HOW AM I MAKING CONTENT ACCESSIBLE?

### Content/Skill Readiness

### WHAT DO THEY KNOW?

- \_ SURVEY
- \_ ANTICIPATION GUIDE
- \_ QUESTIONNAIRE
- \_ PRE-TEST
- \_ OTHER \_\_\_\_\_\_

## Language Readness

LANGUAGE SKILL:

\_ LISTENING \_ READING

- COMPREHENSIBLE INPUT:
- \_ MODELING
- \_ WAIT TIME
- \_ VISUALS
- \_ HANDS-ON
- \_ AUDIO
- \_ GESTURES
- \_ ENUNCIATION
- \_ CONCISE LANGUAGE
- \_ CLEAR DIRECTIONS
- \_ L1 SUPPORT
- \_ OTHER \_\_\_\_



#### MULTIPLE INTELLIGENCES:

- \_ VERBAL/LINGUISTIC
- LOGICAL/MATHEMATICAL
- \_ VISUAL/SPATIAL
- \_ MUSICAL/RHYTHMIC
- \_ BODILY/KINESTHETIC
- \_ INTERPERSONAL
- \_ INTRAPERSONAL

#### INPUT CHANNELS:

- \_ VISUAL
- \_ AUDITORY
- \_ KINESTHETIC

#### APPROACH :

- \_ PART TO WHOLE
- \_ WHOLE TO PART



\_TAPPING INTO EXISTING INTERESTS BY:

\_SPARKING NEW INTERESTS BY:

HOW ARE STUDENTS BUILDING BACKGROUND? USING HIGH ORDER THINKING?

# 19 Background

ESOL STRATEGIES MATRIX:


# h Order Thinking Language Development

- COMPARING
- \_ SUMMARIZING
- \_ INVESTIGATING
- PROBLEM SOLVING
- \_ HYPOTHESIZING
- \_ CLASSIFYING

OTHER \_\_\_\_

- \_ DISCUSSING
- \_ APPLYING
- \_ EXPERIMENTING
- \_ ANALYZING
- \_ REVISING
- \_ FORMULATING
- SKILL:
- \_ LISTENING \_ SPEAKING \_ READING \_ WRITING
- SUPPORT: \_ L1 SUPPORT
- \_ OTHER \_\_\_\_\_

### MULTIPLE INTELLIGENCES:

- . VERBAL/LINGUISTIC
- . LOGICAL/MATHEMATICAL
- . VISUAL/SPATIAL
- \_ MUSICAL/RHYTHMIC
- BODILY/KINESTHETIC
- \_ INTERPERSONAL
- INTRAPERSONAL

#### PROCESSING CHANNELS:

- VISUAL
- AUDITORY
- KINESTHETIC

#### GROUPING CONFIGURATIONS:

- \_ INDEPENDENT
- \_ GROUP/PEER
- COMBINATION



- . TAPPING INTO EXISTING INTERESTS BY:
- SPARKING NEW INTERESTS BY:

CESS

HOW MANY WAYS CAN STUDENTS SHOW WHAT THEY KNOW?

### oduct

- \_ PEER TEACHING
- \_ PORTFOLIO
- \_ ESSAY
- PROJECT
- OTHER \_\_
- \_ PRESENTATION
- \_ MULTIMEDIA PRODUCT
- CLOZE ACTIVITY
- \_ ARTIFACT

# lgh order Thinking

- CRITIQUING
- \_ INVESTIGATING
- \_ INVESTIGATING \_ APPLYING \_ PROBLEM SOLVING \_ ANALYZING
- \_ SYNTHESIZING \_ PERSUADING
- \_ PROVING

\_ OTHER \_\_

- \_ CREATING
- \_ DECISION MAKING \_ DESIGNING

  - \_ EVALUATING

### Language Expression

#### SKILL:

\_SPEAKING

\_WRITING

\_ A1

\_ B2

\_ A2 \_ B1 \_ C2

### ACCOMMODATIONS:

- \_ EXTENDED TIME
- . FLEXIBLE SETTING
- \_ L1 SUPPORT



#### MULTIPLE INTELLIGENCES:

- VERBAL/LINGUISTIC
- LOGICAL/MATHEMATICAL
- VISUAL/SPATIAL
- \_ MUSICAL/RHYTHMIC
- . BODILY/KINESTHETIC
- INTERPERSONAL
- INTRAPERSONAL

#### **OUTPUT CHANNELS:**

- . VISUAL
- AUDITORY
- KINESTHETIC

#### GROUPING CONFIGURATIONS:

- . INDEPENDENT
- GROUP/PEER
- COMBINATION



- \_ TAPPING INTO EXISTING INTERESTS BY:
- . SPARKING NEW INTERESTS BY: