

NAME: \_\_\_\_\_  
American Literature and Composition Honors  
"Winter Dreams"  
Analyzing Quotes & Colors

**Directions:** The following quotes prove valuable insight into the modern author as well as F. Scott Fitzgerald. Additionally, these quotes will serve a greater purpose later as they relate to similar themes in *The Great Gatsby*. Answer the analysis question/statement following each quote.

1. "…but Dexter Green’s father owned the second best grocery-store in Black Bear."
  - a. Explain how Dexter’s background influences his character, such as his perspective on wealth and his work ethic. (*Page 1284*)
  
2. "The smile again—radiant, blatantly artificial—convincing..." (*Page 1286*).
  - a. Explain the *paradox*. How can Judy’s smile be both artificial and convincing?
  
3. "As so frequently would be the case in the future, Dexter was unconsciously dictated to by his winter dreams" (*Page 1288*).
  - a. Define Dexter’s "winter dreams." To what does he aspire?
    - b. How does Judy Jones both challenge his dreams and seem to be the fulfillment of them?
  
4. "He wanted not association with glittering things and glittering people—he wanted the glittering things themselves. Often he reached out for the best without knowing why he wanted it—and sometimes he ran up against the mysterious denials and prohibitions in which life indulges. It is with one of these denials and not with his career as a whole that the story deals" (*Page 1289*).
  - a. Why does the narrator intrude and comment upon his own story here in order to focus the reader on the concept of denial?
    - b. Why is denial perhaps more important to the course of Dexter’s life than all of his successes combined together?
  
5. "Here I am! I’d have gone on the green except that I hit something" (*Page 1291*).
  - a. In her first appearance as a woman, has Judy Jones’ initial character changed from the reader’s impression of her as an eleven-year-old girl?

6. “My God, she’s good-looking!” said Mr. Sandwood, who was just over thirty. “Good-looking!” cried Mr. Hedrick contemptuously. “She always looks as if she wanted to be kissed! Turning those big cow-eyes on every calf in town” (*Page 1292*).
  - a. Why do the men have these different impressions of Judy?
  - b. What do you think makes the younger man remark on Judy’s physical appearance, while the older one focuses on her behavior?
7. “Next evening while he waited for her to come down-stairs, Dexter peopled the soft deep summer room and the sun-porch that opened from it with the men who had already loved Judy Jones” (*Page 1295*).
  - a. An odd “fantasy” or musing for a man who is ostensibly attracted to this girl. Why does he want to think of the other men who have pursued Judy?
8. “Was she sincerely moved – or was she carried along by the wave of her own acting” (*Page 1305*)?
  - a. Explain why Dexter’s last stated resistance to Judy’s advances is written as questions rather than statements?
9. “She was watching him closely and the silence was embarrassing, yet in this crisis he could find no casual word with which to **profane** the hour” (*Page 1304*).
  - a. Explain the significance of the word “profane” and tell why Dexter’s relationship with Irene is doomed.
10. How is Dexter’s perception of Judy perfectly exemplified in the contrast descriptions of Judy’s house and her persona (*Page 1306, lines 558-564*)?
11. Analyze the significance of the bolded wording: “He loved her, and he would love her until the day he was **too old for loving**—but he could not have her. **So he tasted the deep pain that is reserved only for the strong, just as he had tasted for a little while the deep happiness**” (*Page 1307*).

12. Color symbolism:
- a. "In the fall when the days became crisp and **gray**".
  - b. "She wore a **blue** gingham dress, rimmed at throat and shoulders with a **white** edging that accentuated her tan.
  - c. "Later in the afternoon the sun went down with a riotous swirl of gold and varying blues and scarlets..." (1292).
  - d. Judy Jones, a slender enameled doll in cloth of gold; gold in a band at her head, gold in two slipper points at her dress's hem.
  - e. When, in a few minutes, Devlin went he lay down on his lounge and looked out on the window at the New York sky-line into which the sun was sinking in dull lovely shades of pink and gold (1310).
  - f. The gates were closed, the sun was gone down, and there was no beauty but the gray beauty of steel that withstands all time. Even the grief he could have borne was left behind in the country of illusion, of youth, of the richness of life, where his winter dream had flourished.
  - g. The name Dexter **Green**.