

Toledo Christian School

Band Hand Book



Band Director

Jarrod Koskoski

“PRIDE”

Precision

Everything you do as a member of this program has the highest degree of definition and precision. Precision requires hard work and discipline at all times.

Respect

Respect for yourself, your leaders, your peers, your band program and your director. We can only be great if we all work together. Everyone is a piece of the puzzle.

Intensity

Every moment of rehearsal is given your 110% effort. There is no time to relax or show a lack of intensity if we are going to be proud of our finished product... and ourselves.

Dedication

Commit yourself to the TCS Band Program. Attend every rehearsal and performance and commit yourself to achieving the highest levels of excellence.

Excellence

Excellence is the result of hard work, discipline and a good attitude...always. The members of TCS Band Program should be working for excellence at all times.

I am responsible for my behavior and the results of that behavior.

I am responsible for what I become in life.

Life does not accept excuses.

I will not let my need to be accepted by others keep me from doing what is right.

I am somebody.

Losers let it happen, winners make it happen.

Therefore, when faced with a mountain, I will not quit.

I will keep on striving until I climb over, find a pass through, tunnel underneath or simply stay and turn the mountain into a gold mine.

I will do my best. I know I can. I am a winner.

I am somebody.

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I am an integral part of The TCS Band Program.

HOW TO DEMONSTRATE
THE IDEALS OF “PRIDE”

- Be the first, never the last, to rehearsal.
- Always have the needed and required rehearsal materials.
- Wear appropriate rehearsal attire.
- Demonstrate desire, spirit, and enthusiasm for learning, working and contributing.
- Be one of those students who is always there and can always be counted on.
- Prepare and master your part of the performance in advance of rehearsal. Ask for help if necessary.
- Refrain from making comments or carrying on conversations during rehearsal. Talking is NOT conducive to productive rehearsals or EXCELLENCE.
- Stop immediately when a cut off is given.
- Exhibit enthusiasm for practice and **understand the need for repetition.**
- If you experience failure, analyze it and make a plan to improve and succeed the next time.
- Turn work into play! Enjoy rehearsing whether it is hot, cold or rainy. Always remind yourself: “The band will never be better than my ATTITUDE and contribution.”
- Be humble in your success, both as an individual and as a band. Being boastful will quickly destroy your image. Demonstrate CLASS in all situations.
- ALWAYS give your 100%. Practice won’t always be easy, but don’t waste your time by giving less than your best. If everyone gives the TCS Band their 100% all the time, just imagine how much farther we can go!

OVERVIEW OF EXPECTATIONS

Each member is expected to do the following:

- Attend all rehearsals and performances.
- Be prepared for all rehearsals and performances.
- Be on time, if not early, to all classes, rehearsals and performances.
- **Emulate all characteristics of a true musician. This includes having good moral character, good conduct, respect for authority and peers, acting responsibly and being responsible, showing dedication, always playing with a good tone, having a strong work ethic, etc.**
- Keep your instrument in good working order.
- Have all materials for every rehearsal, including pencil, music, valve oil, extra reeds, etc.
- Practice regularly at home and, if possible, take private lessons.
- Keep up with and be responsible for the music and/or equipment issued to you.
- Respect our band area... keep it neat and clean.
- Respect each member of our band. Treat them as you would want to be treated.
- Understand the duties of the student officers so that you may work with them and not against them.
- Show PRIDE and dedication everyday... the TCS Band is as good as you want it to be!

TCS Band Program Performing Groups

1. The TCS Marching Eagles

Personnel

All members enrolled in the TCS High School Band Class and *select members* in the Middle School Advanced Band Class

Fee

*\$25 per student – this is to offset costs for repairs, music etc.
As always, if there is a hardship, please contact me...we will work it out. 419-389-8700 ext. 147

Exemptions

Exemptions from the Marching Eagles are allowed for the following reasons:

- Medical or Physical conditions
- Varsity cheerleader
- Varsity Football Team Member

Activities

Marching Band Activities include:

- Enrollment in the class
- After School Rehearsals on Wednesdays 3:15 to 4:30pm (game weeks only)
- Friday or Saturday Varsity Home Games
- Pep Rallies

Units of Membership

- Woodwinds
- Brass
- Drum Line (TCDL – Toledo Christian Drum Line)

Rehearsal Schedule

Regular class meetings and after school rehearsals...see schedule.

2. H.S. Wind Ensemble

Personnel

All members enrolled in the TCS High School Band Class and *select members* in the Middle School Advanced Band Class.

Activities

All members are expected to participate in the following:

- Christmas Concert
- OMEA Solo and Ensemble (January)
- Spring Festival (Cedarville University or out of state trip)
- Spring Concert
- Graduation Ceremonies

Rehearsal Schedule

- regular class meetings
- After school rehearsals (see schedule)

3. Middle School Advanced Band

Personnel

All 7 & 8 grade students who have had prior experience on a band instrument. Select members of the Middle School Beginning Band.

Fee

*\$25 per student – this is to offset costs for repairs, music etc.
As always, if there is a hardship, please contact me...we will work it out. 419-389-8700 ext. 147

Activities

- Christmas Concert
- OMEA Junior High Solo and Ensemble Festival (Spring)
- Spring Concert

Rehearsal Schedule

- Regular class meetings
- The occasional after school rehearsal may be required (see calendar)

4. Middle School Beginning Band

Personnel

Any 5th, 6th, 7th or 8th grade student who have no prior experience on a band instrument.

Fee

*\$25 per student – this is to offset costs for repairs, music etc.
As always, if there is a hardship, please contact me...we will work it out. 419-389-8700 ext. 147

Activities

- Spring Concert joint

Rehearsal Schedule

- Normal class meeting times
- After school rehearsals may be required (see schedule)

Festivals and Performance Opportunities

1. OMEA (Ohio Music Educators Association) Solo and Ensemble Festival

Description

Students prepare a piece of music and perform it for a judge on the date of the festival. There are 2 festivals: one for High School (grades 9-12) and one for Middle School Students (grade 7-9).

Requirements and Rules

OMEA ADJUDICATIONS FIVE RATING PLAN

The Ohio Five Rating Plan of Adjudication will be used for all Adjudicated Events. The decision of the judges is final. A participant or group may elect to perform either for a rating or in “Festival Performance” for comments only, but must perform the required composition(s) for the classification. (continued on next page)

The Five Rating Plan is as follows:

Rating I: An outstanding performance with very few technical errors and exemplifying a truly musical expression. This rating should be reserved for the truly outstanding performance.

Rating II: An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance, ineffective interpretation, or improper instrumentation.

Rating III: An acceptable performance, but not outstanding. Showing accomplishment and marked promise, but lacking in one or more essential qualities.

Rating IV: A poor performance showing many technical errors, poor musical conception, lack of interpretation, incomplete instrumentation, or lacking in any of the other essential qualities.

Rating V: A very poor performance indicating deficiencies in most of the essential factors, and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.

Junior High/Middle School Solo and Ensemble Adjudicated Events:

Total scheduled time is eight minutes—five minutes for performance, three minutes for written comments. Students may be asked to stop at the time limit without penalty.

Scales for all instruments are to be played evenly and smoothly, ascending and descending, one octave.

Junior High soloists (wind and melodic keyboard) will be asked by the adjudicator to perform one major scale from the following:

C Instruments C , F, Bb, Eb, Ab

F Instruments G , C, F, Bb, Eb

Bb Instruments D , G, C, F, Bb

E b Instruments A , D, G, C, F

Note: bass clef baritone and other non-transposing bass clef instruments use scales for C Instruments, treble clef baritone uses scales for Bb Instruments.

Junior High Piano soloists will be asked by the adjudicator to perform one major scale, two octaves, hands together from the following: C, F, Bb, G, D.

Junior High String soloists will be asked by the adjudicator to perform one major scale from the following: C, G, D, A, F.

Junior High Drum and multiple percussion soloists (performer must provide snare drum) will be asked to perform three rudiments open (slow) to close (fast) to open (slow) from the OMEA Required Rudiments from the following OMEA Required Rudiments List: refer to ADDENDUM I, PAS chart on page 10 and 11.

Single Stroke Roll (#1)

Flam (#20)

Double Stroke Open Roll (#6)

Flam Tap (#22)

5-Stroke Roll (#7)

Drag (#31)

Single Paradiddle (#16)

Lesson 25 (#34)

Tympani soloists must tune the tympani to specific pitches without assistance to demonstrate tuning. Students may ask for pitches from the piano (or other keyboard) and may also use a pitch pipe or other tone-producing device to receive pitch. Students may not use any electronic visual device for tuning purpose.

High School Solo and Ensemble Adjudicated Events

Total scheduled time for instrumental events is ten minutes—six for performance, four for written comments. Total scheduled time for vocal events is eight minutes—five for performance, three for written comments. Students may be asked to stop at the time limit without penalty.

For pieces that are longer than the allotted time, it is the director's responsibility to judiciously edit the length of the composition without compromising the difficulty. (Some cuts are listed in the Solo & Ensemble Required List and/or on the OMEA Web Site "E-Book.") At the discretion of the adjudicator, a rating of Comments Only may be given if the difficulty has been seriously affected by the editing.

All music with proper movements must be selected from the current edition of OMEA Solo & Ensemble Adjudicated Event Music: Required Music for High School. Penalty for performing music not on the required list or incorrect movements: Comments Only.

Participants must perform the correct edition as specified in the current required music list (see paragraph 3 above) or a previously authorized alternate edition. Penalty for using an easier edition: Comments Only.

Scales for all instruments are to be played evenly and smoothly, ascending and descending, one octave, except for Bb soprano clarinet which plays two octaves. Each tone of the scale should be at a speed of quarter note = 80-120 beats per minute.

High School wind soloists will be asked by the adjudicator to perform one chromatic scale (using appropriate chromatic fingerings) and one major scale from the following:

(Continued Next Page)

Class A Music List

C Instruments D, G, C, F, Bb, Eb, Ab, Db, Gb

F Instruments A, D, G, C, F, Bb, Eb, Ab, Db

Bb Instruments E, A, D, G, C, F, Bb, Eb, Ab

Eb Instruments B, E, A, D, G, C, F, Bb, Eb

Class B Music List

C Instruments G, C, F, Bb, Eb, Ab, Db

F Instruments D, G, C, F, Bb, Eb, Ab

Bb Instruments A, D, G, C, F, Bb, Eb

Eb Instruments E, A, D, G, C, F, Bb, Eb

Class C Music List

C Instruments C, F, Bb, Eb, Ab

F Instruments G, C, F, Bb, Eb

Bb Instruments D, G, C, F, Bb

Eb Instruments A, D, G, C

Note: High School trombone and melodic keyboard soloists will be asked by the adjudicator to perform two major scales from the above table (no chromatic scale). Bass clef baritone and other non-transposing bass clef instruments use scales for C Instruments. Treble clef baritone uses scales for Bb Instruments.

High School piano soloists will be asked by the adjudicator to perform two major scales, two octaves, hands together, from the following:

Class A

C, F, Bb, Eb, Ab, G, D, A, E

Class B

C, F, Bb, Eb, G, D, A

Class C

C, F, Bb, G, D

High School string soloists will be asked by the adjudicator to perform two major scales from the following:

Class A

Violin	C, G, D, A, E, F, Bb, Eb, Ab, (All Two Octaves)
Viola	C, G, D, A, E, F, Bb, Eb, Ab, (All Two Octaves)
Cello	C, G, D, A, E, F, Bb, Eb, Ab, (All Two Octaves)
Bass	C, G, D, A, E, F, Bb, Eb, Ab, (All Two Octaves)

Class B

Violin	G, D, A, C, Bb (All Two Octaves), F One Octave
Viola	C, G, D, F, Eb (All Two Octaves), Bb One Octave
Cello	C, G, D, A, F, Bb, Eb (All One Octave)
Bass	C, G, D, F, Bb (All One Octave)

Class C

Violin	G, D, A, C, F (All one Octave)
Viola	C, G, D, F, Bb (All one Octave)
Cello	C, G, D, F, Bb (All one Octave)
Bass	C, G, D, F (All one Octave)

High School drum and multiple percussion soloists (performer must provide snare drum) will be asked to perform three rudiments open (slow) to close (fast) to open (slow) from the following OMEA Required Rudiments List: refer to ADDENDUM I, PAS chart below

Class A

All from Class B & C List

10-Stroke Roll (#11)

11-Stroke Roll (#12)

13-Stroke Roll (#13)

15-Stroke Roll (#14)

Flam Paradiddle (#24)

Flam Paradiddle-diddle (#26)

Double Drag Tap (#33)

Drag Paradiddle #1 (#36)

Double Ratamacue (#39)

Class B

All from Class C

7-Stroke Roll (#9)

9-Stroke Roll (#10)

17-Stroke Roll (#15)

Double Paradiddle (#17)

Flam Accent (#21)

Single Drag Tap (#32)

Drag Paradiddle #2 (#37)

Single Ratamacue (#38)

Triple Ratamacue (#40)

Class C

Single Stroke Roll (#1)

Double Stroke Open Roll (#6)

5-Stroke Roll (#7)

Single Paradiddle (#16)

Flam (#20)

Flam Tap (#22)

Flamacue (#23)

Drag (#31)

Lesson 25 (#34)

Tympani soloists must tune the tympani to specific pitches without assistance to demonstrate tuning. Students may ask for pitches from the piano (or other keyboard) and may also use a pitch pipe or other tone-producing device to receive pitch. Students may not use any electronic visual device for tuning purpose.

PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

ALL RUDIMENTS SHOULD BE PRACTICED: OPEN (SLOW) TO CLOSE (FAST) TO OPEN (SLOW) AND/OR AT AN EVEN MODERATE MARCH TEMPO.

I. ROLL RUDIMENTS

A. SINGLE STROKE ROLL RUDIMENTS

1. SINGLE STROKE ROLL * 
R L R L R L R L

2. SINGLE STROKE FOUR 
R L R L R L R L
L R L R L R L R


3. SINGLE STROKE SEVEN 
R L R L R L R
L R L R L R L

B. MULTIPLE BOUNCE ROLL RUDIMENTS


4. MULTIPLE BOUNCE ROLL 

5. TRIPLE STROKE ROLL 
R R R L L L R R R L L L


C. DOUBLE STROKE OPEN ROLL RUDIMENTS

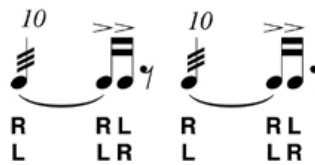
6. DOUBLE STROKE OPEN ROLL * 
R R L L R R L L


7. FIVE STROKE ROLL * 
R R L L R R L L


8. SIX STROKE ROLL 
R L R L L R L R


9. SEVEN STROKE ROLL * 
R L R L L R L R

10. NINE STROKE ROLL * 
R R L L R R L L

11. TEN STROKE ROLL * 
R L R L R L R L
L R L R L R L R

12. ELEVEN STROKE ROLL * 
R L R L R L R L
L R L R L R L R

13. THIRTEEN STROKE ROLL * 
R R L L R R L L

14. FIFTEEN STROKE ROLL * 
R L R L R L R L
L R L R L R L R

15. SEVENTEEN STROKE ROLL 
R R L L R R L L

II. DIDDLE RUDIMENTS


16. SINGLE PARADIDDLE * 
R L R L R L R L


17. DOUBLE PARADIDDLE * 
R L R L R L R L R L R L R L


18. TRIPLE PARADIDDLE 
R L R L R L R L R L R L R L R L R L


19. SINGLE PARADIDDLE-DIDDLE 
R L R L R L R L R L R L R L R L R L


III. FLAM RUDIMENTS


20. FLAM *  LR RL


21. FLAM ACCENT *  LR L R RL R L


22. FLAM TAP *  LR RRL LLR RRL L


23. FLAMACUE *  LR L R LLR RL R L RRL


24. FLAM PARADIDDLE *  LR L R RRL R L L


25. SINGLE FLAMMED MILL  LR R L RRL L R L

26. FLAM PARADIDDLE-DIDDLE *  LR L RRL L RL R L RRL


27. PATAFLAFLA  LR L RRL LR L RRL


28. SWISS ARMY TRIPLET  LR R LLR RL RL L RRL L R


29. INVERTED FLAM TAP  LR LRL RLRLRLR


30. FLAM DRAG  LR L L RRL R RL


IV. DRAG RUDIMENTS


31. DRAG *  LLR RRL


32. SINGLE DRAG TAP *  LLR L RRL R


33. DOUBLE DRAG TAP *  LLR LLR L RRL RRL R


34. LESSON 25 *  LLR L R LLR L R RRL R L RRL R L


35. SINGLE DRAGDIDDLE  RRL R RLL R LL

36. DRAG PARADIDDLE #1 *  R LLR L R R L RRL R LL

37. DRAG PARADIDDLE #2 *  R LLR LLR L R R L RRL RRL R LL

38. SINGLE RATAMACUE *  LLR LRL RRL RLRLR

39. DOUBLE RATAMACUE *  LLR LLR LRL RRL RRL RLRLR

40. TRIPLE RATAMACUE *  LLRLLRLLR LRL RRL RRL RLRLR

FOR MORE INFORMATION ON BECOMING A MEMBER OF THE PERCUSSIVE ARTS SOCIETY CONTACT PAS AT:
32 E. WASHINGTON, SUITE 1400, INDIANAPOLIS, IN 46204-3516 • E-MAIL: PERCARTS@PAS.ORG WEB SITE: WWW.PAS.ORG

2. ACSI (Association of Christian School International) Music Festival

This is a Solo and Ensemble Music festival as well a Large Group (Full Concert Band) Adjudication Festival. This festival is held at Cedarville University in spring of each year. All rules from the OMEA Solo and Ensemble Festival apply to the ACSI Music Festival. Please revisit the OMEA rules. This is a festival performance and therefore every student must attend. This is a significant portion of their grade. Any conflicts will be worked out with the director and the parents.

3. Large Trips

When the High School Band takes a large trip (Williamsburg, Chicago, Atlanta etc) it is understood that we must have a representative ensemble to perform in the music festival. The purpose of these trips is to expose the school musicians to other bands and other musicians as well as to receive adjudication from expert and professional judges. In order for the band to go on these trips, we must have a representative ensemble. This means every student should go. There will be plenty of fundraising opportunities for each student throughout each year in order to raise the required funds. These trips will be part of their grade. For those who do not attend due to unforeseen circumstances, those students will be required to do an extra project to make of the time and points.

Membership in the TCS Band Program is a year long commitment. Concerts, Activities and Trips are planned and designed with you being an active member in your band. If your membership in your band comes into question, a meeting must be held with your Principal, Parents and the Band Director.

Grading Policy

Each of the bands are graded classes and each student will receive a letter grade. This grade will be determined based on participation, practicing, playing tests and performances (please see grading policies for each group). The Band Program is a part of the curriculum of the school and therefore is NOT extracurricular. Each student will be assessed according to their individual improvement. Below you will find the grading policy for each performing group.

1. Marching Band

Daily Participation – 10 points per day

Rehearsals/Tests – 100 points per rehearsal/test

Performances – 300 points or more per performance

If a student misses a performance their grade will drop up to 2 full letter grades.

Band is a performance based class and each student is expected to attend all performances as a performing member of their respective band.

2. Wind Ensemble

Daily Participation – 10 points per day

Rehearsals/Tests – 100 points per rehearsal/test

Performances – 300 points or more per performance

If a student misses a performance their grade will drop up to 2 full letter grades.

Band is a performance based class and each student is expected to attend all performances as a performing member of their respective band.

3. Middle School Advanced Band

Daily Participation points – 20 pts per day

Pass Offs – 4 points per Pass Off

Performances – 300 points or more per performance

Music Theory and History Worksheets – 1-4 points

*Practice Records –

Practice records are to be turned in the first day of band class each week. Each student is required to practice 100 minutes outside of band class. 6 Practice records are required for each quarter. **LATE PRACTICE RECORDS WILL NOT BE ACCEPTED!** Anything turned in over 100 minutes each week, will count for **EXTRA CREDIT!**

If a student misses a performance their grade will drop up to 2 full letter grades.

Band is a performance based class and each student is expected to attend all performances as a performing member of their respective band.

4. Middle School Beginning Band (may include 5th grade band students)

Daily Participation Points – 20 pts per day

Pass Offs – 4 points per Pass Off

Performances – 300 points or more per performance

Music Theory and History Worksheets – 1-4 points

*Practice Records –

Practice records are to be turned in the first day of band class each week. Each student is required to practice 100 minutes outside of band class. 5-6 practice records are required for each quarter depending on the requirements for that quarter. **LATE PRACTICE RECORDS WILL NOT BE ACCEPTED!** Anything turned in over 100 minutes each week, will count for **EXTRA CREDIT!** If a student misses a performance their grade will drop up to 2 full letter grades. Band is a performance based class and each student is expected to attend all performances as a performing member of their respective band.

*Practice records are a very important part of the Advanced and Beginning Band Curriculum. Much of their grade depends on turning these records in to the director each week and on time. A parent signature must be present on each day of the record. The record must be filled out properly. I suggest to practice only 20 minutes for 5 days during a week. Please do not try to cram 100 minutes of practicing the day before the practice record is due. Only the correct practice record form will be accepted. Blank practice records can be found outside of my office as well as in a packet sent home with each student and online.

Attendance Policy

If you are at school, then you must attend class. Because each of our groups depend on the presence of each student and everyone has a unique part in the music we are learning and preparing, then everyone must attend class if you are at school. Please schedule make-up exams for other classes and other things of that nature after school or during a study hall.

Excused absences

Excused absence means you have the right to make up any missed work. If you were absent from class due to an excused absence, then you may make up any missed work/test before the end of the quarter. Please see the TCS student handbook to understand what is considered an excused absence.

Unexcused absences

Unexcused absences means you do NOT have the right to make up any missed work. Please see the TCS student handbook to understand what is considered an unexcused absence.

Forgetting Music or Instrument

If you forget your music or instrument, your daily participation grade will reflect a deduction in points. You may earn those points back by practicing extra time at home and turning it in on a practice record.

HIGH SCHOOL STUDENT OFFICERS

Student officers are selected based on the following criteria: leadership, setting a positive example, dependability, punctuality, musical achievement, conduct, attitude and commitment. Each position is voted on by each member of the high school band at the end of each school year. The officers assist the director and the band in the duty areas listed below. **All officers must always set the example for proper behavior and attitude in the band program** and must maintain the following general requirements:

- Maintain a positive, responsible attitude.
- Set the example for proper behavior both on and off the stage.
- Arrive early for rehearsals and performances.
- Attend the scheduled officer meetings.
- Maintain good grades and avoid school disciplinary action.
- Take private lessons if at all possible.
- Work with and support the director on all policies and procedures.

1. **Band President**

- A. Supervise and assist other officers.
- B. Assist director with record keeping.
- C. Assume ALL officer duties.
- D. Monitor the condition of the band room and storage areas.
- E. Act as student representative of the band.
- F. Is responsible for promoting band spirit, commitment, attitude and rule enforcement.

2. **Drum Major**

- A. Supervise and assist other officers.
- B. Assist director with record keeping.
- C. Assume ALL officer duties.
- D. Monitor the condition of the band room and storage areas.
- E. Act as student representative of the band.
- F. Is responsible for promoting band spirit, commitment, attitude and rule enforcement.
- G. Conducts the Marching Band during Rehearsals and Games.

3. **Vice President**

- A. Assist Band President in anyway
- B. Supervise and assist other officers.
- C. Assist director with record keeping.
- D. Assume ALL officer duties.
- E. Monitor the condition of the band room and storage areas.
- F. Act as student representative of the band.
- G. Is responsible for promoting band spirit, commitment, attitude and rule enforcement.

4. **Secretary**
 - A. Assist Band Director, President, or Vice President
 - B. Manage and Maintain distribution of music and the music library for the Marching Band, the Wind Ensemble, the Jr. High Bands and Elementary Bands.
 - C. Assist other officers
 - D. Monitor the condition of the Band room
 - E. Is responsible for promoting band spirit, commitment, attitude and rule enforcement.
5. **Historian**
 - A. Assist Band Director, President, Vice President or Secretary
 - B. Assist other Officers
 - C. Take pictures and record events such as rehearsals, performances, trips etc.
 - D. Monitor the condition of the band room
 - E. Is responsible for promoting band spirit, commitment, attitude and rule enforcement.
 - F. Responsible for creating a yearly scrapbook or slide show
6. **Equipment Manager**
 - A. Assist Band Director, President, Vice President or Secretary
 - B. Assist other Officers
 - C. Manage all equipment in storage, on trips or in Band room.
 - D. Form a loading crew to aid loading equipment.
 - E. Is responsible for promoting band spirit, commitment, attitude and rule enforcement.
7. **Percussion Captain**
 - A. Assist Band Director, President, Vice President or Secretary
 - B. Assist other Officers
 - C. Manage all percussion equipment in storage, on trips or in Band room.
 - D. Form a loading crew to aid in loading percussion equipment.
 - E. Is responsible for promoting band spirit, commitment, attitude and rule enforcement.
 - F. Responsible for attitude and preparation of the percussion section all year.

Basic TCS Band Rules

- Students must abide by the TCS Student Code of Conduct found in the student handbook for Toledo Christian Schools.
- Only play on your instrument. Do not allow others to play on your personal instrument. This applies to school instruments as well.
- Only percussion students are to play on percussion equipment.
- **No gum, food or drinks in the music room.** The only exception to this rule is when the director allows food or drink for special events.
- Due to problems in the past, only music students or student who are taking classes in the music room are allowed in the room.
- Storage areas are to be kept clean and are for music related items only.
- No cell phone use during rehearsals.
- If you must leave the room for any reason, please ask permission first.

Rehearsal Guidelines

1. Required equipment: instrument in working order, no less than 2 playable reeds, polishing rags, valve oil, ALL music (your own copy) and, most importantly, A PENCIL. Note: Your band director will not sell reeds, slide grease, valve oil, or other supplies. Be professional and make it your business to be prepared for rehearsal or you will lose bonus points.
3. Before class begins, you will have 3 minutes after the tardy bell to get set up. You are expected to come into the band room quietly and focused on rehearsal.
4. Please take care of personal needs i.e. restroom prior to rehearsal.
5. If you have a question, please raise your hand. Do not speak out of turn

Equipment & Supplies

Flutes –

Polishing cloth, Cork Grease (yes you have a cork), tuning rod, music/books and PENCIL.

Clarinets –

Polishing cloth, Cork Grease, 4 Reeds (2 for beginners, 2 ½ for Advanced Band, and 2 ½ to 3 for High School players). Music/books and PENCIL.

Saxophone –

Polishing cloth, 4 reeds (2 for beginners, 2 ½ for Advanced Band, and 2 ½ to 3 for High School players), neck strap, music/books and PENCIL.

French Horn, Trumpet, Euphonium, Tuba –

Polishing cloth, Valve oil, Slide oil, mouth piece brush, Music/books and PENCIL

Trombone –

Polishing Cloth, Slide cream, small water spray bottle mouth piece brush, music/books and PENCIL

Percussion –

Sticks, Stick Bag (call Rettig Music), music/books and PENCIL

You can find all of these supplies at a local music store such as Rettig Music or Guitar Center. You are responsible for purchasing your own supplies.

Uniforms

Marching Band

The require attire is to me worn at all marching band performances:

- kaki pants
- Band polo
- Marching Band approved shoes
- Polo is to be tucked in and a belt worn
- When the weather changes you may wear a white long sleeve shirt underneath the polo.
- You may wear sunglasses
- No hats on the field or during half time
- Face paint is allowed within reason!
- Show as much spirit as you can...tastefully

Wind Ensemble

Girls –

- You are responsible to purchase the concert dress. The cost is \$52 plus shipping and it is yours to keep. You may purchase this dress through Formal Fashions. The dress is style number 3790AA. (www.formalfashionsinc.com)
- Black dress shoes...no sneakers

Guys –

- Black Dress shoes
- Black Dress Socks
- Black Dress Pants and Belt (continued on next page)
- White Button-up Oxford Style Shirt
- Black Tie
- Black Sport Coat

Middle School Advanced Band

Girls and Guys

- Black Dress pants
- White Button-up Oxford style shirt
- Ties will be provided
- Black Dress Socks
- Black Dress shoes

Middle School Beginning Band (Includes 5th Grade Band Students)

Girls and Guys

- Black Dress pants
- White Button-up Oxford style shirt
- Ties will be provided
- Black Dress Socks
- Black Dress shoes

Fundraising

Each year we have the opportunity to fundraise money for the entire music program, including choir. Below you will find the fundraisers that the Toledo Christian Music Boosters set up for the program. Each student has the opportunity to raise money for the program to ensure adequate funding for the program.

- Citrus Fruit Fundraiser (November)
- Music Patron Program
- Fun-A-Rama
- Any other Fundraiser implemented by the Boosters

Each year we try to increase our fundraising goal to ensure that each student receives the highest quality musical education. Please be aware of meeting and events where information will be sent home regarding these events.

Music Boosters

Each student's parent or guardian that is enrolled in a musical ensemble, either band, choir or orchestra is a member of the Toledo Christian Music Boosters. The purpose of the music boosters is to cultivate and support the music program at TCS. Without a strong parental involvement, the Music program will flounder and fail. **The boosters meet every 2nd Tuesday of each month at 7pm in the Music Room. Mark this on your calendar and be involved.** You will be asked for your time and support and to help enrich

the education of your student. There are committees to chair, fundraisers to organize, meeting to attend and opinions to be heard. You will be called on the help you student's success in the Music Program. Remember without you, there will not be a music program here at TCS.

Awards

At the end of every year there is an award ceremony for the High School Band Program. The first year it was held during class. This year, there is hopes that there will be a separate night for a special dessert or dinner when these awards are handed out. Below you will find what awards will be handed out.

High School

Service Awards (next page)

Band Letter – this is for anyone who has completed their first year of band. Jr. High students can also receive this letter if they are in the Marching Band and Wind Ensemble and perform with them all year.

Pins – Second year Pins (Large Bar)
Third Year Pins (Small Bar)
Fourth Year Pins (Star)

Superlatives – These awards are voted on by the members in the ensemble.

Most Improved
9th grader
10th grader
11th grader
12th grader

Most Outstanding
9th grader
10th grader
11th grader
12th grader

Leadership Awards – all officers will be recognized

Senior Awards – each senior will receive a plaque and recognition for their dedication and each one will have time to say a little something as a parting gesture.

Patrick Gilmore Award

This award is voted on by the members of the band and director. This awards is earned by the outstanding member of the band who demonstrated great leadership, sacrifice, good attitude and good musicianship all year long. Their name will go up on a plaque in the hall way and they will receive a small plaque as well.

John Philip Sousa Award

This is the most prestigious award. Every year one student from every high school in America is chosen to receive this award. The band members vote on one outstanding senior who showed great character, musicianship, leadership and all of the most admirable traits that a high school bandsman can show all year long if not all 4 years

Middle School Band Awards

Superlatives – These awards are voted on by the members in the ensemble.

Most Improved

5th grade boy and girl (Beginning and Advanced Band)

6th grade boy and girl (Beginning and Advanced Band)

7th grade boy and girl (Beginning and Advanced Band)

8th grade boy and girl (Beginning and Advanced Band)

Most Outstanding

5th grade boy and girl (Beginning and Advanced Band)

6th grade boy and girl (Beginning and Advanced Band)

7th grade boy and girl (Beginning and Advanced Band)

8th grade boy and girl (Beginning and Advanced Band)

Director Award for Band

This award will go to the most outstanding Middle School Band member who showed excellence dedication, leadership and musicianship all year long. This will be voted on by the members of the band and director.

These awards will be handed out during the Middle School or Elementary Awards Chapel at the end of the school year.

Family Volunteer Hours

Parental involvement is an important part of the TCS Band Program. As stated in the Music Boosters section, parents are needed to help with different events and fundraisers throughout the year. Anytime spent volunteering your time with the music boosters or other music related events will count towards your required volunteer hours mandated by TCS. Below are a **few examples** of events when parents are needed to volunteer their time for the band program.

- Organizing Fundraisers
- Committee meetings
- Volunteering for Christmas Feast
- Chaperoning Trips/Games
- Uniform fittings
- Accompanist for Solo and Ensemble
- Concert refreshments

*If you have a question about your volunteer hours, please contact Mr. Koskoski or a Music Booster Officer.

**"Music is a higher revelation
than all wisdom and philosophy.
Music is the electrical soil
in which the spirit lives, thinks and invents."**

~ Ludwig van Beethoven ~

Toledo Christian School Band Program
2303 Brookford Dr.
Toledo, OH 43614
Phone # 419-389-8700 Ext. 147
koskoski@toledochristian.com

Turn this form in the Band Director by end of the first week of school.

PARENT / GUARDIAN: I understand the requirements and responsibilities for membership in the Toledo Christian School band program. I have read and understand the special policies concerning grading, attendance and behavior. I realize that my son or daughter is enrolled in a performance-based curriculum for academic credit and I agree not to use suspension of his or her participation in rehearsals or performances as a disciplinary tool.

NAME OF PARENT/GUARDIAN: _____

SIGNATURE OF PARENT/GUARDIAN: _____

STUDENT: I have read and agree to abide by the principles, ideals, procedures and guidelines set forth in this handbook, and I understand the consequences for non-compliance.

NAME OF STUDENT: _____

SIGNATURE OF STUDENT: _____

Strive for the Highest!