## **ESOL Instructional Strategies Matrix**

(*How* We Teach is as Important as *What* We Teach)

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A Accommodations	B Clear Communication	C	D Vocabulary	E Collaboration & Conversation	F Metacognitive & Metalinguistic
Accommodations	Clear Communication	Assessments	vocabulary	Conaboration & Conversation	Wetacognitive & Metaninguistic
A1 Heritage Dictionary A2 Heritage Language (L1) Support A3 Flexible Scheduling A4 Flexible Setting A5 Flexible Timing	B1 Concise Language B2 Clear Directions B3 Enunciation B4 Pauses & Pacing B5 Pointing B6 Repeating/Paraphrasing B7 Gestures B8 Show Examples & Non-Examples B9 Demonstrations B10 Anecdote/Storytelling	C1 Rubrics C2 Presentation C3 Portfolio C4 Checklist C5 Labeling C6 Interview C7 Response Cards C8 Oral Assessment C9 Observation C10 Context-Embedded Text C11 Voting Devices C12 Cloze Test C13 Visual Representations C14 Self /Peer Assessment C15 Samples C16 Sentence Frames	D1 Etymology/Cognates D2 Semantic Feature     Analysis D3 Context Clues D4 Tier II/Tier III Analysis D5 Interactive Word Walls D6 Vocabulary Games D7 Multiple Meanings D8 Phonology D9 Vocabulary Banks	Grouping Configurations:  E1 Heterogeneous Grouping (Language/Content Readiness; Learner Profiles; Interests)  E2 Homogeneous Grouping (Language/Content Readiness; Learner Profiles; Interests)  E3 Jigsaw  E4 Peer Pair  E5 Reader's Theater  E6 Think/Pair/Share  E7 Academic Games  E8 Group Presentations/Projects  E9 Socratic Seminar  E10 Panel Discussion  E11 Debate/Defend with Evidence	F1 L1 Transfer F2 Mnemonic Devices F3 Dialogue Journals F4 Self-Correction F5 Self-Evaluation F6 Self-Monitor F7 Peer Editing F8 Associations
G Context Embedded Supports & Close Reading		H Multimodal & Multimedia	I Advance Organizers	J Additional Resources	
Conte	at Embedded Supports & Clos	se Keading	Multimodal & Multimedia	Advance Organizers	Additional Resources
G1 Activating and/or Branch Knowledge G2 Chunking Text G3 Annotations & Sym G4 Ask Inferential & H G5 Ask Clarifying Quest G6 Modeling G7 Read Aloud G8 Think Aloud G9 Multimodal Texts G10 Visualization/Illustr G11 Summarizing G12 Dramatic Enactmen G13 Identify Key Concel G14 Similarities & Diffe G15 Language Experience	G17 Question (QAR) bols G18 Reading OT Questions G19 Reread G20 Text Fe Analysi G21 Survey, Review G22 Text Co ations G23 Total Pl G24 Vary Co ts/Role Play pts G26 Caption rences	atures & Structural s Question, Read, Recite, (SQ3R) onnections nysical Response (TPR) omplexity of Assignment Manipulatives	H1 Audio-Visual Applications H2 Digital Books H3 Computer Software H4 Document Camera H5 Interactive White Board H6 Tablet/Interactive Devices H7 Language Master H8 Video/Film/CD/MP3 H9 Digital Simulations H10 Translation Devices	11 Charts (Flowcharts, T-Charts, etc.) 12 Anticipation Guide 13 Cornell Notes 14 Digital Tools/Software 15 Foldables 16 Graphs/Diagrams 17 K-W-L 18 Reading and Analyzing Non-Fiction (RAN) 19 Notes TM 110 Webbing/Mapping 111 Story Maps 112 Timelines 113 Venn Diagrams 114 Vocabulary Improvement Strategy (VIS)	J1 Art Integration J2 Community Resources J3 Cultural Sharing J4 Celebrations J5 Field Trips J6 Guest Speakers J7 Holiday Programs J8 Multicultural Resources J9 Music/Songs/Jazz Chants