

Common Core State Standards (Snapshot)



COMMON CORE
STATE STANDARDS INITIATIVE

PREPARING AMERICA'S STUDENTS FOR COLLEGE & CAREER

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Common Standards

Building on the excellent foundation of standards states have laid, the Common Core State Standards are the first step in providing our young people with a high-quality education. It should be clear to every student, parent, and teacher what the standards of success are in every school.

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Common
Standards

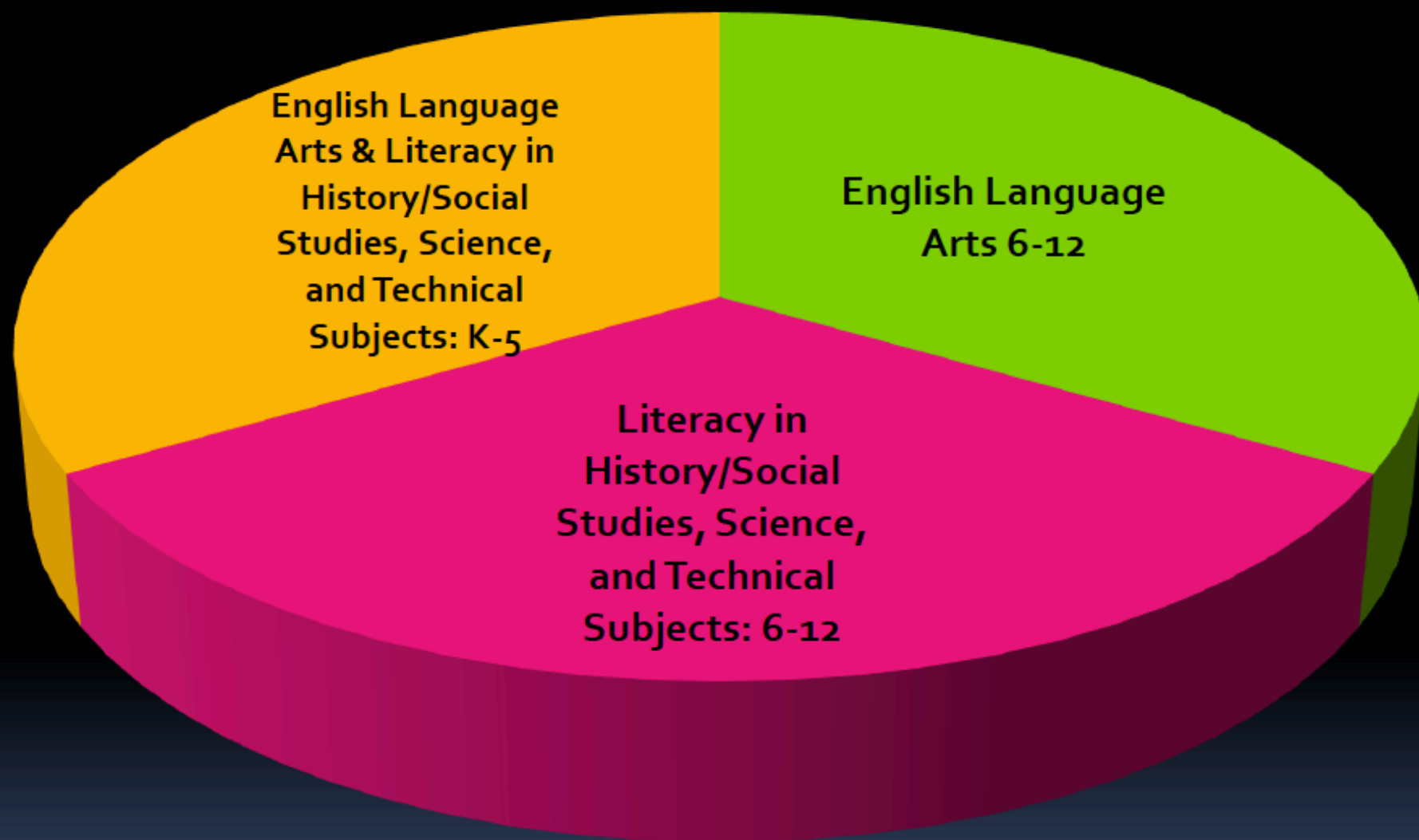


State
Adoption



Voices of
Support

CCSS Section Breakdown



Key Features of the Standards

Reading

- Text complexity and the growth of comprehension

Writing

- Text types, responding to reading, and research

Speaking and Listening

- Flexible communication and collaboration

Language

- Conventions, effective use, and vocabulary

Strands



Strands

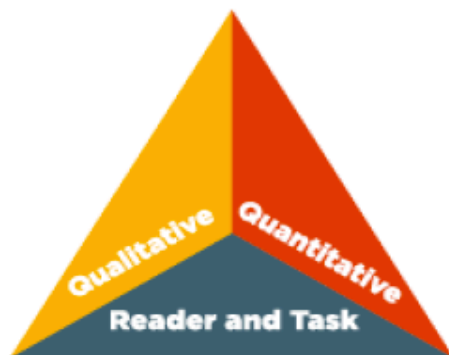


Text Complexity

That Bar is Raised . . . for everyone

Standard 10: Range, Quality, and Complexity of Student Reading 6–12

Measuring Text Complexity: Three Factors



Qualitative evaluation of the text: Levels of meaning, structure, language conventionality and clarity, and knowledge demands

Quantitative evaluation of the text: Readability measures and other scores of text complexity

Matching reader to text and task: Reader variables (such as motivation, knowledge, and experiences) and task variables (such as purpose and the complexity generated by the task assigned and the questions posed)

Note: More detailed information on text complexity and how it is measured is contained in Appendix A.

Range of Text Types for 6–12

Students in grades 6–12 apply the Reading standards to the following range of text types, with texts selected from a broad range of cultures and periods.

Literature			Informational Text
Stories	Drama	Poetry	Literary Nonfiction
Includes the subgenres of adventure stories, historical fiction, mysteries, myths, science fiction, realistic fiction, allegories, parodies, satire, and graphic novels	Includes one-act and multi-act plays, both in written form and on film	Includes the subgenres of narrative poems, lyrical poems, free verse poems, sonnets, odes, ballads, and epics	Includes the subgenres of exposition, argument, and functional text in the form of personal essays, speeches, opinion pieces, essays about art or literature, biographies, memoirs, journalism, and historical, scientific, technical, or economic accounts (including digital sources) written for a broad audience

A Close Read of Complex Texts

Video: “What is a Close Read? (1 & 2)”

Dr. Douglas Fisher

<http://www.mhecommoncoretoolboxfl.com/>

Close Read (How to)

A Guide to Close Reading

- Number off (1-3) at your tables
- #1: Read Step 1 (Determine what the text says)
- #2: Read Step 2 (Determine what the text does)
- #3: Read Step 3 (Determine what the text means)
- Share each Step at your tables

Close Read

First, let's understand the Process



Let's talk about it . . .



Areas where I need to find out more . . .



Close Read

Instructional Sequence

- 1) Read the text exemplar for your grade level.
- 2) Review Instructional Sequence example for your grade level.
- 3) Identify how the Instructional Sequence scaffolds learning for ELLs.
- 4) Describe additional instructional and learning strategies (during each step/phase) to differentiate learning for ELLs (specific language proficiency levels).