

Latin 3a Course Syllabus 2025

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Class page: <https://www.quia.com/pages/sfisher370/latin3a2025>

Live class session URL: <https://lukeionproject.adobeconnect.com/sflat3a/>



Welcome to 3rd year Latin

***Be proud** to start year 3 in the challenging Latin language!* Your 1st year was all about the basics. Your 2nd year taught you how to translate nearly any Latin you encounter (albeit *s l o w l y*) by careful study of ablatives absolute, indirect statement, and a giant garden of subjunctives.

In 3rd year Latin, you will translate *exclusively real undiluted Latin*. You are **done** with long grammar lessons. Now practice what you've learned in the previous two years by putting it to good use in translation. If you are tenacious you will get faster at translation *week by week*. You will gain valuable translation skills every time you sit down with Latin and dictionary in hand. You will start to appreciate all aspects of the Latin language as you translate extended passages in context. But be warned:

At first, your progress toward translation proficiency is going to feel difficult so don't be discouraged. Simply increase your resolve. The only way to get better at translation is to translate!

This year you will sample some of the best literature, history, and poetry ever written in Latin. If you started Latin (1&2) with The Lukeion Project, you studied the Latin of the Golden age. Now you will now be able to read the work of all Latin authors from around 1500 years of the language in use. Other programs may have left you a bit behind in grammar and vocabulary. Sorry about that but, if you used a different program, you will need to purchase a copy of *Wheelock* and use it as a crash course when things like subjunctives, ablatives absolute, and indirect statement give you trouble.



We will *mostly* work on texts in **reverse chronological order** since Late (Medieval or Christian) Latin is significantly easier than Classical Latin (we call it Golden Latin). Expect to meet the most challenging author, Cicero, at the end of your 2nd semester. Be sure to compare your 1st assignment (Phaedrus) with your last one (Cicero) to appreciate your improvements. You'll be pleased with your progress!

Re-evaluate your study skills, organize your schedule, roll up your sleeves, and commit to 1 - 1 ½ hours each day for Latin. Be serious about the amount of work that Latin 3 requires, and you will be happy with the results. **If you have big ambitions, everything we do in Latin 3 will prepare you well for success in AP Latin in year 4 and beyond.**

Latin 3 expectations & requirements

Synopsis (short version):

1. **Translate the weekly assignment** on time.
2. **Come to class** with your prepared translation.
3. **Volunteer to recite in class** plus participate in discussion using the microphone and class chat box ("My microphone doesn't work" **is no excuse**).
4. Write **two analytical word studies** and give thoughtful feed back on those of your peers.
5. **Prepare yourself** to translate & discuss context, content, & grammar **on exams**.

Details:

1. **Your Class meets Wednesday, at 4:45 pm ET**
 - Arrive on time. Being late or absent impacts grades.
 - **Anything** presented in class **may** be on quiz/exam.
2. **Complete weekly translation assignments:**
 - Deadline each week: **TUESDAY by 7 PM ET**
 - **1st assignment due BEFORE 1st CLASS MEETS**
 - I do not accept late work unless you have been seriously ill or had a serious emergency. Stress or "getting too busy" do not count as emergencies.

** Situations to which the entire class is subject (like national emergencies or pandemics) do not automatically constitute grounds for an extension. The instructor will announce if deadlines change for the entire class.*

- Want to work ahead? Translation links are all open from the start until deadline (click carefully).
- Check to ensure that Quia has recorded your work in the [Quia Student Zone](#) immediately after you submit each time or suffer consequences. New to Lukeion students should read "**The Care and Feeding of Quia**" [handout](#).
 - ◆ Unlike Latin 1 & 2, your translations in Latin 3 **are graded**. I primarily take into consideration completion. If your translation is true to the Latin, and if your translation is good (literal, well-formed, not 'Yoda-speak') you *may* take home 100%. A high or perfect score **never means** you can forgo comparing your work to the sample answers.

FAQ #1: "You gave me 90% on a translation, does that mean my translation is good-to-go for the exam?"

Answer: I am giving you MUCH credit for having made a concerted effort on a passage! The *sample* answers are provided to help you find where YOU went wrong. Compare!

What translation scores mean:

95%+ translation is good-check *sample answers*

90-95% translation is fair-check *sample answers*

85-90% translation is *complete but rough*

80-85% translation is *complete but quite rough*

75-80% translation is partly incomplete

75% or usually less: translation is incomprehensible.

FAQ #2: "why do you make us recite our translations in class anyway?"

Answer: I'm (a) getting you ready for Latin 4 in which recitation is required by the College Board, I'm (b) helping you improve your Latin pronunciation, and I'm (c) giving students who struggled with the passage time and opportunity to understand the passage better.

Ask questions AS a passage is being presented in class. There is not enough time to mark each homework translation individually in detail. LISTEN to translations. Ask about the Latin that truly puzzled you.

- ◆ Do NOT recite the Quia sample answer in class or I will call you out for plagiarizing the sample answer. Your translation must reflect YOUR effort and word choices, *even if you catch your own errors and correct them upon careful consideration of the sample answers.*
3. **Proficiently complete your online exams (allow at least 60 minutes)**
- **Exams open Fridays and will always close 7 PM ET Tuesdays.**
 - Need it early? Contact me/arrange at least 24+ hours in advance.
 - Exams can't be taken late for any reason other than a sizable emergency.
- Any assigned passage** may appear on your exams. You will translate those passages based on your preparation and recall of vocabulary and grammar **alone!** You mustn't use your notes on any exam. All quizzes/exams are closed book.
- ALWAYS check to see that Quia recorded your work before the deadline lapses.
 - **Forget to take an exam? That's a zero. Organize your assignments now. No exam grades are dropped.**
 - Check to ensure that *Quia* has recorded your work. Look in the Quia Student Zone.
 - I'll email the class once I have graded an exam.
4. **Complete the final comprehensive exam on time.**
 5. **Complete the 2 word-study assignments on time.**
 6. **Complete your word study peer evaluations on time.**

Textbooks, Web Resources, etc.:

1. *Required:* Computer **headset** with mic. *and built-in mute* button (laptop/standing mics allow the class to hear **everything** in your house. For your own safety, use a headset).
2. *Required:* [Wheelock's Latin Reader, 2nd edition](#)
3. *Required:* [Cassell's Latin Dictionary](#) (*or equivalent paper dictionary*)

Whitaker's Words is an online dictionary but you **MUST** have a paper version for times when WW goes down (which is quite regularly): <http://www.nd.edu/~archives/latin.htm> - Click on the "William Whitaker's Words" link

4. *Required:* [Wheelock's Latin, 7th edition](#)
 - Grammar questions are always fair game on quizzes/exams.
 - Several assignments will come from the back of this textbook at the start of the semester.
5. *Optional but helpful resource:* [501 Latin Verbs](#) (Prior and Wohlberg)
6. *Optional but helpful:* a white board for organizing translations a sentence at a time.
7. **Your class page** is listed at the top of the first page of this syllabus
 - Go to the Quia student zone **to see all your graded results at any time:** <http://www.quia.com/web/studentZoneBegin.html>
8. **Perseus Digital Library:** <http://www.perseus.tufts.edu/hopper/> Commentaries, & some translations are **resources for word studies**. Be extremely judicious: Perseus translations must not play a role in your submitted translations or you'll be at risk for cheating.

9. I use the email address submitted to me when you registered for this course. Update me if those addresses change at any time.

Skills for Success

1. Maintain a regular study and translation schedule: Plan specific times to study, translate, submit work, and take exams. Missed work makes a HUGE mark on your class grade.

Unlike your first 2 years of Latin, 3rd year Latin will be more challenging to predict. Some authors will be more difficult for you and therefore take much longer to translate than others the next week. Never wait until the last minute to start your work each week or this fact will doom you.

2. Take personal responsibility for the quality and intensity of your work.
3. Complete your assignments with **honesty & integrity**:

Plagiarism/dishonesty will result in removal from this course without credit or refund:

What is considered dishonesty or plagiarism in Latin 3? (aka CHEATING)



- **CHEATING** is when you present another translation in whole or in small part as your own in your weekly assignments or on exams. Sources for such plagiarized translations include those found in print, digital media, translation apps, Quizlet cards, Perseus, via verbal transmission of any kind, your photographic memory, your not-so-photographic memory, your sibling, video, tutor, alien, bull fighter, neurosurgeon, or wizard hat (etc.)
- **Providing answers of any kind on exams/quizzes that you sought elsewhere** besides your brain during the process of actual translation. Sources include but are not limited to any form print, digital media, translation apps, Quizlet,

Perseus, or via verbal transmission, your photographic memory, your not-so-photographic memory, your sibling, video, tutor, or via verbal transmission by any medium including something living in your closet or your pet newt.

There is a ZERO TOLERANCE policy on plagiarism & dishonesty, including any and all use of AI. If you are enrolled in this course, you agree with this policy and understand that the consequence of dishonesty is immediate removal from the course without discussion, credit, or refund.

Pro-tip: feigning ignorance of this policy does not relieve you of your responsibility to follow it nor will it persuade me to be more merciful. On the contrary, I'll believe you were too lazy to read this syllabus as well as too lazy to translate your Latin for yourself.

If your instructor discovers evidence of plagiarism/dishonesty/cheating/AI use, your admin/parent/guardian will be informed of the evidence and notified that **you** have been removed from the course. Such steps are only taken when there is clear evidence. There is no opportunity for discussion to explain yourself.

Have a photographic memory? Are you psychic? If you have the natural or supernatural ability to memorize everything you read, verbatim, that's awesome! Yay your brain! **But it isn't translating Latin. All translations must be your own.** There are zero excuses for using another person's translation, even if you DO magically remember it verbatim.

plagiarize:

v. tr. – 1. To use and pass off as one's own (the ideas or writings of another). 2. To appropriate for use as one's own passages or ideas from (another). v. intr. 1. To put forth as original to oneself the ideas or words of another.

Parents: *if your learner's integrity is important to you, assist him/her in maintaining his/her honest reputation. Remove temptation by asking the student to complete his/her work in a public family room and completing exams while sitting in a public space (not behind closed doors).* If you have enrolled your student in this course, you agree with my zero-tolerance policy and understand that plagiarism will result in removal from the course without refund or credit. There is never an excuse for plagiarism.

Translate Latin Responsibly:

****SHOCKING SPOILER****

I confess up front that most of the things assigned in this course have been translated at least once by other humans prior to this semester: *Translations already exist for each thing you'll read!*

I say this because *some* Latin 3 students in the past (certainly not you, oh clever bunch) have perilously believed that I am unaware of this fact as they try to pass off a plagiarized translation from 1870 as their own work. Naturally, they get ejected from the course for cheating *all while claiming that they really do use Dickens' Victorian vocabulary in daily speech.*

If you are being home educated in a cave in Vermont by your dowager centenarian aunt, send pictures to prove it and I'll allow a few antiquated word forms in your translations. Otherwise, please translate using *exclusively modern English*. If you feel a sudden urge to use the King's English (King James, that is), let that urge pass. Choose words that you would use today, in written word or speech, for your translations.

If you wish to search for a translation online to get you started on your translation pathway, you may optionally do so. HOWEVER, **IF you do choose to view a translation** prior to working on a translation of any assigned passage *you must be extremely judicious.*

Without *much* further ado, here's how to use a print or digital translation and not get kicked out of Latin 3 for plagiarism:

(Here's a bit more ado): You may never use a translation app of any kind. This includes the type of translation app that can be added to your browser. Let's just get that off the table.

You should also refrain from online sites like Latin is Easy, which do the noodling through for you. If you cannot logically work through a Latin sentence on your own with just Wheelock and a dictionary, you are not ready for Latin 3, and programs that do the thinking for you will just exacerbate this problem. You've been warned.

How your Latin 3 translation session should proceed: As you begin to translate an assigned section of Latin, you may choose to view another author's translation of that passage. View the translation at the start ONLY and ONLY until you gain a sense of the passage (for example, grasp the main idea, the subject of the passage, the general trend of events or ideas). After reading through a paragraph (or two), set the borrowed translation aside. You will want to put this **out of your evil twin's reach** so that, once you begin the process of translating your Latin for this class, you do not reach for your crutches and lean on them. That's a lot of mixed metaphor so let me recap: **A part of you** (your evil twin—or triplet if you are already an actual twin) will want you to leave that already translated bit of assigned Latin homework right in front of you as you go along. Within only a moment, this will become a crutch to lean on. Use a crutch too long and you'll never learn to go (translate) any faster than a person who NEEDS a crutch to lean on.

To put it simply, the translation—if you find one--should ONLY serve as a broad overview to give you an idea about the topic and content of a passage!

This process requires maturity and integrity on your part. I'm convinced you can do this well and with care. Only view the sample translation briefly and only at the start of each paragraph. Once you turn to your Latin, rely on your own translation skills to accurately reflect

TIP: I will **not** provide links to translations assigned in this course.

LITERALLY what the passage says. If you do this poorly, you will quickly become "helps-reliant" and fail to develop good translation skills. You'll stall out on the starting line of Latin 3 simply because you leaned too heavily on help. If you walk the edge too closely, I may or may not be kind enough to offer you a plagiarism warning. Translations should only be used to give you an introductory boost. Put it away and THEN start your translating.

A few caveats to save you time and embarrassment:

- ***Most online translations are intentionally not literal. They have been "spiffed up" to make them sound more literary. Lean on them too hard and it will be most obvious, and your Latin will be most incorrect.***

- **When you translate, always use modern English. Never employ a word in your translation that you wouldn't personally use in a normal discussion.** You don't hold conversations in vocabulary common to the early 1900s.
- **If 27 people (or even 270 people) correctly translated a paragraph of Latin, there would be the same number of different yet correct translations.** Rely on your understanding of the grammar and, based on the range of meanings in your dictionary, make your own word choices when translating!

What is permissible...specifically?

- During translation preparation (aka translation "**homework**"), dictionaries (print and online), textbook vocabulary glosses/aids, grammar aids (*501 Verbs*, *Wheelock's Latin*), and any commentaries/introductions are **expected and encouraged**.
- An English translation (often but not always available online, see 'Perseus Digital Library' website) can only be read prior to the preparation of a passage (aka. a paragraph at a time) and once again ONLY when one gets entirely lost for meaning (aka. in case of serious translation emergency only).

What is not permissible...specifically?

- During an exam or quiz: NO KIND of **dictionary, grammatical aid, prepared or random notes, app, or any translation (yours or anyone else's) is permitted in your vicinity**. Take exams armed ONLY with data **in your brain**.
- Working directly from another person's translation. First, to do so means you'll find your progress in this language stunted then halted. Second, if you err on this matter you will either be removed (if caught) or fail spectacularly due to a complete and utter lack of competency in the Latin language.

RECAP: for best and most honest results:

1. Read a single paragraph or, in the case of poetry, 5-10 lines at a time in translation.
2. **Close the translation** or set it FAR aside. How far? Far enough you aren't tempted to grab multiple times per passage.
3. Translate the Latin to the very best of your ability without any additional reference to the English. Look up ALL unknown words (**don't** make deductions based on the English translation because that translator WILL have taken liberties). Come to a full understanding of ALL the grammar (keep passives as passive, indirect statement, ablatives absolute, etc. should ALL be reflected literally here). Make informed word choices based on your own analyses of the contexts.
[Pro-tip – take notes about these things as you go to help you prepare for exams]
4. Craft your own well-formed translation, without risk of plagiarism, by working directly from the Latin at hand.

ONLY a prudent use of translations will improve your Latin skill.

As a beginner at *real undiluted Latin*, you will sometimes need a little help navigating the Latin, choosing vocabulary, and decoding strange syntax. You WILL be tempted to rely heavily on available English translations as a crutch while you are translating your passage. This will result in work that is not quite your own (*or worse*). Train yourself to reason through the Latin first. Make yourself STRUGGLE a bit.

Get through the whole paragraph without assistance before you look again over the English a second time. Be quite strict with yourself. The struggle is what makes you GOOD at Latin.

Create a literal translation based on what the Latin says.

Points, **if not all your credit**, may be lost for turning in *paraphrases* of the Latin. Show me you know the Latin...or lose points.

NOTE: no “menu” translations in which you give me 3 or 4 options (ex. “Aeneas threw/tossed/hurled his spear/sword/weapon”). Choose your best translation with confidence and give me your best word choices.

A Literal Translation Means What?

****ALL translations must be literal.** Paraphrasing is not permitted. I should see every indication that you are working from the Latin assigned. Carefully observe and translate tense, mood, voice, case, and proper uses of constructions:

- If there is a participle, translate it as such and in the correct tense (apply sequence of tenses and the relative nature of infinitive tense in indirect statement, for example).
- Is there a passive verb? Maintain that voice in your translation regardless of how fashionable passives are in English (unless the word is deponent, then translate it as active).
- Is there an historical present? Be true to the tense in the Latin. If our verb is imperfect tense. Translate it in the imperfect tense for an historical present.

“**Literal**” is **not** code for “Yoda-speak”! Be true to the intention of the Latin by being accurately expressive in English. Use well-crafted English. Make good sense in English. If the author uses a clever bit of word order, mimic it in English. Your nominatives must stay subjects, accusative direct objects *should remain direct objects*, etc. Put your adjectives with the nouns they modify. Plurals should be plural (apart from well-known plurals-as-singulars like *litterae*) etc. If there is a Latin construction, translate it skillfully.

Example: *Sciebam te mihi fidelem esse.*

- **Literal but NOT well crafted:** *I was knowing you were to me faithful* (there is indirect statement here. I should see THAT you understand and translate properly).
- **Literal and well crafted:** *I used to believe that you were faithful to me* (this isn't a paraphrase because you have accurately translated indirect statement here).

If the Latin requires a bit of *idiomatic English* use idiomatic English:

Example: *Facillima saepe non sunt optima.*

- **Literal but NOT well crafted:** *Easiest often are not best.* BAD
- **Literal and well crafted:** *The easiest things are often not the best possible things.* GOOD.
Here you might even take saepe+non and translate it as “rarely” so that you have “*Easiest things (actions) are rarely the best.*” Hopefully, you easily recognize that the -a ending on both our adjectives there is a neuter plural substantive form.

*The purpose of viewing someone else’s translation before starting is to clue you in on the general nature of the passage: what’s it about? Who/what is the subject? etc. **Be aware that few translations found on the internet are literal** (which is why it is obvious to your instructor when you are plagiarizing an internet translation, btw). **Your job is to create a clean, clear, literal translation based on your own understanding of the Latin.***

How is your grade calculated in Latin 3?

Translations

I give a numeric grade for translations based on accuracy, polish, & especially completion. Never suppose that your translations are flawless if you get a nice score. Even if they are substantially correct, you must compare your work to the sample answers.

Exams

All exams are closed book/no notes. They include “seen” passages plus questions about grammar, syntax, vocabulary, context, and content. I include essay questions. Unlike Latin 1 & 2, **I never drop any exam score in Latin 3. If you miss an exam, the zero is averaged in.** There are 6 exams. If you get 100 on 5 of them but miss one, your exam average is 80%!

Word Studies [aka “writing”]

There are 2 word-study assignments. You will also complete peer reviews of those studies: Read, review, provide good feedback. Word studies build your analytical writing skills. Evaluating *and being evaluated* give you practice for college level experiences. **If you are against peer reviews, do not plan to attend college.**

Class attendance/participation/recitation (aka “Participation”)

Arrive on time. Volunteers recite assigned Latin passages aloud and provide prepared translations live in class. Participate in discussion. **Regardless of your shy nature, force yourself to volunteer so you may enjoy a high participation grade.** The most active volunteer sets the highest score for the course. If you volunteer rarely, you may set the lowest volunteer score. **Broken mic? Fix the problem before the next class. I don’t “credit you” a second time if you have a broken mic** (or any other technological issue that prevents your microphone from working).

Any one of the following constitutes a *de facto* drop:

Failure to submit...

- 4+ translations (50% or less also = failure to submit)
- 2+ exams
- The word studies

No refund nor transcript will be provided. Student finishes semester as audit.

Calculation of your semester grade is as follows:

2Translation + Exam avg + Writing avg + Participation + Final/6

** Final Exam -Weighted and Comprehensive*

Chat Box Etiquette

We have limited time in Latin 3 for all the Latin we get through, so please keep your chat box conversation on-topic. To keep the classroom a happy and productive place for all students, here are a few other guidelines that must be followed:

- All messages must be polite and respectful; do not insult anyone or anything, even as a joke
- No profanity will be tolerated
- Avoid contentious topics like politics, religion, or sports smack-talk
- Do not post web links or advertisements for any web sites or products in the chat. *If you have something you'd like to share with the class, send it to me first and if it's appropriate, I'll post it on the class page or send it out to everyone.*

Have a Good Latin 3 Mindset!

Latin 3 is a transitional year. You *move from* remembering bits of data and move to applying knowledge to produce something that sounds like well-crafted English. As you decode extended passages, you will discover areas (grammar, forms, vocabulary) that require **your** personal and immediate attention. Review personal trouble spots. If subjunctives have fallen off your radar, spend some time in self-tutorials in *Wheelock* to improve your plight. If you are struggling with the advanced grammar employed in Latin 3, you may need to move to our Transition Course for 2nd semester.

Objectives for the Lukeion Latin 3 Student

Imagine you are taking an upper level algebra class but never mastered addition, multiplication or division. If you are clever, you can fake progress by keeping a handy set of charts and diagrams on your desk so that you repeatedly look up the answer for 12×6 , 9×7 , or $93 \div 3$, and all the other basic facts that you should actually know by heart. When it takes you twice as long to do math as your classmates, you will quickly tire and give up. ***In Latin you must know the basics, or you will quickly grow frustrated and give up too!*** If you find gaps in your Latin knowledge, there's no better solution than immediately forcing yourself to master the missing material. If you come from another program in which your Latin instructor didn't expect you to master all verb forms plus principal parts, set your sights on learning all those forms.

3rd year is about increasing Latin accuracy, escalating translation speed, and developing a good English translation.

Accuracy

Not only will we be developing a stronger sense for what the Latin is really *saying*, we will also be learning more about the context in terms of author and history. **I encourage everyone to take our spring semester course on Roman history, especially if you plan to take AP Latin.**

Speed

You will do a little more Latin every week and you'll do it more quickly. By the end of 3rd year Latin, you should spend about the same time translating your weekly assignment, but you will complete more lines of (more difficult) Latin. Only translating makes you faster at translating.

Good Translation

Increase time **reworking** your translation after the "first pass." Fine-tune word choices once you better understand what the passage is about and how it fits into context. You may really enjoy decoding and then accurately expressing what the authors truly meant!

Other points of interest

- Sessions available by recording. You will be given a password in class for the recordings (posted on class page). **A missing recording is never grounds for extensions.**
- You will receive a digital transcript document (.pdf) with a grade for this course by email. SAVE a copy of the transcript for your records. You will not receive a transcript for the year. You will want to submit copies of each semester transcript as proof of credit for each class.
- **Your first day of Latin 3b** is January 21.
- **The National Latin Exam** -Register and pay tuition for Latin 3b by Dec. 15th to be automatically enrolled in the **National Latin Exam Level III – Advanced Latin Prose** (\$12 fee added to tuition). **Let ME know if you won't be taking the NLE III Advanced Latin Prose exam before Dec. 15th** NLE fee is non-refundable.
- The NLE is administered online by any adult proctor on **March 9, 2025 only**.

***** See the next page for the course schedule of assignments**

- If it is Tuesday, ask yourself, “what is due?” **EVERYTHING IS DUE TUESDAY by 7 PM.**

Week #	Translate:	Located here:	Plus, do this:	Plus, this:	Due:
note:	PSQ review of <i>Wheelock</i> chapters 1-40 opens Aug. 18, closes on FRIDAY (not Tuesday)				Aug 29
1	*Phaedrus, <i>Loci Immutati</i> #29, 30, 31, 32, 33, 34, 35	WL pp.400 ff.		**Due before 1st class meets**	Aug 26
2	<i>Vulgate</i> , lines 32-96	WR pp.279-285	Read intro pp. 276-277	--	Sep 2
3	<i>Vulgate</i> , lines 97-193	WR pp. 285-291		EXAM #1 weeks 1&2 and vocab	Sep 9
4	<i>3 Caskets</i> , lines 86-167	WR pp. 303-309	Read intro pp. 294-295	--	Sep 16
5	<i>In Taberna; Veni, Sancti Spiritus; Dies Irae</i>	WR pp. 313-315, 317, 323-327		EXAM #2 weeks 3&4 and vocab	Sep 23
6	Caesar, <i>Gallic Wars</i>	Handout #1	Read handout intro.	Word Study #1	Sep 30
7	Pliny, <i>Letters</i> , lines 118-197	WR pp. 255-265	Read intro pp. 242-243	EXAM #3 weeks 5&6 and vocab	Oct 7
8	Martial poems #45-49 & Cinna	WL pp. 410 ff. Cinna Handout on class page		Word Study Peer Review	Oct 14
9	Horace, poems 1.9, 1.11, 1.13	Handout #2.1		EXAM #4 weeks 7&8 and vocab	Oct 21
10	Horace, poems 1.23, 1.24, 2.7	Handout #2.2		Word Study #2	Oct 28
11	Horace, poems 1.37, 2.10	Handout #2.3	Time change for most U.S. peeps	EXAM #5 weeks 9&10 and vocab	Nov 4
12	Horace, poems 2.14, 2.16, 3.30	Handout #2.4		Word Study Peer Review	Nov 11
13	Livy, <i>Romulus & Remus</i> , lines 1-50	WR pp.139-145	Read intro pp. 136-137	EXAM #6 weeks 11&12 and vocab	Nov 18
14	U. S. Thanksgiving Break	No class, no office hours, <i>enjoy your Tuesday & Wednesday off!</i>			--
15	Livy, <i>Hannibal & the 2nd Punic War</i>	WR pp.165-173 (to line 81)		--	Dec 2
16	Final Exam	December 5-9		opens Dec 5	Dec 9

***WL=Wheelock’s Latin (Latin 1&2 textbook); **WR=Wheelock’s Latin Reader**

All course work must be submitted by Dec.9. This includes any extensions given for extreme circumstances. No exceptions.