



IMPERIAL MURDER MYSTERY

THE LUKEION PROJECT

Session 1: The Murdered Dictator

- ❖ Julius Caesar

Session 2: “Little Boots” and the Blathering Idiot

- ❖ Caligula
- ❖ Claudius

Session 3: Nero & the Four Emperors

- ❖ The Year of the Four Emperors
- ❖ Nero
- ❖ Galba
- ❖ Otho
- ❖ Vitellius

Session 4: The Good, the Brief and the Bad

- ❖ Domitian



Whether by sword, by poison, or by more creative means, Roman history is littered with the bodies of great men – and women! – with desperate enemies. We’ll look at some of the interesting ones from the birth of the Empire through the end of the first century AD.

Class Web Page: <http://www.quia.com/pages/rbarr/lukemurdmyst>

Ancient Sources:

Plutarch	<i>Fall of the Roman Republic</i>
Titus Livius	<i>History of Rome</i>
Polybius	<i>The Histories</i>
Plutarch	<i>Parallel Lives</i>

Modern Sources:

Parenti	<i>The Assassination of Julius Caesar</i>
Grant	<i>The Roman Emperors: Biographical Guide to the Rulers of Imperial Rome</i>
Scullard	<i>History of the Roman World: 753 to 146 BC Routledge 2002</i>

Logging Into the Online Classroom

- Students will not be able to enter the classroom until the instructor is present
- The instructor may admit students up to 15 minutes before the session is scheduled to begin
- Students **must use their real name**; the instructor will not admit any student who cannot be identified
- There may be music playing as you enter the classroom; this allows students to check their audio before class begins

Classroom Audio

Our classroom supports two-way computer audio, though only the instructor will be speaking aloud in class – other attendees will use the chat function to communicate by typing. Nevertheless, we recommend that you get a headset with headphones for your computer. Earphones not only provide sound, but they also mute distractions around you by covering your ears.

Chat Box Etiquette

If conversations are polite and respectful, we allow students to chat with one another before and after class using the chat box in the online classroom. If these rules are not followed, use of the chat box will be restricted:

- All messages must be polite and respectful; do not insult anyone or anything, even as a joke
- No profanity will be tolerated
- Avoid contentious topics like politics and religion
- Do not fill the chat box with nonsense, constant repetitions of the same word or phrase, or anything else that interrupts normal conversation

Absences and Scheduling Conflicts

Student Absences:

Instructors make every effort to be in class on time. We expect the same courtesy from our students.

- Scheduling Conflicts: Let your instructor know **in advance** if you will miss class because of a scheduling conflict (doctor's appointment, PSAT exam, etc.).
- Emergency Situations: Let your instructor know **as soon as possible** in the event of an unforeseen circumstance or emergency that prevents you from attending class.
- Class Recordings: It is the responsibility of the student to view the recording of any missed session before the conclusion of the summer. Recordings are not available after August 1.

Instructor Absences:

- Scheduling Conflicts: Scheduled absences by instructors are rare, but might occur because of speaking engagements, family events, etc. In the event of a scheduled absence, the class will be informed in advance (either during a prior class session, through the email distribution list, or both). Students will receive a recording of that week's material.
- Instructor Absent at the Start of Class: If an emergency prevents the instructor from arriving in class on time, students should wait for the instructor in the online classroom for 15 minutes after the scheduled start time. If the instructor arrives before the 15 minute waiting period has expired, any students who are not present will be counted absent for the day. If the instructor is not able to arrive before the 15 minute waiting period has expired, students are free to leave. The instructor will communicate with students through email as soon as possible.
- Emergency Situations: In the event of an unexpected illness or emergency situation, the instructor will contact the class at the earliest possible opportunity, usually through the class email distribution list. A recording of the missed material will be distributed at the first possible opportunity.

Recording Rules

We attempt to record each of our class sessions. Students and parents should be aware of the following rules regarding the use and abuse of recordings:

1. **Recordings are a courtesy only.**

We cannot guarantee that recordings will be available for every class, even for excused absences.

2. **Recordings may be posted on the class web page, or you may have to request access from the instructor. They may be password protected.**

Please check the class web page before contacting your instructor. If the recording requires a passcode, you can get this from your instructor.

3. **Sharing recordings with anyone who is not registered for the class is a copyright violation and is strictly forbidden.**

Recordings are copyrighted by The Lukeion Project and the instructor. *Parents are always welcome to view recordings, if they are available.* If a friend wishes to view a sample recording from a class, have them contact The Lukeion Project directly. Do not share links to recordings.

4. **Sharing screen prints or class materials with anyone who is not registered for the class is a copyright violation and is strictly forbidden.**

All visuals and class materials are copyrighted by The Lukeion Project and the instructor.

5. **We reserve the right to refuse to share recordings for any reason.**