audio/Visuals D2 Captioning D3 Language Master D4 Music/Songs/Jazz Chants/Raps* D5 Realia/Manipulatives*	D	DI	Audio Books
D3 Language Master D4 Music/Songs/Jazz Chants/Raps* D5 Realia/Manipulatives*			
D4 Music/Songs/Jazz Chants/Raps* D5 Realia/Manipulatives*	Other Audio/ Visitals		
D5 Realia/Manipulatives*			
Do Videos/Films/CD ROM/DVD			
		Do	VIGEOS/FIIIIS/CD KOW/DVD

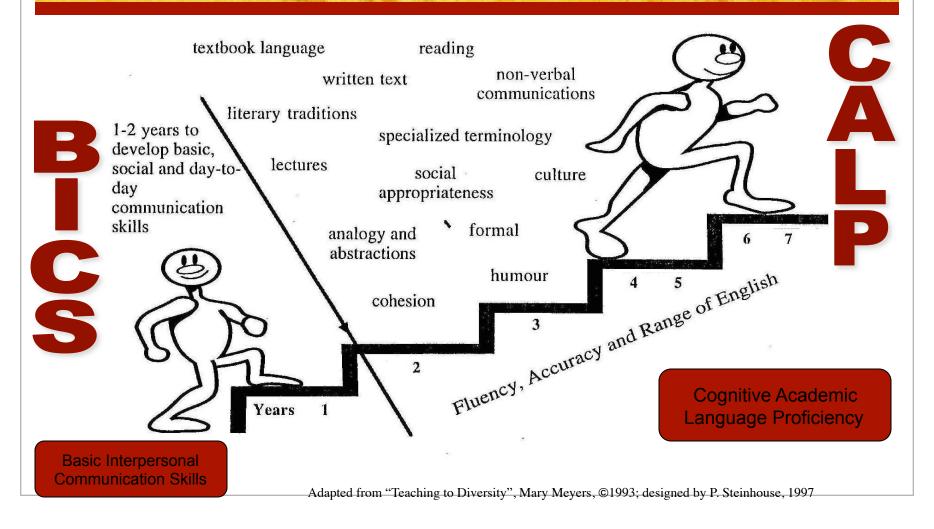
E.	El	Dialogue Journals
Interactive Strategies &	E2	Flexible Grouping
Cooperative Learning	E3	Games*
Settings	E4	Group Reports/Projects*
	E5	Jigsaw*
	E6	Panel Discussions/Debate*
	E7	Peer Pair*
	E8	Reader's Theater*
	E9	Role Play*
	E10	
	EIU	Think/Pair/Share*
F.	Fl	Activating and/or Building Prior Knowledge
Other Strategies	F2	Anticipation Guides
outer strategies	F3	Demonstrations
	F4	Field Trips*
	F5	Note-Taking/Outline Notes*
	F6	
		QAR (Question-Answer-Relationship)*
	F7	Read Aloud
	F8	Reading with a Specific Purpose*
	F9	Reciprocal Teaching*
	F10	SQ3R (Survey, Question, Read, Recite, Review)*
	F11	Summarizing*
	F12	Think Aloud
	F13	Total Physical Response (TPR)*
	F14	Visualization*
G	61	Checklist
	G1	- Care Care Care Care Care Care Care Care
Alternative Assessment	G2	Cloze Procedure
Instruments	G3	Dictation/Dictogloss
	G4	Graphic Representation*
	G5	Interview
	G6	Observation/Anecdotal
	G7	Portfolio
	G8	Retelling
	G9	Rubries*
	G10	Student Self Assessment
	G11	Writing Sample
-		· ·
H.	Hl	Cultural Sharing
Multicultural Resources	H2	Guest Speakers
	H3	Use of Community Resources
	H4	Varied Holiday Activities
		-,

^{*} Marzano's High Yield Strategy

Comprehensible Instruction

As required by Section 1003.56, F.S. ELLs are to be provided with comprehensible instruction that is equal in amount, sequence and scope as that provided to non-ELLs.

Years to Achieve Native-Like English Proficiency



Language Acquisition is a Long-Term Process



Language learning is a complex, multifaceted process that encompasses academic and cultural knowledge as well as basic communication skills.

Multiple factors influence rate of language acquisition:

- Educational background
- Native language skills
- Learning style
- Cognitive factors
- Motivation
- Age
- Instructional environment
- Quality of instruction
- Practice in the second language
- Others???

What are the most effective instructional practices for teaching ELLs?

- Six classroom attributes associated with positive student outcome:
 - Explicit skill instruction
 - Student-directed activities
 - Instructional strategies that enhance understanding
 - Opportunities to practice
 - Systematic student assessment
 - Balanced curriculum

How do these practices transfer to the classroom?



- Easy to follow procedures, language is clear and specific
- Interactive, plenty of opportunities for students to practice the language
- Items should be labeled, print awareness
- Hands-on activities and manipulatives
- Lots of visual cues
- Differentiated instruction
- Others...

Helpful Websites

http://www.psychomet/ricshapes.co.uk/questionnaire.php

www.inspiration.com

www.broward.k12.fl.us/esol/



FOLLOW-UP Option #1



Follow - up Activity

- Due Date: Monday, Sept. 7 via CAB to Jenna Moniz or email jenna.moniz@browardschools.com
- Participants will complete _____ using the template provided.
- If you have any questions during the summer, contact Jenna Moniz at 754-321-2950.

Cruise Line

*The most important point that I learned is . . .

***I** now know that ELLs . . .

***I** still need to know . . .

Have a wonderful summer!

