

Andy Warhol, an artist



reflecting his time...

1. His background

- a. His parents: their names, their origins, why they moved to the USA.
- b. His parents' jobs, where they settled and lived.
- c. His brothers and sisters.

2. His childhood

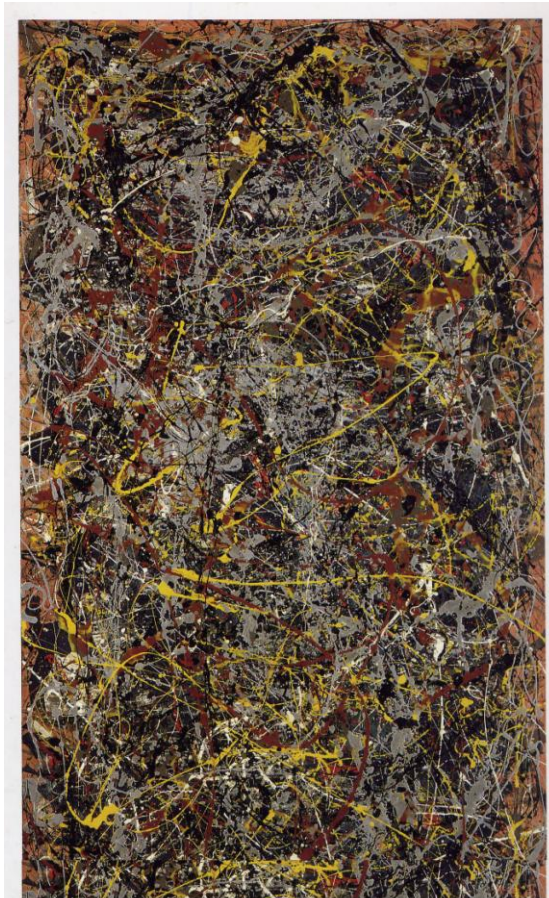
- a. Where he lived.
- b. What he was like as a child, what he liked to do.
- c. School.

3. Becoming an artist

- a. Where he learnt to draw.
- b. What he loved to draw.
- c. How he started his career as an artist.

4. Let's compare two works of art

 Jackson Pollock / N°5 (1948)



Style : ☐ impressionism ☐ realism ☐ pop art ☐ abstract expressionism

Shapes and colors : ☐ complex ☐ simple ☐ subtle ☐ bold

Lines : ☐ curved ☐ straight ☐ complex ☐ simple ☐ many ☐ not many

Topic : ☐ difficult to understand ☐ clear ☐ strange ☐ explicit

Repetition : ☐ yes ☐ no

 Andy Warhol / 100 Campbell soup cans (1962)



Style : ☐ impressionism ☐ realism ☐ pop art ☐ abstract expressionism

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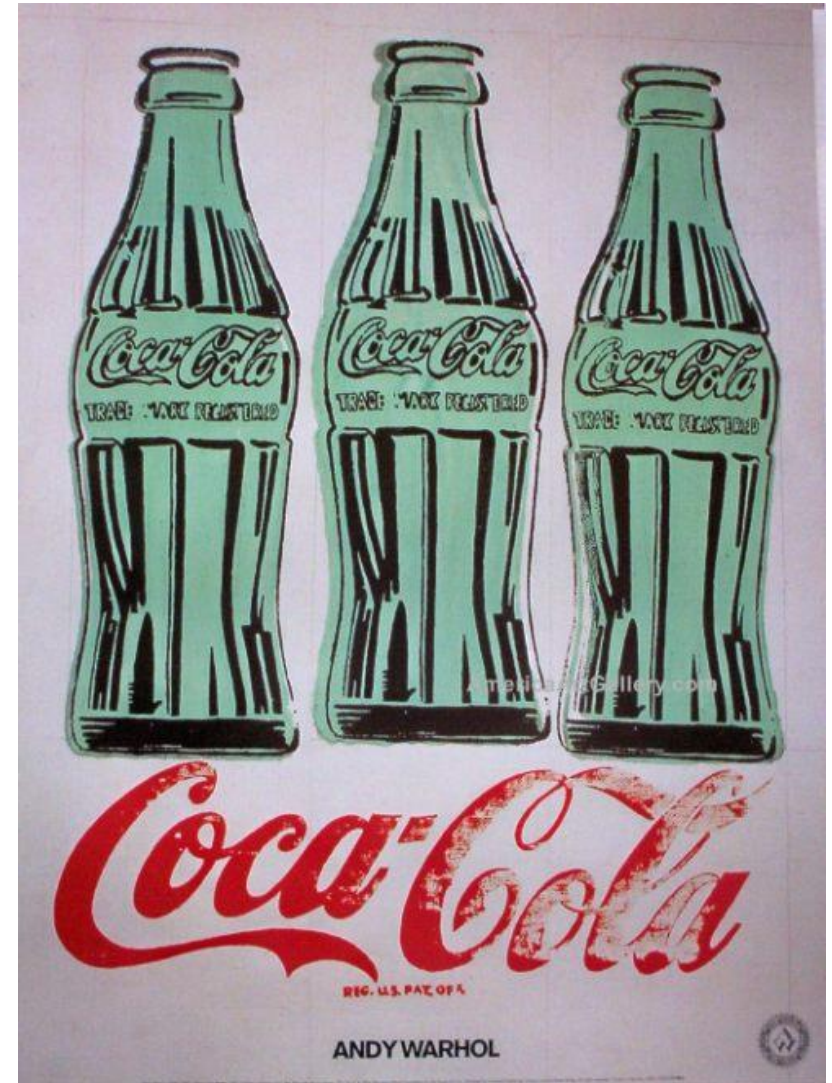
Topic : ☐ difficult to understand ☐ clear ☐ strange ☐ explicit

Repetition : ☐ yes ☐ no

Two examples of repeated motives.



Andy Warhol, *Marilyn Monroe* (Marilyn) (II.23), (II.26), (II.29), (II.24), (II.27), (II.30), 1967, screenprint, 36 x 36 inches, Collection of the Jordan Schnitzer Family Foundation, © The Andy Warhol Foundation for the Visual Arts



Three bottles of coke

5. Pop art

Pop Art was an artistic movement that took place in the _____s. “Pop” means _____ (available for everybody / opposed to elitist). Andy Warhol was the most famous “pop art” artist.

This art movement was a reaction against_____. In abstract art, artists expressed emotions through _____ lines, _____ colors, shapes and textures.

Pop artists wanted to destroy the _____between fine art and commercial art. People often called Pop Art “Anti Art”.

Their lines and colours were _____and simple, like in adverts and magazines. They represented _____objects and_____ people.

They found inspiration in_____, comics, magazines.

Andy Warhol often used _____: he made several identical or similar versions of the same motive (object or person). His message was that **art could be produced and consumed in mass like everything we buy**.

The place he worked in was called “the factory” (*l’usine*) !

People liked “pop art” because the topics were_____, the colours were _____ and the works were less expensive than other traditional paintings because they were produced in series. Many people didn’t understand the purpose (*but*) of Pop Art. Why did artists paint everyday objects? What was the message?

Famous	complex	easy to understand	popular	limits	famous
bold	adverts	Abstract expressionism	everyday		bright
	1960	subtle	repetition		