

TONE

A musical sound of a definite pitch is called TONE.

As you listen to a piece of music, ask yourself...

- ...was the piece clear and concise
or dreamlike and mysterious?
- ...does it make you sad
or happy?
- ...does it make you reflective and somber
or lighthearted and joyful?

RHYTHM

The arrangement of notes in time and the accompanying accent is called RHYTHM.

As you listen to a musical selection, ask yourself...

- ...are the notes held for a long time
or are the notes quick and short?
- ...is the accent the same during the piece
or does the accent change?

MELODY

The combination of pitch and rhythm to create a tune is called MELODY.

As you listen to a musical selection, ask yourself...

- ...do you hear a melody? (Hum it.)
- ...was the melody short or long?
- ...was there more than one melody?
- ...does the melody repeat without change
or does it repeat *with* variations
or does the melody never repeat?

HARMONY

Playing notes together at the same time is called HARMONY.

As you listen to a musical selection, ask yourself...

- ...does it have a harmony (layers of notes)
or is there only one part
(notes played in unison)?
- ...does it have a beautiful harmony
or does it leave you with a foreboding,
longing feeling?
- ...was it pleasant sounding
or was it out of harmony and
discordant?
- ...did it have soft, pleasing sounds
(was it *consonant*)
or did it have harsh, clanging
sounds (was it *dissonant*)?

DYNAMICS

As you listen to a piece of music, ask yourself...

- ...was the piece soft or loud?
- ...was there conflict? And was it resolved?
- ...did the selection create a sense of peace
or confusion?
- ...was it calm or dramatic?
- ...was it peaceful or troublesome?
- ...was the piece easy to follow
or does it appear to wander?
- ...does the selection express grief or
sadness yet *with* hope
or grief with *no* sense of hope?

TONE

A musical sound of a definite pitch is called TONE.

As you listen to a piece of music, ask yourself...

- ...was the piece clear and concise
or dreamlike and mysterious?
- ...does it make you sad
or happy?
- ...does it make you reflective and somber
or lighthearted and joyful?

RHYTHM

The arrangement of notes in time and the accompanying accent is called RHYTHM.

As you listen to a musical selection, ask yourself...

- ...are the notes held for a long time
or are the notes quick and short?
- ...is the accent the same during the piece
or does the accent change?

MELODY

The combination of pitch and rhythm to create a tune is called MELODY.

As you listen to a musical selection, ask yourself...

- ...do you hear a melody? (Hum it.)
- ...was the melody short or long?
- ...was there more than one melody?
- ...does the melody repeat without change
or does it repeat *with* variations
or does the melody never repeat?

HARMONY

Playing notes together at the same time is called HARMONY.

As you listen to a musical selection, ask yourself...

- ...does it have a harmony (layers of notes)
or is there only one part
(notes played in unison)?
- ...does it have a beautiful harmony
or does it leave you with a foreboding,
longing feeling?
- ...was it pleasant sounding
or was it out of harmony and
discordant?
- ...did it have soft, pleasing sounds
(was it *consonant*)
or did it have harsh, clanging
sounds (was it *dissonant*)?

DYNAMICS

As you listen to a piece of music, ask yourself...

- ...was the piece soft or loud?
- ...was there conflict? And was it resolved?
- ...did the selection create a sense of peace
or confusion?
- ...was it calm or dramatic?
- ...was it peaceful or troublesome?
- ...was the piece easy to follow
or does it appear to wander?
- ...does the selection express grief or
sadness yet *with* hope
or grief with *no* sense of hope?