

Building Background & High Order Thinking

LA.7.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details	Recall	Application of Skill/Concept	Strategic Thinking	Extended Thinking
Verbal/Linguistic		Categorize the excerpts from the short story into the following categories: <i>Relevant Details</i> or <i>Irrelevant Details</i>		
Logical/Mathematic			Construct a puzzle depicting the main idea and relevant details of the story.	
Bodily Kinesthetic			Role play/Dramatize/mime the main idea and relevant details of the short story.	
Visual/Spatial	Label relevant details in the <i>Comicliffe</i> storyboard using the list provided.			Design a storyboard using <i>Comicliffe</i> that summarizes the main idea and relevant details in the short story.
Interpersonal			Interview a peer about the main idea and relevant details in the short story.	
Intrapersonal				Connect the main idea and relevant details to your personal experiences.
Musical/Rhythmic		Summarize the main idea and relevant details of the short story into a poem, song, or rap.		