As you read Part II, answer the questions related to it. In the small box on the right, write the lines that support your answer.

1. What do a group of Mr. Clutter’s old hunting buddies consider their “Christian duty”?  

2. Name the principle people investigating the case for the KBI.  

3. What is Dewey’s favored hypothesis about the murders?  

4. How does Capote want the reader to view Myrtle Clare? Explain, with Book II support.  

5. How does Capote use the judicious rationing of information to build suspense in the Eagle Buffet scene?  

6. Shakespeare wrote, “There’s a divinity that shapes our ends, rough-hew them how we will.” To what extent would Perry agree? Explain.
7. Summarize the major events of Perry's recurring dream.

8. Given what we know about Perry, his past, and his present, interpret the symbolism of the dream.

9. How do Dick and Perry raise money in Olathe?

10. What is Perry's plan for paying off their debts when they reach Mexico?

11. What is the message of Howard Fox's letter in the Telegram?

12. What lie did Perry tell Dick about his past? Why did he tell it? How has this lie changed the course of his life?

13. Who are the “four friends” on the Estrellita? Interpret Capote’s diction here.
14. How well does Perry and Dick’s lifestyle in Mexico match Perry’s expectations? How does Perry react to this?

15. What was the original purpose of Tex John Smith’s long letter? What purpose does it serve in In Cold Blood? For that matter, why does Capote go to the trouble of including three full-length documents in Part II?

16. What adjective does Capote have Perry use to describe his father during their scuffle at Trapper’s Den Lodge? What connection does Capote want us to make?

17. What is the main message of Barbara’s letter? Why do you think Perry finds this so difficult to hear?

18. Identify several ways Capote builds sympathy for Alvin Dewey in Part II.