

# THEATER OF WAR

## COURSE SYLLABUS

The Lukeion Project  
Instructor: Regan L. Barr



Sometimes brute strength isn't enough. Ancient combatants - Greek, Roman, and otherwise - often sought creative means of winning a battle, especially when they were the underdog. Whether the element of surprise, deception, or pure theatrics were used, it was often the innovator who carried the day. This workshop takes a look at some creative strategies for winning when the odds are definitely against you!

**Our Class Web Page:** <http://www.quia.com/pages/rbarr/theatwar>

The Class Web Page will have review activities, games, and links to related web pages

### Contacting your Instructor:

- You may email your instructor at any time at [regan@lukeion.org](mailto:regan@lukeion.org). There is also a link on the class web page that will open an email addressed to me.
- Please contact me via email. We do not answer the phone during classes Tuesday through Thursday. Email your instructor immediately if you have problems entering the classroom. If we get into class and find that people are absent, the first thing we do is check email.



### Our Schedule:

- **Session 1: Biological Warfare**  
Humans have been using animals to turn the tide of battle in their favor for a long time!
- **Session 2: It's in the Numbers**  
Is it possible to overcome a numerical deficit on the field of battle? Of course! Here are some examples of how it's been done in the past.
- **Session 3: Achieving the Impossible**  
Sometimes one dramatic act is so impressive that it eliminates the need for further military action.
- **Session 4: "I Can't Believe I Did That!"**  
Sometimes it's a fatal – and ridiculous – mistake that makes the difference!

## Classroom Audio:

Our classroom supports two-way computer audio, though only the instructor will be speaking aloud in class – other attendees will use the chat function to communicate by typing. Nevertheless, we recommend that you get a headset with headphones for your computer. Earphones not only provide sound, but they also mute distractions around you by covering your ears.

## Absences and Scheduling Conflicts:

### Student Absences:

Instructors make every effort to be in class on time. We expect the same courtesy from our students. Your instructor will take attendance and track absences and tardiness. An excess of either may reduce your grade.

- **Scheduling Conflicts:** Let your instructor know *in advance* if you will miss class because of a scheduling conflict (doctor's appointment, PSAT exam, etc.).
- **Emergency Situations:** Let your instructor know *as soon as possible* in the event of an unforeseen circumstance or emergency that prevents you from attending class.
- **Class Recordings:** Even for excused absences, it is the responsibility of the student to request a recording from the instructor by email AFTER class (see below).

### Instructor Absences:

- **Scheduling Conflicts:** Scheduled absences by instructors are rare, but might occur because of speaking engagements, family events, etc. In the event of a scheduled absence, the class will be informed in advance (either during a prior class session, through the email distribution list, or both). Students will receive a recording of that week's material.
- **Instructor Absent at the Start of Class:** If an emergency prevents the instructor from arriving in class on time, students should wait for the instructor in the online classroom for 15 minutes after the scheduled start time. If the instructor arrives before the 15 minute waiting period has expired and any students are not present, they will be counted absent for the day. If the instructor is not able to arrive before the 15 minute waiting period has expired, students are free to leave. The instructor will communicate with students through email as soon as possible.
- **Emergency Situations:** In the event of an unexpected illness or emergency situation, the instructor will contact the class at the earliest possible opportunity, usually through the class email distribution list. A recording of the missed material will be distributed at the first possible opportunity.

## Recording Rules:

We attempt to record each of our class sessions. Students and parents should be aware of the following rules regarding the use and abuse of recordings:

1. **Recordings are a courtesy only.**  
*We cannot guarantee that recordings will be available for every class, even for excused absences.*
2. **Recordings will be posted on the class web page after the class session.**  
Please check the class web page before contacting your instructor
3. **Sharing recordings with anyone who is not registered for the class is a copyright violation and is strictly forbidden.**  
Recordings are copyrighted by The Lukeion Project and the instructor. *Parents are always welcome to view recordings, if they are available.* If a friend wishes to view a sample recording from a class, have them contact The Lukeion Project directly. Do not share links to recordings.
4. **Sharing screen prints or class materials with anyone who is not registered for the class is a copyright violation and is strictly forbidden.**  
All visuals and class materials are copyrighted by The Lukeion Project and the instructor.
5. **We reserve the right to refuse to share recordings for any reason.**