

NAME: _____

Literature and Composition II

Mrs. Anzalone

First Semester 2013

Final Exam Study Guide

Update 12/19/2013

I. *The Lord of the Flies* by William Golding – Summer Reading

A. Students will read a passage from the novel and answer questions immediately following. Be familiar with internal characteristics of:

- i. Piggy
- ii. Ralph
- iii. Jack
- iv. Simon
- v. Sam n'Eric

B. Thematic Interpretation: Students will answer skill based questions regarding the novel. Few questions will be plot based.

- i. What is the author arguing about rules in society?
- ii. How does human nature play a role in the outcome of the book?
- iii. One major theme of *The Lord of the Flies* is the loss of innocence. We also studied various other texts with the same theme. How do *The Lord of the Flies* and *The Catcher in the Rye* relate to the same theme?
- iv. What roles do Piggy, Ralph, and Jack take on throughout the story? Be able to identify the characters as round or flat and dynamic or static.

II. Short Stories

A. Students will read passages from the following short stories and answer questions immediately following. Questions are mostly skill based and do not always focus on the plot.

- i. "There Will Come Soft Rains" by Ray Bradbury
 - a. What does the author argue regarding technology?
 - b. How does the author view the power of nature?
 - c. What word could describe the actions of the house in the story?
 - d. There is a poem within the story. What is the purpose and them of the poem?
- ii. "By the Waters of Babylon" by Stephen Vincent Benet
 - a. What is "the place of the gods?"
 - b. What is the purpose of John's journey?
 - c. What is a utopia?
 - d. What is a dystopia?
 - e. Identify the person vs. society conflict in this story.
- iii. "Harrison Bergeron" by Kurt Vonnegut, Jr.
 - a. What is the theme of this short story?
 - b. What are some of the types of handicapps Harrison has, and why?
 - c. What themes are similar between "Harrison Bergeron," "By the Waters of Babylon," and *The Lord of the Flies*?
- iv. "The Interlopers" by Saki
 - a. Evaluate the change in the men's relationship by the end of the story.
- v. "Contents of the Dead Man's Pockets" by Jack Finney
 - a. Identify Tom's motivation and lack of clear thinking.
 - b. Identify the cause and effect of Tom's actions on both his physical and mental state.

- vi. "To Build a Fire" by Jack London
 - a. Identify the definition of third person omniscient narrator.
 - b. Identify the major type of conflict in the story.
 - c. Analyze the main character's attributes which contribute to his ultimate death.
- vii. Figurative Language
 - a. What is a metaphor?
 - b. What is a simile?
 - c. What is personification?
 - d. What is alliteration?
 - e. What is imagery?
 - f. What is a pun?

B. Vocabulary: Students should be able to correctly choose which word belongs inside a sentence. For example: *Because he did not study for the final exam, he felt an overwhelming amount of _____ prior to taking the final exam.*

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| i. Intangible | viii. Conflagration |
| ii. Apprehension | ix. Silhouette |
| iii. Smite | x. Paranoia |
| iv. Conjectural | xi. Manipulate |
| v. Reiterate | xii. Tremulous |
| vi. Peremptorily | xiii. Oblivious |
| vii. Imperative | xiv. Sublime |

III. Punctuation

A. Comma Rules:

- i. Items in a series (*I went to the store to buy oranges, grapes, lettuce, and pickles.*)
- ii. To independent clauses joined by a conjunction (*I went to the store, and I purchased an apple.*)
- iii. Commas with nonessential elements (*My tennis shoes, the ones with the red shoelaces, are a size nine.*)
- iv. Commas with introductory elements (*Mrs. Anzalone, can I go to my locker?*)
- v. Commas in punctuation (*He replied, "I love English class!"*)

B. Colon and Semi-Colon Rules:

- i. Use a colon after a complete statement in order to introduce one or more directly related ideas, such as a series of directions, a list, or a quotation or other comment illustrating or explaining the statement.
- ii. Use a colon in a business letter greeting.
- iii. Use a colon between the hour and minutes in time notation.
- iv. Use a colon between chapter and verse in biblical references.
- v. Use a semi-colon to separate items in a series if the elements of the series already include commas.
- vi. Use a semi-colon to join related independent clauses in compound sentences.

IV. *The Catcher in the Rye* by J.D. Salinger

- A. Students can reference the study guide provided for the unit test on *Catcher in the Rye*. Throughout the test, this novel will be used to ask compare/contrast questions regarding similar themes in the other stories we read this semester.
- B. A selection of the novel will appear on the exam, and students will answer subsequent questions about that selection. Questions will focus on word choice, sentence structure, and Holden's characteristics.