Essential Question

• Study the Map of the Muslim Empires around the 1560s
• Write down 1 fact for the Ottoman and Safavid Empires which links their geography with their expansion goals or lack of expansion goals
• Why might the Safavid Empire have difficulty expanding?
• In which direction do you think the Ottomans want to expand?
Ottoman And Safavid

Art and Architecture
VTS Questions

• Examine the images of Ottoman and Roman Architecture

• List 3 adjectives which would describe the architecture of these two Empires (design, size, details, etc).

• What do you think each of these Empires was trying symbolize about their expansion ambitions by designing structures in this fashion?
Ottoman Architecture
Topkapı Palace
Conqueror’s Pavilion at Topkapi Palace
Roman Architecture
The Coliseum
The Pantheon
The Architecture of the Ottomans

- What did the Romans and Ottomans have in common which is reflected in the size, scale and scope of their architecture?
- Both the Romans and the Ottomans were conquerors!
- Each empire was determined to expand their territory
- The size of their architecture was meant to:
  - Intimidate and impress other cultures
  - Express pride in their own achievements
Safavid Art & Architecture

• Examine these images of Safavid art and architecture
• List 3 adjectives which would describe the architecture and art of this Empire (design, size, details, etc).
• How might the art and architecture of the Safavid Empire represent the manner in which their expansion goals were different from the Ottomans?
Royal Palace

Исфаган

اصفهان
Royal Palace
Persian Art works and rugs
Safavid Art & Architecture

• Since the Safavids were stuck between two major Empires, they couldn’t realistically hope to expand.
• Therefore, their art and architecture is smaller than the Ottomans but it’s more detailed.
• Since they could not expand, the Safavids focused more on celebrating and beautifying their own culture and:
  • They spent less time worrying about conquering foreign cultures.
  • This is the total opposite view that the Ottomans had of art and architecture.