This course examines the history of the ancient Greeks, one of the most influential cultures to leave its mark on the western world. Chronologically we begin with the Minoans of the Bronze Age and end with the Hellenistic rulers just prior to the Roman domination of the eastern Mediterranean. We'll consider the development of political and governmental systems, critical military events, dominant historical personalities, and significant artistic and literary advances (sculpture, architecture, painting, drama, prose, etc.). After completing this course, students will have a greater knowledge of the flow of Greek history and will be able to recognize many of the individuals, places, events and cultural contributions that are foundational to Western civilization. This course provides a superior preparation for college level studies since its format is like that of a freshman level college course. Students are encouraged to contact their instructor at any time with questions: rbarr@lukeion.org

Your Instructor, Regan L. Barr

Regan L. Barr is a founder and instructor of The Lukeion Project. He holds an M.Div. in New Testament and an M.A. in Classical Archaeology. He has completed all coursework and doctoral exams in Classical Archaeology at the University of Cincinnati. The U.C. Classics program is interdisciplinary, emphasizing the integration of history, literature (philology) and archaeology in Classical World studies. He spent a decade excavating and researching in the Mediterranean, including excavations at the Roman Byzantine site of Abila in Jordan, the Mycenaean citadel of Midea in Greece, and the legendary site of Troy in Turkey. His article on the site of Troy, “Greek and Hellenistic Lamps from Ilion,” appeared in the 1996 volume of Studia Troica. Since 2008 he and his wife, Amy Barr, have led family tours to Classical sites in Italy, Greece and Turkey in late May.

A Note about the Study of History

The study of history is a complex discipline. It involves more than the mere mastery of facts; it demands that we investigate cause and effect, relentlessly pursue context, and strive to understand the impact and influence of competing forces on the people involved. Some of the questions we ask as we study history will only receive provisional answers: conjectures based on our limited knowledge and how we subjectively answer the question “what would I have done in this situation?” If we truly seek to understand the past and apply the lessons learned to the future, we must recognize our own subjectivity and seek to minimize our own projections on the past.

Textbook, Readings, and Additional Resources

There is no text book to purchase. Required reading assignments will be distributed by the instructor and will make use of online sources.
Class Web Page

Your class webpage can be found at https://www.quia.com/pages/rbarr/lukeiongrkhist2017

Handouts, exams, web links and review activities will be posted here or distributed in class. Each student must register for a student account on Quia to be able to take online exams. It is the responsibility of the student to check the class web page regularly for new additions or assignments. Activities posted to the class web page can be helpful in determining what I believe to be important information to be mastered. The instructor may be emailed directly from a link on the webpage.

Course Methodology

1. Our live, illustrated sessions will cover the major characters, events (political and military), and social developments from the period being discussed.
2. Required readings will supplement the one-hour live session. These will come from a variety of sources, and may be either online or distributed in class. Questions to help focus the reader’s attention are included with the reading list.
3. Quiz study lists will include the major terms that the student should master and be able to discuss from the period being considered.
4. Quizzes will be completely computer graded and will test the student’s recognition and understanding of the important terms from the period being discussed.
5. Exams can include anything on the quizzes, but will also include questions that assess the student’s understanding of the causes and effects, influences, and forces involved in the progress of history. Essay questions and short-answer questions will be graded by the instructor.
6. Our Discussion Board will encourage the exploration of questions that go beyond the mere facts of history.
7. A research paper will challenge the student to more fully investigate one aspect of Greek History through the use of scholarly sources, personal analysis, and persuasive presentation.

Course expectations and requirements

This class is college preparatory. Students are expected to complete all required assignments on time and without reminders by the instructor. In addition to being able to read and write at the high school level, students in the Ancient Greek History course will:

- Attend weekly live, online sessions and arrive on time
- Complete reading assignments
- Take and organize notes on class discussion and readings
- Use class lectures, readings, the discussion board, posted games and activities, and your own review and memorization methods to learn the general themes of ancient Greek history, major characters, and important political and military events
- Complete the following by the published deadlines:
  - Quizzes and exams according to the included schedule
  - Weekly discussion board participation
  - One 1800-2200 word research paper

Before our First Session

There are 2 tasks that must be completed before our first class session:

1. Add yourself to the Quia roster for this class. You must be on the roster to take quizzes and exams.
2. Join the Google Groups Discussion Board for the class
Class Schedule

Our class will follow this weekly schedule (be sure to convert to your time zone):

Wednesday:  Live class session from 1:00 – 2:00 pm (Eastern Time)
Friday:      Research paper milestones are due by 5 pm (Eastern Time)
Tuesday:    Any scheduled quizzes or exams are due by 7 pm (Eastern Time)

<table>
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<tr>
<th>Week</th>
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<th>Period</th>
<th>Topics Covered</th>
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<td>Life and Art in Classical Athens</td>
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<td>High Classical</td>
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<td>15</td>
<td>11/29</td>
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<td>16</td>
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<td>Finals Week</td>
<td>NO CLASS</td>
<td>Exam 4</td>
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</tbody>
</table>

Classroom Audio

Our classroom supports two-way computer audio, though only the instructor will be speaking aloud in class; students will use the chat function to communicate by typing. In any online class, a headset that includes earphones, a microphone and a mute function is preferable to using your computer’s speakers and microphone. Earphones will mute distractions around the student; using the computer’s microphone and speakers creates a feedback loop for others in the class and picks up ambient noise.
Chat Box Etiquette
As long as the conversations are polite and respectful, we allow students to chat with one another before and after class using the chat box in the online classroom. If these rules are not followed, use of the chat box will be restricted:

- All messages must be polite and respectful; do not insult anyone or anything, even as a joke
- No profanity will be tolerated
- Avoid contentious topics like politics and religion
- Do not fill the chat box with nonsense, constant repetitions of the same word or phrase, or anything else that interrupts normal conversation

Plagiarism
All the instructors at The Lukeion Project believe credible and honest research includes the citation of any author whose original work or language influenced the final paper. According to the MLA Handbook for Writers of Research Papers, 7th edition (Modern Language Association of American, New York 2009), plagiarism involves either of two types of borrowing:

Using another person’s ideas, information, or expressions without acknowledging that person’s work constitutes intellectual theft. Passing off another person’s ideas, information or expressions as your own to get a better grade or gain some other advantage constitutes fraud.

Academic Integrity
The Lukeion Project takes academic integrity very seriously. Participation in our courses implies agreement with our published Honesty Policy. A copy of the policy is available on the class web page. In short, the student agrees to follow all rules and submit only homework or quizzes/exams that follow those rules. Submitting anyone else's work as your own, or using any helps on quizzes/exams beyond your own memory, is strictly forbidden. If the instructor discovers that a student has cheated, the student will be dropped from the course without refund or credit. In addition, Lukeion Project instructors will not write college letters of recommendation for students who have cheated on homework or quizzes.

Class Email Communications
Email communications sent by the instructor to the entire class will be sent from within our registration database and will include both parent and student email addresses. It is your responsibility to inform us when your email changes so that we can update our database. The student is responsible for all information contained in class emails, even if they fail to inform us of an address change.

Fair Notice
Your instructor holds all students responsible for any information communicated through any of the following means:

- announcements made during normal class sessions and available on recordings
- announcements on the class web page
- announcements distributed to the class via email using the email address on file
- information included in the course syllabus
Dropping This Class:
Rosters are finalized and instructors begin to communicate with parents and students 2 weeks before the first live meeting.

- After the 2-week cut-off date, no refunds will be issued.
- Prior to the 2-week cut-off date, a maximum 75% refund may be given.
- If a student drops the class, the instructor’s obligation to the student ends. No additional grading or evaluation will be done, regardless of when the assignments were submitted.

Course Grade Computation

- 50% Exam Average
- 20% Quiz Average (lowest quiz score dropped)
- 20% Research Paper
- 10% Class attendance and participation, including regular posting on the class Discussion Board

Quizzes and Exams (70% of final grade)

**Quizzes** (20% of final grade) require only brief answers and are entirely computer graded. You will know your score as soon as you hit the “submit” button. Quizzes check your knowledge of the most important places, people, terms, and dates from the material covered so far.

**Exams** (50% of final grade) are more extensive and will include essay/writing questions. Exams are partially computer graded, but the instructor must score the written parts before you see your final grade.

1. **Quizzes and Exams must be taken online through Quia.**
   You only receive credit when properly logged in. Your instructor does not accept exams submitted in any other form.

2. **All Quizzes and Exams are “closed-book.”**
   All answers must come from the student’s memory without any additional aid unless exceptions are specifically announced by the instructor.

3. **Quizzes and exams open on Friday and must be submitted by Tuesday at 7 pm (Eastern Time).** The exam submission window is enforced by Quia.
   - Extensions will NOT be granted except in cases of genuine family or health emergencies.
   - If you will not be available during the “exam submission window” (scheduled trip, competition, standardized exam, etc.), specific arrangements must be made with the instructor PRIOR TO the absence. In most cases, the student should take the exam EARLY rather than late.
   - Your instructor does not grade or “check” late work that is submitted without an extension.

4. **Quizzes and exams may be entered only once unless your instructor informs you of an exception.**
   Do not enter the exam until you are prepared to complete it. Quia will prohibit you from entering a second time.

5. **Quizzes and exams are timed.**
   You must “submit” your exam before your time expires.

6. **It is the student’s responsibility to confirm that his/her exam has been properly submitted.**
   When you submit your exam in Quia, you’re taken to a submission page that shows your answers. **Contact your instructor immediately – before the deadline passes** – if you believe that some mishap has occurred.

   ★ **PLEASE NOTE:** Quia can ONLY score the computer graded portion of the exam. Any questions requiring an instructor’s review will show a zero score until the instructor is able to review student exams. The instructor will not grade any student’s exam until the submission deadline has passed and all students have completed their exams. Please do not contact your instructor about unscored questions until the instructor has completed his/her review.
Note the following about grading in Quia:

- All quiz questions are computer graded and are scored the moment the student submits the quiz.
- Some exam questions are computer-graded and are scored the moment the student submits the exam. Other questions involve writing that the computer cannot score. They will receive no credit until the instructor scores those questions. The score you see in Quia will not be accurate until I finish grading my portion of the exam. Seeing partial credit in Quia for your exam confirms that it was submitted correctly, but the score will not be accurate until your instructor grades the remaining questions.
- I do not grade any exams until everyone has completed their exam and the submission deadline has passed.
- Fairness is one of our highest goals. In Quia I can hide the student names and see all answers to a question at the same time. Anonymous grading ensures the most objective scoring possible.
- When I complete the grading of an exam, I send an announcement to the class via email. I may include a range of grades (how many student scores were 90 or above, how many were 80 and above, and so on) to allow you to compare your work with that of your classmates without revealing individual scores.

Research Paper (20% of final grade)

Each student must write a research paper following the guidelines set forth in the MLA Handbook.

1. The research paper due date is indicated on the Class Schedule above.
2. Intermediate milestones will be presented to the instructor as indicated on the Class Schedule above.
3. The topic must be approved by the instructor by the date included on the Class Schedule above.
4. The body of the paper should be 1800-2200 words in length, excluding the “Works Cited” page(s) and any accompanying illustrations or charts.
5. The research paper must conform to the standards published in the most recent edition of the MLA Handbook (Modern Language Association). Many institutions make these standards available online at no charge; they are easily found through a websearch.
6. The research paper must be submitted in Microsoft word format (.doc or .docx).
7. The research paper must be submitted as an attachment to an email sent to the instructor. I do not accept any other format (.pdf, .odt, online Google docs, etc.)
8. The title of your file should be “2017_GrkHist_Paper_[lastname][firstname]”; for example, your instructor would submit his paper in a file titled “2017_GrkHist_Paper_BarrRegan.docx”
9. Any additional requirements will be announced in class

Class Attendance and Participation (10% of final grade)

Students are expected to

- Attend each class on time and stay for the full session (unless the instructor grants an exception)
- Participate in any classroom discussions
- Participate in the weekly Discussion Board in a polite and respectful manner in at least two ways
  - Post an answer to the weekly discussion prompt that is at least 75 words in length
  - Respond to at least one other student’s response with at least 75 words
Absences and Scheduling Conflicts

Student Absences:
Instructors make every effort to be in class on time. We expect the same courtesy from our students. Your instructor will take attendance. An excess of absences or tardiness may reduce your final grade.

- **Scheduling Conflicts**: Inform your instructor in advance if you will miss class because of a scheduling conflict (doctor’s appointment, PSAT exam, travel, etc.).
- **Emergency Situations**: In the event of an unforeseen circumstance or emergency that prevents you from attending class, let your instructor know as soon as possible.
- **Class Recordings**: Students are required to view the recording of any sessions they miss as soon as possible; deadlines do not change. If you cannot access the recording on the “program page,” it is your responsibility to contact the instructor to request assistance. Recordings are deleted after 1 week.
- **Planned, extended absences**: For planned extended absences (vacations, visits to family events, etc.), the student should submit all assignments by the published deadline and should not assume that work can be submitted late. The student should contact the instructor in advance and should work with the instructor to create a schedule that will allow submission of assignments by the deadlines enforced for other students. The instructor will accommodate requests to submit assignments early. Requests for extensions are rarely approved; they must be requested in advance and explicitly granted by the instructor.
- **Failure to complete the course**: In the event of an extreme health emergency, students are nevertheless expected to submit all course work by the end of the semester, when the instructor’s obligation ends. If this is not possible, you may need to repeat the course the next time it is offered.

Instructor Absences:

- **Scheduling Conflicts**: Scheduled absences by instructors are rare, but can occur because of speaking engagements, family events, etc. In the event of a scheduled absence, the class will be informed in advance (either during a prior class session, through the email distribution list, or both). Students will receive a recording of that week’s material; deadlines for homework and exams will not change.
- **Instructor Absent at the Start of Class**: If an emergency or technical difficulties prevents the instructor from arriving in class on time, students should wait for the instructor in the online classroom for 15 minutes after the scheduled start time. If the instructor arrives before the 15 minute waiting period has expired and any students are not present, they will be counted absent for the day. If the instructor is not able to arrive before the 15 minute waiting period has expired, students are free to leave. The instructor will communicate with students through the class distribution email list as soon as possible.
- **Emergency Situations**: In the event of an unexpected illness or emergency situation, the instructor will contact the class at the earliest possible opportunity, usually through the class email distribution list. A recording of the missed material will be distributed at the first possible opportunity and the class will be notified if submission schedules for homework and exams have changed. Students are expected to attend class and to arrive on time. Attendance is taken at each class, and persistent problems in either attendance or tardiness will be reflected in the final grade for the class.

Class Recordings and Materials

Student Reading lists, Quiz Study lists, class slides, recordings, and any other materials created by The Lukeion Project are copyrighted by the instructor and The Lukeion Project and are for the exclusive use of students who have registered for the class.

**Class Recordings**:

- We do NOT guarantee that a recording will always be available. On rare occasions, circumstances beyond our control prevent the recording from generating correctly.
- Students should not assume that recordings are available indefinitely. Following any absence, excused or otherwise, students should view the recordings and make notes on it at their earliest convenience.
- Issues with recordings should be reported to the instructor immediately via email.
- Downloading or “capturing” of recordings is strictly forbidden; recordings must be viewed in streaming mode only.
• Recordings are copyrighted by The Lukeion Project and the instructor; storage on a personal computer and/or distribution to non-enrolled individuals is strictly forbidden.

• If a student abuses their access to recordings, either through unauthorized sharing or through excessive absences, we reserve the right to either remove the student from class or restrict their access to recordings.

**Class Materials:**

• Any materials that have been compiled by the instructor or by The Lukeion Project are copyrighted; distribution to non-enrolled individuals is strictly forbidden.

• Students should download their own copies of documents shared via the class web page. Some links may only be live for a limited time. This prevents web crawlers from finding and posting our documents on other websites.

• If a student abuses their access to class materials, either through unauthorized sharing or through excessive absences, we reserve the right to either remove the student from class or restrict their access to materials.

**Contacting Your Instructor**

*Please be aware that I am not usually available on weekends. I try to spend this time with my family.*

**By email:** We prefer contact by email if you have questions or problems: rbarr@lukeion.org. When emailing, ALWAYS include the following in your email:

- A *relevant* subject line
- Your real name
- Your class
- The class meeting time (for example, John Doe, Greek 1A, 10:15 am)

**By phone:** We prefer contact by email, if possible, so that all correspondence is documented. We do **not** answer the phone on class days (Tuesday through Thursday) or weekends.

**By mail:** If you’re vacationing in a sunny or exotic land and would like to send a postcard or gift (☺) to your instructor, you can send it to:

The Lukeion Project  
253 Old Beardstown Road  
Lobelville, TN 37097