



ESOL ACADEMIC COMPETITION HANDBOOK

Saturday, May 14, 2016

*Plantation High School
6901 NW 16th Street
Plantation, FL 33313*

The School Board of Broward County, Florida



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Broward County Public Schools, Florida
Middle and High Schools
ESOL Academic Competition

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INTRODUCTION

Academic Competitions provide a variety of exciting and challenging experiences for middle and high school students. The element of competition promotes standards of excellence on personal, school, community, district, and state levels.

The broad scope of the events in our ESOL Academic Competition (EAC) offers English Language Learners (ELLs) a multitude of opportunities for linguistic and cultural enrichment. Students develop skills such as organization, research, critical thinking, and creativity.

This handbook is designed to assist middle and high school ELLs, teachers, and coordinators to participate in the annual ESOL Academic Competition (EAC). It provides specific procedures for each event. Sample Judge's Scoring Sheets are included to facilitate the teachers' and students' preparation for the activities.

The ESOL Academic Competition leads to a better understanding of the curriculum and the cultures of people throughout the United States of America and the world.

Reminders for 2016

On-line Registration Process
(SIP password required to log in)

Spelling Bee Lists were updated in 2015
(Please discard outdated lists.)

Writing format reflects the Florida State Assessment (FSA)

The Ratings are as follows: Superior, Outstanding, Excellent, and Good

It is the supreme art of the teacher to awaken joy in creative expression and knowledge. ~ Albert Einstein

PARTICIPATING SCHOOL COORDINATOR'S RESPONSIBILITIES

- Coordinate and conduct the school-based ESOL Academic Competition according to **District Guidelines**.
- Follow the **District Guidelines** for field trips.
- Register your school on the **EAC Online Registration Database** on or before the specified deadline date.
- Register the **student names** in the EAC Online Registration Database for Writing, Plays/Skits, and Talent on or before the deadline date. Students must be registered before their essays and CDs/DVDs/USBs can be submitted. Coordinators must review the material before sending. The **EAC Entry Form** must be included with the entry. **Note:** The Registration Database will be locked after the deadline.
- Submit entries via pony, mail, or hand-delivery on or before the specified deadline date.
- Ensure entries and/or submissions in the areas of Declamation, Writing, Original Oratory, Plays/Skits, and Original Artwork are **new each year**. Previous years' entries and/or submissions will be disqualified.
- Ensure the **Original Artwork School Entry Forms** are submitted to the **Artwork Coordinator** on the day of the EAC. Ensure the **Project-Poster Form** and **written explanation** are attached to the back of the entry. Entries **must** be picked up before departure.
- Maintain up to date records of students and chaperones who will attend. This is important in order to ensure that we have enough supplies and adhere to safety policies.
- Accompany and supervise students **at all times** on the day of the EAC.

ESOL Academic Competition Guidelines

There are two types of ESOL competitions in which students may participate: ***Language Mastery*** and ***Creative Display/Performing Arts***. School-based academic competitions **must** be held prior to District Competitions, and students **must** be judged with the same criteria used at the District level.

<u>STUDENT PARTICIPATION</u>			
Students may participate in <u>up to three</u> of the following events			
LANGUAGE MASTERY			
Event	Eligible ESOL Language Classifications	Maximum Number of Students	Notes
A. Impromptu Speaking	A2, B1, and B2	Two (2) students per ESOL Language Classification	
B. Spelling Bee MIDDLE SCHOOL ONLY	A2, B1, and B2	Two (2) students per ESOL Language Classification	
C. Declamation	A1, A2, B1, B2, & C1	Three (3) students per ESOL Language Classification	
D. Original Oratory	B1, B2, and C1	Three (3) students per ESOL Language Classification	
E. Writing	B1, B2, and C1	One (1) student per ESOL Language Classification	• Schools must submit the highest scoring entries to the Bilingual/ESOL Department on or before the specified deadline on the Quia link. • Entries will be judged by the Bilingual/ESOL Department <u>prior to the EAC date.</u>

CREATIVE PERFORMING ARTS

Event	Eligible ESOL Language Classifications	Maximum Number of Students	Notes
A. Plays/Skits	A1, A2, B1, B2 & C1	Four (4) – twelve (12) students per play	- Schools must submit the highest scoring play/skit entry in the form of a DVD or USB Flash Drive on or before Monday, April 25, 2016. - Entries will be judged by the Bilingual/ESOL Department prior to the EAC date.
B. Talent: One (1) act per school Dancing, Singing, Pantomime, Instrumental, & Music	A1, A2, B1, B2 & C1	Individual or Group of 1-10 students	- Talent entries must relate to the United States of America and reflect American culture. - Schools must submit their best talent entry in the form of a DVD or USB Flash Drive on or before Monday, April 25, 2016. - Entries will be judged by the Bilingual/ESOL Department prior to the EAC date.

Reminders

- Students participating in the Creative Performing Arts must also be registered in the *ESOL Academic Competition Online Registration Database* before sending their entries.
- EAC entry forms can be found on Quia at <http://www.quia.com/pages/browardesoltraining/eac>
- Submit entries via pony or hand-deliver on or before the deadline date above to:

Bilingual/ESOL Department
 KCW Bldg., 13th Floor
 600 SE 3rd Avenue
 Ft. Lauderdale, FL 33301

CREATIVE DISPLAY ARTS

C. Original Artwork: Projects & Posters	A1, A2, B1, B2 & C1	Individual or Group Five (5) students per project Three (3) entries per school	- Artwork is to be submitted <u>on the day of the EAC.</u> - The Project/Poster Form must be clearly labeled and attached to the back of the entry. Each entry must include a written explanation attached to back of the entry.
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Reminders

- Students participating in the Creative Display Arts must be registered in the *ESOL Academic Competition Online Registration Database* before sending their entries.
- The EAC Original Artwork School Entry Form and the Project/Poster Form can be found on Quia at <http://www.quia.com/pages/browardesoltraining/eac>
- Projects must be brought to the EAC Artwork Coordinator no later than 8:30 a.m.

Summary of Awards

Ribbons are awarded to **all** participating students who attend the competition, based on scores.

First, second, third and fourth place winners in each event will be recognized on the day of the competition.

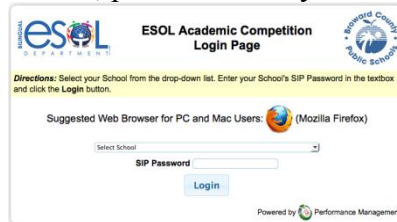
LANGUAGE MASTERY

Event Categories	Award Type	Description	Notes
Declamation, Impromptu Speaking, Original Oratory, & Writing	Best Overall Performance Trophies	Awarded to students in each language classification level who received the highest number of OVERALL points in each category (A2, B1, B2, and C1)	
	Best Student Performance Medallion	Awarded to the student with the highest number of points in each language proficiency level	
Spelling Bee	Best Student Performance Trophy	Awarded to winner in each language proficiency level (A2, B1, and B2)	
	Best Student Performance Medallion	Awarded to second place winner in each language proficiency level (A2, B1, and B2)	
CREATIVE DISPLAY/PERFORMING ARTS			
Plays/Skits, Original Artwork, & Talent	Best Student Performance Medallion	Awarded to student with the highest number of points	A minimum of two (2) schools must enter in each of the performing arts events in order to qualify for a trophy.
	Best Student Performance Trophy	Trophy sent to school for display	

ON-LINE REGISTRATION PROCESS

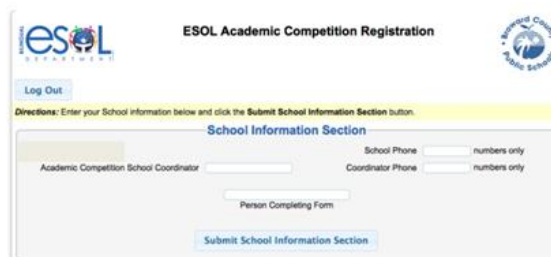
The registration process begins by logging in at http://www.broward.k12.fl.us/esol/aca_comp/index.asp. Directions are highlighted in yellow.

1. Select your school name from the drop-down menu and enter the SIP password to log into the system. If you do not know your SIP password, please contact your school administrator.



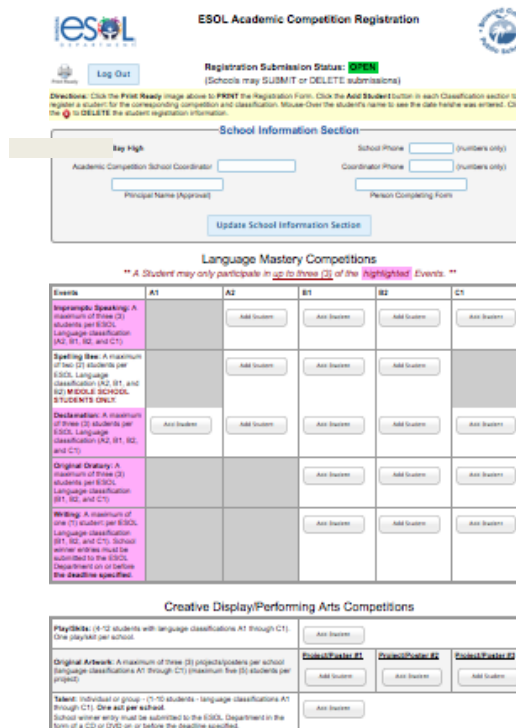
The screenshot shows the ESOL Academic Competition Login Page. It includes the ESOL logo, a 'Login' button, and a 'SIP Password' field. A yellow box contains directions: 'Select your School from the drop-down list. Enter your School's SIP Password in the textbox and click the Login button.' Below the password field is a 'Login' button. A suggested web browser (Mozilla Firefox) is also indicated.

2. Complete the required fields.



The screenshot shows the 'School Information Section' of the registration form. It includes fields for 'School Phone', 'Academic Competition School Coordinator', 'Coordinator Phone', and 'Person Completing Form'. A yellow box contains directions: 'Enter your School information below and click the Submit School Information Section button.' Below the form is a 'Submit School Information Section' button.

3. In order to register each student for applicable events, select the “ADD STUDENT” button and type in the first and last name.



The screenshot shows the 'Language Mastery Competitions' section of the registration form. It includes a table with columns for 'Events', 'A1', 'A2', 'B1', 'B2', and 'C1'. The table lists various events such as 'Supernatural Speaking', 'Spelling Bee', 'Declaration', 'Original Poetry', and 'Writing'. Each event has an 'Add Student' button. A yellow box contains directions: 'Click the Print Ready image above to PRINT the Registration Form. Click the Add Student button in each Classification section to register a student for the corresponding competition and classification. Mouse Over the student's name to see the date/time was entered. Click the DELETE button to delete the student registration information.'

Events	A1	A2	B1	B2	C1
Supernatural Speaking: A maximum of three (3) students per ESOL Language classification (A2, B1, B2, and C1).	Add Student	Add Student	Add Student	Add Student	Add Student
Spelling Bee: A maximum of three (3) students per ESOL Language classification (A2, B1, and B2) MEDICAL SCHOOL STUDENTS ONLY.	Add Student	Add Student	Add Student	Add Student	Add Student
Declaration: A maximum of three (3) students per ESOL Language classification (A2, B1, B2, and C1).	Add Student	Add Student	Add Student	Add Student	Add Student
Original Poetry: A maximum of three (3) students per ESOL Language classification (B1, B2, and C1).	Add Student	Add Student	Add Student	Add Student	Add Student
Writing: A maximum of one (1) student per ESOL Language classification (B1, B2, and C1). School winner entries must be submitted to the ESOL Department on or before the deadline specified.	Add Student	Add Student	Add Student	Add Student	Add Student

Creative Display/Performing Arts Competitions

Playlists: (4-12 students with language classifications A1 through C1). One playlist per school.	Original Artwork: A maximum of three (3) projects/students per school. Language classifications A1 through C1. (maximum five (5) students per project).	Talent: Individual or group - (1-10 students - language classifications A1 through C1). One act per school. School winner entry must be submitted to the ESOL Department in the form of a CD or DVD on or before the deadline specified.
Add Student	Add Student	Add Student

4. When all students have been added, please share the document with your administrator and complete the electronic signature. Changes are permitted until the deadline specified on “Important Dates to Remember” which can be found at the Quia link.

Impromptu Speaking - ESOL

Description:

ELLs will compete within their ESOL language classification (A2, B1, B2, or C1) in this category. Each contestant will draw three selections from a group of topics provided, and speak extemporaneously on the one of his/her choice.

Conditions:

The students will be allowed two minutes for preparation. NO dictionaries, notes, or other help may be used. The students may NOT confer with anyone else after he/she has drawn the three topics.

Time Limit:

- Students in ESOL Language Classifications (A2 and B1) will speak without notes entirely in English for **one to two minutes**.
- Students in ESOL Language Classifications (B2 and C1) will speak without notes entirely in English for **two to three minutes**.
- Memorized speeches will receive a low score.

Criteria for Evaluation:

- Communication
 - Pronunciation and stress
 - Presentation and overall effectiveness
 - **Length of time, considering the ESOL Language Classification**
- =====

Guidelines:

- No one may enter or leave during a presentation.
- Students will sign in on the sign-in sheet at the time they stand in front of the judge before their performance.
- Any presentation exceeding the set time will be stopped by the judges.
- Judges should not be approached concerning the evaluation of students. Questions will be addressed by the competition chairperson.
- **JUDGES' DECISIONS WILL BE FINAL.**

Suggested ESOL Impromptu Topics

Note: Topics will be given to contestants in English.

A2 Language Classification

1. My friends
2. My teachers
3. My family
4. My day
5. My classroom
6. My school
7. My favorite foods
8. My favorite actor/actress
9. My favorite things
10. My house/my home

B1 Language Classification

1. My friends
2. My teachers
3. My surprise
4. My happiest day
5. My biggest scare
6. My school
7. My favorite foods
8. My favorite actor/actress
9. My favorite possessions
10. My house/my home
11. My clothes
12. My favorite pastime
13. My favorite sports
14. The seasons
15. The telephone in my house
16. Shopping
17. My ESOL class

B2 Language Classification

1. My school work
2. I find Florida different because _____.
3. My best friend
4. My favorite movie/book/TV show
5. What I want to be
6. My favorite restaurant
7. My ESOL teacher
8. The United States
9. My room/my house/my home
10. A party
11. My favorite holiday
12. Music
13. My neighborhood
14. I like/don't like living in Florida because _____
15. In my free time, I _____

Suggested Topics (continued)

C1 Language Classification

1. My school in America
2. What if there were no television?
3. I am a dinosaur, and I am going to_____.
4. My favorite time of the day is _____.
5. What I want to be and why?
6. It is my job to ____.
7. The first story I ever really liked was about____.
8. When I was little, I used to _____.
9. A good place to ride a bicycle is _____.
10. If I were President of the U.S. _____.
11. My favorite holiday in the U.S. _____.
12. My favorite type of music is _____ because _____.
13. My neighborhood
14. I like/don't like living in Florida because _____.
15. In my free time, I _____.
16. I like to travel to _____, because_____.
17. With a lot of money, I would _____.
18. The best thing about being computer literate is that now _____.
19. When I become famous _____.
20. I feel silly when _____.
21. People in my life
22. An "Outdoors" weekend
23. Someone I admire
24. In the summer, I will be able to _____.
25. Memories of my childhood in my country

Note: Topics offered by the judges will include, but will not be limited to, those above and on the preceding pages.

Student's Name _____

School Number ONLY (Do **not** write name of school.) _____

CATEGORY:

Check the appropriate language classification below. Classification is important when judging contestants.

- _____ A2 Early Intermediate English Speaker
 _____ B1 Intermediate English Speaker
 _____ B2 Early Advanced English Speaker
 _____ C1 Advanced English Speaker

I. Language

- A. Communication (ability to put several related ideas across, regardless of grammar, pronunciation, etc., and without excessive repetition) 8 9 10

- B. Pronunciation and stress 0 1 2

II. Presentation and overall effectiveness

- A. Variety of vocabulary and structural agreement 0 1 2 3 4

- B. Length of speech (score according to length of time the student speaks with his/her topic in mind) 0 1 2 3 4

0 - Two or three sentences only

1 - Student talks for 1 minute (A2, B1) or 2 minutes (B2, C1)

2 - Student talks for 1 1/2 minutes (A2, B1) or 2 1/2 minutes (B2, C1)

3 - Student comes up slightly short

4 - Student speaks for entire time

<u>Ratings</u>	<u>One judge</u>	<u>Two judges</u>
_____ Superior	18 - 20	35 - 40
_____ Outstanding	15 - 17	29 - 34
_____ Excellent	12 - 14	23 - 28
_____ Good	3 - 11	5 - 22

SCORE POINTS (FOR THIS JUDGE) _____

TOTAL SCORE POINTS (BOTH JUDGES) _____

*** Judges: Please ADD FINAL SCORES (both judges) before returning the scoring sheets.**

Spelling Bee - ESOL (MIDDLE SCHOOL STUDENTS ONLY)

Description:

ELLs will compete within their language classification of A2, B1, or B2. The words to be spelled will be selected from the Spelling Lists provided on the Quia link.

Conditions:

Notes, books, and other technical assistance are not permitted. The student may not confer with anyone.

Time Limit:

The student will spell the word correctly **within one minute**.

Criteria for Evaluation:

- All spelling will be in English.
- The student will pronounce the word in English before he/she begins to spell it.
- The student may ask to have the word repeated once.
- Once a contestant starts to spell a word, he/she will be permitted to change letters already pronounced. He/she may retrace from the beginning of the word.
- Upon misspelling a word, the contestant immediately drops out of the contest. The pronouncer will give the correct spelling of the misspelled word, then the following word on the list is given to the next contestant.
- When the contestants are reduced to two, the elimination process changes. When one contestant misspells a word, the other contestant shall have the opportunity to spell the same word. If the second contestant spells the word correctly, plus the next word, he/she will be the champion. If both contestants misspell the same word, both will continue in the contest, and the one who first misspelled that word will be given a new word to spell. The contestant will then continue under the above rules.
- Any questions relating to the spelling of a word should be referred to the judge immediately. The protest must be made before the next contestant is given a new word or the same word when there are only two contestants remaining. Also, the protest must be made before the pronouncer has given the correct spelling of the missed word.

Spelling Words:

See Spelling Bee word lists for ESOL language classifications (A2, B1, and B2).

Judges submit the names of the winner and runner-up (2nd Place) for each Language Classification.

Declamation - ESOL

Description:

ELLs will compete within their language classification of A1, A2, B1, B2, or C1. Participants will recite a poem, famous speech, or monologue from a famous play, from memory.

Conditions:

Each contestant will furnish **two typed copies** of the poem or speech to judges at the time of the presentation.

Prompting or use of notes is not allowed.

Time Limit:

For ESOL language classifications A1, A2, and B1, there is a one-minute minimum and a two minute maximum time limit. For ESOL language classifications B2 and C1, there is a minimum of two minutes and a maximum time limit of three minutes.

Students will be penalized if they do not adhere to the time limits. Judges will give no points under "Length of Time" to students who do not meet the minimum time requirement. The judges will stop the participant if the presentation exceeds the time limit.

Criteria for Evaluation:

- Language (pronunciation, enunciation, articulation)
- Presentation and overall effectiveness
- Delivery (gestures, props, etc.)
- Length of time

Guidelines:

- No one may enter or leave during a presentation.
- Students will sign in on the sign-in sheet at the time they stand in front of the judge before their presentation.
- Any presentation exceeding the set time will be stopped by the judges.
- Judges should not be approached concerning the evaluation of students. Questions will be addressed by the competition chairperson.
- **JUDGES' DECISIONS ARE FINAL.**

Sample

Declamation - ESOL Judge's Scoring Sheet

Student's Name _____

School Location Number (Do not write name of school) _____

CATEGORY: Check the appropriate language classification below. The proper classification is important when judging contestants.

- _____ A1 Beginning English Speaker
_____ A2 Early Intermediate English Speaker
_____ B1 Intermediate English Speaker
_____ B2 Early Advanced English Speaker
_____ C1 Advanced English Speaker

I. Language

- A. Overall intonation and rhythm 0 1 2 3 4 5
B. Correct pronunciation and stress 0 1 2 3 4 5

II. Presentation and overall effectiveness

- A. Proficiency in handling difficult structures 0 1 2 3
B. Memorization of poem or speech considering length of presentation 0 1 2 3

III. Delivery

- The presentation is supported well 0 1 2
(gestures, props, eye contact, etc.)

IV. Length of time

- Meets the time limit
(Actual Time: _____) 0 1 2

<u>Ratings</u>	<u>One judge</u>	<u>Two judges</u>
_____ Superior	18 - 20	35 - 40
_____ Outstanding	15 - 17	29 - 34
_____ Excellent	12 - 14	23 - 28
_____ Good	3 - 11	5 - 22

POINTS (FIRST JUDGE) _____

TOTAL POINTS (BOTH JUDGES) _____

*** Judges: Please ADD FINAL SCORES (both judges) before returning the scoring sheets.**

Original Oratory - ESOL

Description:

ELLs will compete within their language classification of B1, B2, or C1 in this category. Participants will prepare an original oral presentation on a topic of interest to them and deliver it orally from memory.

Conditions:

Each contestant will furnish **two typed copies of the presentation to the judge(s) at the time of the competition.**

Prompting or use of notes is not allowed.

Time Limit:

For ESOL language classification B1, there is a one-minute minimum and a two-minute maximum time limit. For ESOL language classifications B2 and C1, there is a minimum of two minutes and a maximum limit of three minutes. **Students will be penalized if they do not adhere to the time limits. Judges will give no points under "Length" to students who do not meet the minimum time limit. The judges will stop the participant if the presentation exceeds the time limit.**

Criteria for Evaluation:

- Language (pronunciation, enunciation, articulation)
- Presentation and overall effectiveness
- Delivery (gestures, props, etc.)
- Length of time

Guidelines:

- No one may enter or leave during a presentation.
- Students will sign in on the sign-in sheet at the time they stand in front of the judge before their performance.
- Any presentation exceeding the set time will be stopped by the judges.
- Judges should not be approached concerning the evaluation of students. Questions will be addressed by the competition chairperson.
- **JUDGES' DECISION WILL BE FINAL.**

Sample

Original Oratory - ESOL Judge's Scoring Sheet

Student's Name _____

School Location Number (Do not write name of school) _____

CATEGORY: Check the appropriate language classification below. The proper classification is important in judging contestants.

_____ B1 Intermediate English Speaker
 _____ B2 Early Advanced English Speaker
 _____ C1 Advanced English Speaker

I. Language

A. Communication (ability to convey coherent sequence of ideas) 0 1 2 3 4 5

B. Correct pronunciation and stress 0 1 2 3 4 5

II. Presentation and overall effectiveness

A. Variety of vocabulary and structural agreement 0 1 2 3

B. Memorization of poem or speech considering length of presentation 0 1 2 3

III. Delivery

The presentation is supported well (gestures, props, eye contact, etc.) 0 1 2

IV. Length of time

Presentation meets the time limit (Actual Time: _____) 0 1 2

<u>Ratings</u>	<u>One judge</u>	<u>Two judges</u>
_____ Superior	18 - 20	35 - 40
_____ Outstanding	15 - 17	29 - 34
_____ Excellent	12 - 14	23 - 28
_____ Good	3 - 11	5 - 22

POINTS (FIRST JUDGE) _____

TOTAL POINTS (BOTH JUDGES) _____

*** Judges: Please ADD FINAL SCORES (both judges) before returning the scoring sheets.**

Writing - ESOL

Description:

ELLs with language classifications of **B1, B2, or C1** will participate in this category. Students will compete with other ELLs at the school who have the same language classification. First, the student will read a stimulus about a single topic. A stimulus consists of texts, which may include information or literary fiction, or nonfiction texts. After reading the stimulus, the student will respond to a writing prompt where he/she will *provide information on a topic, develop a narrative, or take a stance to support an opinion or argument*.

Students must respond to the grade level prompt outlined in the table below within the applicable language classification. Students should read the prompt first and be encouraged to highlight, underline, and take notes to support the planning process.

Grade	B1 150 to 250 words	B2 250 to 350 words	C1 300 to 400 words
6	Informative	Informative	Argumentative
7	Informative	Informative	Argumentative
8	Informative	Informative	Argumentative
9	Informative	Informative	Argumentative
10	Informative	Informative	Argumentative
11	Argumentative	Argumentative	Informative

Each participating school should convene a team, which includes the Language Arts teacher, in order to select the best writing entry per language classification, based on the rubric provided. These winning entries must be submitted to the Bilingual/ESOL Department on or before **the specified deadline posted on the Quia link**.

Each essay must be handwritten, legible, and accompanied by a completed Writing Entry Form.

- The writing submissions should be a final draft, showing evidence that the student edited and proofread his/her essay.
- School coordinators submit finished writing products to the Bilingual/ESOL Department on or before **the specified deadline posted on the Quia link**.

Criteria:

- Purpose, Focus & Organization (4-point rubric)
- Evidence & Elaboration (4-point rubric)
- Conventions of Standard English (2-point rubric)

Guidelines:

- Submissions received after the deadline date will be disqualified.
- Judges should not be approached concerning the evaluation of students.
- Questions will be addressed by the Competition Chairperson.
- **JUDGES' DECISIONS WILL BE FINAL.**

Student's Name _____

School Location Number (Do not write name of school) _____

CATEGORY: Check the appropriate language classification below. Identification of classification is important when judging contestants.

- ___ B1 Intermediate English; expanded sentences may contain syntactic or semantic errors
- ___ B2 Early Advanced English; communicates with little difficulty; shows adequate vocabulary, and may display some grammatical errors
- ___ C1 Advanced English; grammatically accurate communication and may display errors common to native speakers of English

I. Purpose, Focus and Organization

The writer's response is sustained and focused within the purpose, audience, and task, with a clear and effective organizational structure. 0 1 2 3 4

II. Evidence and Elaboration

The writing has a logical plan of development (beginning, middle, end) and the writer's points relate to one another. 0 1 2 3 4

III. Conventions of Standard English

The writer uses fully developed examples and illustrations to explain, clarify, or define. 0 1 2

<u>Ratings</u>	<u>One Judge</u>	<u>Two Judges</u>
_____ Superior	9 - 10	18 - 20
_____ Outstanding	7 - 8	14 - 17
_____ Excellent	5 - 6	10 - 13
_____ Good	3 - 4	6 - 9

POINTS (FIRST JUDGE) _____

TOTAL POINTS (BOTH JUDGES) _____

*** Judges: Please ADD FINAL SCORES (both judges) before returning the scoring sheets.**

Plays/Skits - ESOL

Description:

This event will include an abridged presentation of a published play or an original skit written in English. Students with language classifications of A1 through C1 may participate.

Conditions:

Four (4) to twelve (12) students will perform the play/skit.

Use of a language other than English that is not an integral part of the published play or skit will constitute immediate disqualification.

No scripts or prompting will be allowed. Reading lines will constitute immediate disqualification. Narrators must recite their lines from memory.

STUDENT'S PERFORMANCE MUST ADHERE TO THE ACCEPTABLE CONDUCT SET FORTH BY THE CURRENT SCHOOL YEAR'S CODE OF STUDENT CONDUCT.

Participants must submit a DVD of the performance with a completed entry form (including the title of the play or skit) to the Bilingual/ESOL Department on or before the deadline specified. (see Important Dates to Remember)

Two typed copies of the script must also be submitted with the DVD and registration.

Time Limit:

The performance is allowed a maximum of ten (10) minutes.

Criteria for Evaluation:

- Language (pronunciation, intonation, and fluency)
- Presentation and overall effectiveness
- Delivery (acting and staging)

Note: Judges will be provided with a list of students participating in the play/skit, along with their language levels. Judges may take the levels of the students participating as well as the difficulty of the play/skit into consideration for the evaluation.

Guidelines:

- Any presentation exceeding the time limit will be disqualified.
- **JUDGES' DECISIONS WILL BE FINAL.**

Sample

Play/Skit - ESOL Judge's Scoring Sheet

Title of Play/Skit _____

School Location Number (Do not write name of school) _____

CATEGORY: Check the appropriate language classification below. The proper classification is important in judging contestants.

- _____ A1 Beginning English Speaker
- _____ A2 Early Intermediate English Speaker
- _____ B1 Intermediate English Speaker
- _____ B2 Early Advanced English Speaker
- _____ C1 Advanced English Speaker

I. Language

- A. Effective communication, considering the difficulty of the play/skit 0 1 2 3 4
- B. Correct pronunciation and stress 0 1 2 3 4

II. Presentation and overall effectiveness

- A. The students were proficient in handling difficult structures. 0 1 2 3 4
- B. The students knew their lines considering the length of presentation. 0 1 2 3 4

III. Delivery

The presentation is supported well (gestures, props, etc.) 0 1 2 3 4

<u>Ratings</u>	<u>One judge</u>	<u>Two judges</u>
_____ Superior	18 - 20	35 - 40
_____ Outstanding	15 - 17	29 - 34
_____ Excellent	12 - 14	23 - 28
_____ Good	3 - 11	5 - 22

POINTS (FIRST JUDGE) _____

TOTAL POINTS (BOTH JUDGES) _____

*** Judges: Please ADD FINAL SCORES (both judges) before returning the scoring sheets.**

Original Artwork - ESOL

Description:

Entries may include, but are not limited to, projects (art work, models, maps, and crafts) and posters.

Conditions:

A maximum of **three** entries per school may be submitted (**5 students maximum per project**). These entries may not be made of edible material. They may be submitted by one student or a group of students. Students with language classifications A1 through C1 may participate.

Entries must be submitted with a completed **Original Artwork Entry Form** on the day of the Competition. **Entries will not be accepted or judged without an Entry Form attached.** A completed **Original Artwork Entry Form** must be submitted to the Bilingual/ESOL Department on or before **the deadline specified.**

Entries must be submitted with a written explanation.

All student(s)' name(s), school number and type of entry shall appear on the **back** of the written explanation, **as well as on the back of the original artwork.**

All entries must be student-made.

Entries **must** be picked up before departure.

Criteria for Evaluation:

- Creativity
- Artistic value
- Relevance to theme of competition

Guidelines:

- Entries without a **written explanation** or without **student(s)' name(s)** and **school number** on the back of the artwork will be disqualified.
- Judges should not be approached concerning the evaluation of students. Questions will be addressed by the competition chairperson.
- **JUDGES' DECISIONS WILL BE FINAL.**

Sample

Original Artwork - ESOL Judge's Scoring Sheet

School Location Number (Do not write name of school) _____

Type of Entry (poster, project, etc.) _____

Entry Number _____

Students with language classification from A1 to C1 may participate.

Style:

- Artistic value 0 1 2 3 4
- Creativity/originality 0 1 2 3 4

Display:

- Relevance to theme 0 1 2 3 4
- Written explanation 0 1 2 3 4

Appearance:

- Appeal/attractiveness/neatness 0 1 2 3 4

<u>Ratings</u>	<u>One judge</u>	<u>Two judges</u>
_____ Superior	18 - 20	35 - 40
_____ Outstanding	15 - 17	29 - 34
_____ Excellent	12 - 14	23 - 28
_____ Good	3 - 11	5 - 22

POINTS (FIRST JUDGE) _____

TOTAL POINTS (BOTH JUDGES) _____

*** Judges: Please ADD FINAL SCORES (both judges) before returning the scoring sheets.**

Talent Competition - ESOL

Description:

The talent competition consists of dancing, singing, or playing a musical instrument by an individual or a group. One act per school may be entered. The performance must reflect the **Americana** culture. Students with language classifications A1 through C1 may participate.

Conditions:

One (1) to ten (10) students may perform in the talent entry.

Use of a language other than English during the performance will constitute an immediate disqualification.

STUDENTS' PERFORMANCE MUST ADHERE TO THE ACCEPTABLE CONDUCT SET FORTH BY THE CURRENT SCHOOL YEAR'S CODE OF STUDENT CONDUCT.

Participants must submit a DVD of the performance with a completed Talent Entry Form to the Bilingual/ESOL Department no later than the deadline date specified.

Time Limit:

The performance is allowed a **maximum of five minutes**.

Criteria for Evaluation:

- Stage presence
- Artistic interpretation
- Artistic overall impression
- Adherence to time limitation
- Audience appeal
- Overall performance

Guidelines:

- Any presentation exceeding the set time will be penalized by the judges.
- **JUDGES' DECISIONS WILL BE FINAL.**

Talent Entry Title _____

School Location Number (Do not write name of school) _____

Type of Performance (dancing, singing, instrumental, etc.) _____

Students with language classification from A1 to C1 may participate.

Please circle a number:

Stage presence 0 1 2 3 4

Artistic interpretation 0 1 2 3 4

Artistic overall impression 0 1 2 3 4

Audience appeal 0 1 2 3 4

Overall performance 0 1 2 3 4

<u>Ratings</u>	<u>One judge</u>	<u>Two judges</u>
_____ Superior	18 - 20	35 - 40
_____ Outstanding	15 - 17	29 - 34
_____ Excellent	12 - 14	23 - 28
_____ Good	3 - 11	5 - 22

POINTS (FIRST JUDGE) _____

TOTAL POINTS (BOTH JUDGES) _____

*** Judges: Please ADD FINAL SCORES (both judges) before returning the scoring sheets.**



EAC ORIGINAL ARTWORK SCHOOL ENTRY FORM (A1 through C1)

(This entry form **must** be submitted to the Artwork Coordinator the day of the competition.)

EAC School Coordinator			
Last Name	First Name	Location#	SCHOOL NAME

Please enter the names of the students who will be participating in the District ESOL Academic Competition for this event. Students who are participating in this event must also be registered in the **ESOL Academic Competition Online Registration Database**. The student will be competing based on his/her language classification at the time of the submission. Projects must be brought to the competition no later than 8:30 a.m.

Project/Poster Entry #1

Title of Entry _____

Student Last Name	Student First Name	Language Classification	Description of Entry: Poster, Project, etc.

Project/Poster Entry #2

Title of Entry _____

Student Last Name	Student First Name	Language Classification	Description of Entry: Poster, Project, etc.

Project/Poster Entry #3

Title of Entry _____

Student Last Name	Student First Name	Language Classification	Description of Entry: Poster, Project, etc.

EAC Original Artwork School Entry Form 2016 MJ/jm



2016 ESOL Academic Competition

PLAY/SKIT ENTRY FORM

(A1 through C1)

(please submit form with students' entry)

EAC School Coordinator			
Last Name	First Name	Location #	SCHOOL NAME

Please enter the names of the students who will be participating in the District ESOL Academic Competition for this event. Students who are participating in this event must also be registered in the **ESOL Academic Competition Online Registration Database** before submitting their entries. The student will be competing based on his/her language classification at the time of the submission.

TITLE OF PLAY/SKIT

Student Last Name	Student First Name	Language Classification	Grade

Entries may be submitted via pony, mail, or hand-delivery on or before the deadline date to:
Bilingual/ESOL Department, KCW Bldg., 13th Floor, 600 SE 3rd Avenue, Ft. Lauderdale, FL 33301



2016 ESOL Academic Competition

TALENT ENTRY FORM

(A1 through C1)

(please submit form with students' entry)

EAC School Coordinator			
Last Name	First Name	Location #	SCHOOL NAME

Please enter the names of the students who will be participating in the District ESOL Academic Competition for this event. Students who are participating in this event must also be registered in the **ESOL Academic Competition Online Registration Database** before submitting their entries. The student will be competing based on his/her language classification at the time of the submission.

TYPE OF TALENT	TITLE

Student Last Name	Student First Name	Language Classification	Grade

SAMPLE

Entries may be submitted via pony, mail, or hand-delivery on or before the deadline date to:

Bilingual/ESOL Department
 KCW Bldg., 13th Floor
 600 SE 3rd Avenue
 Ft. Lauderdale, FL 33301



2016 ESOL Academic Competition

WRITING ENTRY FORM

(please submit entry form with students' essays)

EAC School Coordinator			
Last Name	First Name	Location#	SCHOOL NAME

Please enter the names of the students who will be participating in the District ESOL Academic Competition for this event. Students who are participating in this event must also be registered in the **ESOL Academic Competition Online Registration Database** before submitting their entries.

The student will be competing based on his/her language classification at the time of the submission.

Student Last Name	Student First Name	Language Classification	Grade	Type of Essay
		B1		
		B2		
		C1		

Entries may be submitted via pony, mail, or hand-delivery before the deadline date to:

Bilingual/ESOL Department
 KCW Bldg., 13th Floor
 600 SE 3rd Avenue
 Ft. Lauderdale, FL 33301