



**HENRICO COUNTY PUBLIC SCHOOLS  
SUMMER READING  
RISING GRADES 9 & 10  
Non-Honors Courses**

Dear Parents/Guardians:

Reading is a fundamental part of everyone's education, therefore we are offering suggested summer reading lists for all rising freshmen and sophomores in non-honors courses. Each list contains a wide variety of choices, and many of the authors have written award-winning novels. We know that your child will both enjoy and benefit from a summer of reading.

We recommend students read at least two books during the summer. To gain maximum educational benefit, we suggest that your child record information on a reading log (an example is included) and also write a brief response to one of the questions for each book read. At the beginning of the school year, the log and responses should be given to your child's English teacher, who will credit and record what your child has accomplished.

We also hope that your student will take advantage of Henrico County Public Library's summer reading program. This year, the public library is offering students the opportunity to record their summer reading books online at the YA Summer Reading Club. Please visit [www.henricolibrary.org](http://www.henricolibrary.org) for more information.

Thank you for supporting summer reading.

Eric Jones, Director of High School Education  
Ann Marie Seely, Educational Specialist – English/Language Arts/Reading

# Suggested Assignment

**Response Questions:** For each book you read, write a well-developed paragraph that responds to one of the following prompts. Turn your response(s) and your reading log in to your new English teacher.

- 1. What most impressed you about this book? What least impressed you about this book? How would you change what is weak?
- 2. Which character was the most believable? Why? Which was the most memorable? Why? How do these characters (or character) propel the plot and theme of the story?
- 3. What facts did you learn from reading this nonfiction or biography? How does this nonfiction/biography compare to others that you have read? Explain.
- 4. What is the basic theme/message that the author is making? What will be the universal appeal? What conclusion have you drawn about the social implications? Explain.
- 5. Why did you choose a book that was not on the suggested reading list? What literary merit does your choice achieve? Explain why you would recommend this book to others.

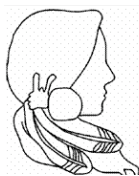
## SUMMER READING LOG

| Date | Title | Author | # of Pages | OPINION OF BOOK |
|------|-------|--------|------------|-----------------|
|      |       |        |            |                 |
|      |       |        |            |                 |
|      |       |        |            |                 |
|      |       |        |            |                 |
|      |       |        |            |                 |

I acknowledge that my child has fulfilled the HCPS summer reading by reading and completing the assignment for the books listed above.

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date



# HENRICO COUNTY PUBLIC SCHOOLS

## SUGGESTED SUMMER READING TITLES FOR

### RISING GRADES 9 & 10

### Non-Honors Courses

| Rising 9 <sup>th</sup> Graders   |   | Rising 10 <sup>th</sup> Graders |  |
|--|---|---------------------------------|--|
| F – Fantasy ■ CL – Classic ■ GF – General Fiction ■ HF – Historical Fiction<br>M – Mystery ■ NF - Nonfiction ■ GN - Graphic Novel ■ P - Poetry |   |                                 |  |
| Author   | TITLE   | Author                          | TITLE  |
| Adams  | <i>THE HITCHHIKER'S GUIDE TO THE GALAXY</i> (SF)                        | Alvarez                         | <i>BEFORE WE WERE FREE</i> (GF)                    |
| Adams  | <i>WATERSHIP DOWN</i> (CL, GF)  | Austen                          | <i>PRIDE AND PREJUDICE</i> (CL)                    |
| Anthony  | <i>ON A PALE HORSE</i> (SF)   | Booth                           | <i>TYRELL</i> (GF)                                 |
| Baldacci   | <i>WISH YOU WELL</i> (GF)   | Brooks                          | <i>YEAR OF WONDERS</i> (HF)                        |
| Bradbury   | <i>FAHRENHEIT 451</i> (CL, GF)  | Caletti                         | <i>FORTUNES OF INDIGO SKY</i> (GF)                 |
| Bradley  | <i>THE MISTS OF AVALON</i> (HF)   | Card                            | <i>ENDER'S GAME</i> (SF)                           |
| Buck   | <i>THE GOOD EARTH</i> (CL)  | Crichton                        | <i>THE ANDROMEDA STRAIN</i> (SF)                   |
| Canfield   | <i>CHICKEN SOUP FOR THE TEENAGE SOUL II</i> (NF)                        | Crutcher                        | <i>WHALETALK</i> (GF)                              |
| Carroll  | <i>ALICE'S ADVENTURES IN WONDERLAND</i> (CL)                            | Deuker                          | <i>HEART OF A CHAMPION</i> (GF)                    |
| Covey  | <i>SEVEN HABITS OF A HIGHLY SUCCESSFUL TEENAGER</i> (NF)                | Enger                           | <i>PEACE LIKE A RIVER</i> (GF)                     |
| Crutcher   | <i>ATHLETIC SHORTS</i> (SS)   | Fusco                           | <i>TENDING TO GRACE</i> (GF)                       |
| Herriot  | <i>ALL THINGS BRIGHT AND BEAUTIFUL</i> (NF)                             | Gaines                          | <i>THE AUTOBIOGRAPHY OF MISS JANE PITTMAN</i> (HF) |
| Hobbs  | <i>FAR NORTH</i> (GF)   | Hill                            | <i>HARLEM STOMP!</i> (NF)                          |
| Hudson   | <i>GREEN MANSIONS</i> (CL)  | Hurt                            | <i>WATERWOMAN</i> (GF)                             |
| Korman   | <i>DON'T CARE HIGH</i> (GF)   | King                            | <i>WHY WE CAN'T WAIT</i> (NF)                      |
| Lipsyte  | <i>THE CHIEF</i> (GF)   | Kipling                         | <i>THE MAN WHO WOULD BE KING</i> (CL)              |
| Lisandrelli  | <i>MAYA ANGELOU: MORE THAN A POET</i> (NF)                              | Marchetta                       | <i>SAVING FRANCESCA</i> (GF)                       |
| Marchetta  | <i>JELICOE ROAD</i> (GF)  | McCrumb                         | <i>IF EVER I RETURN PRETTY PEGGY-O</i> (GF)        |
| Mikaelson  | <i>PETEY</i> (GF)   | Myers                           | <i>FALLEN ANGELS</i> (HF)                          |
| Myers  | <i>HOOPS</i> (GF)   | Orwell                          | <i>1984</i> (SF/CL)                                |
| Paolini  | <i>ERAGON</i> (FN)  | Pausch                          | <i>THE LAST LECTURE</i> (NF)                       |
| Rinaldi  | <i>WOLF BY THE EARS</i> (HF)  | Renault                         | <i>THE KING MUST DIE</i> (HF)                      |
| Rowling  | (ANY) <i>HARRY POTTER</i> (FN)  | Soto                            | <i>A SUMMER LIFE</i> (GF)                          |
| Schmidt  | <i>TROUBLE</i> (GF)   | Steinbeck                       | <i>THE MOON IS DOWN</i> (GF)                       |
| Smith  | <i>A TREE GROWS IN BROOKLYN</i> (GF/CL)                                 | Stevenson                       | <i>TREASURE ISLAND</i> (CL)                        |
| Spinelli   | <i>STARGIRL</i> (GF)  | Stewart                         | <i>THE LAST ENCHANTMENT</i> (HF)                   |
| Stevenson  | <i>STRANGE CASE OF DR. JEKYLL &amp; MR. HYDE</i> (CL)                   | Wells                           | <i>THE TIME MACHINE</i> (SF)                       |
| Tolkien  | <i>THE LORD OF THE RINGS</i> (FN)                                       | White                           | <i>THE ONCE AND FUTURE KING</i> (HF/CL)            |
| Twain  | <i>TOM SAWYER</i>   | Woodward                        | <i>ALL THE PRESIDENT'S MEN</i> (NF)                |
| Warren   | <i>ESCAPE FROM SAIGON: A VIETNAM WAR ORPHAN BECOMES AN AMERICAN BOY</i> | Yang                            | <i>AMERICAN BORN CHINESE</i> (GN)                  |
| You may also choose to read a book of your choice not suggested on the above list.   |   |                                 |  |

