

# Latin Transition: Secundus

Tuesdays, 11:30 m ET



## Spring 2026 Syllabus

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Quia class page: <https://www.quia.com/pages/sfisher370/2026lattranssec>

Adobe Connect link: <https://lukeionproject.adobeconnect.com/sftrans/>



## Welcome to Latin Transition Secundus

Welcome to the second semester of Latin Transition. This new semester provides another great opportunity for building Latin linguistic skills in grammar, syntax, and vocabulary and strengthening your comprehension of how these elements apply in translation. Hard work in these areas will be rewarded with easier and better translations and a greater depth of understanding of both the Latin language and Roman culture. As in Latin Transition Primus, our focus will continue to be on those segments of Roman society that are not usually well-represented by the major authors. The graffiti and inscriptions in our textbook provide excellent fodder for this pursuit. More specifically, this semester we will be examining two groups whose voices are almost never heard: women and non-Romans. Detectives and anthropologists in the crowd will really enjoy this reading!

Your work this semester will be a hybrid of shoring up grammatical skills using *Scribblers*, *Sculptors and Scribes*, an inscription and quote-based textbook which parallels *Wheelock's Latin Grammar* 7<sup>th</sup> edition chapter by chapter, and reading a wide selection of real Latin provided in downloadable handouts on the Quia class page. This semester the reading passages will be both prose and poetry selections including Pliny, Juvenal, Ovid, Sulpicia, Tacitus, and Caesar, as well as epigrams from Martial, cooking tips from Apicius, various small selections by Petronius, Catullus, Cicero, Phaedrus, Apuleius, and even some Roman laws!

**Please note that Latin Transition Secundus is similar in most ways to Latin Transition Primus but different in others – in particular the quiz schedule and research writing project.**

*Be sure that you read this syllabus carefully to know how the class will work.*

**It will be my expectation that you have read the syllabus and understand it.**

**If you have questions, ask.**

*Not knowing or understanding is not an excuse for work missed or improperly done.*

## Course Expectations

Latin Transition is a college preparatory course. This means that you must manage your assignments and complete them on-time, as assigned, with no reminders on the part of your instructor. This class is designed specifically to move you along in your ability to read and understand Latin while giving you an opportunity to work specifically on those areas in which you may struggle. There are certain topics that tend to give all students trouble, and I will be focusing heavily on those as we go along. It is likely, though, that you may have some weak spots that other students do not have and vice-versa. Be sure to ask questions when you need to and take advantage of the *Grammatica Review* sections of your book to master any concepts or forms that are giving you trouble.

### REQUIRED BOOKS

***Scribblers, Sculptors and Scribes: A Companion to Wheelock's Latin and Other Introductory Textbooks,***  
Richard A. LaFleur (2010)  
***Wheelock's Latin 7<sup>th</sup> edition,*** Frederic Wheelock and Richard A. LaFleur (2011)

*\*This is the book used in Lukeion Latin 1 and 2*  
A Latin dictionary. I recommend

***Cassell's Standard Latin Dictionary,***  
D.P. Simpson (Unabridged)

*\*This is the dictionary also recommended for Lukeion Latin III and IV.*

## Course Requirements

There are five core graded components to this class: *Class Participation, Homework, Quizzes, Exams, and the Research Project*

**Class participation:** You are expected to attend the *entirety* of every class session **with prepared translations and questions**. Students who consistently arrive late to class or leave early, or who miss an excessive number of classes, will earn lower participation grades. The occasional emergency, unavoidable appointment, or illness will be excused, but it is not a good idea, for example, to schedule your orthodontist appointments for class time on a regular basis. While recordings will be available, they are no substitute for attending class. Please let me know in advance of any upcoming conflicts. There is no class meeting on March 24 as that is Lukeion Project Spring Break.

**Homework:** Homework submissions are due prior to each class meeting. **This means that your first homework assignment will be due Monday, January 19 - the night before our first class.** The homework window on Quia will open each Friday at 8:00 am ET and will close on Monday at 7:00 pm ET. Having your homework submitted prior to class will allow us to go over any questions you may have had while translating or reviewing concepts. This is also good preparation for Lukeion Latin 3 or college Latin classes which also require completed translations prior to class. I do not accept late homework except for serious illnesses or family emergencies. If you are going to be away, please work ahead.



*Notate Bene: I do not expect your homework to be perfect, but rather completed with honesty and integrity to the best of your ability. If you already knew how to translate perfectly, you would not need the class. Do not be afraid of making mistakes – this is how we learn!*

*Please be sure to download and read the “Lukeion Latin Transition Homework FAQs” found on your Quia class page for technical questions regarding homework submission.*

## The Different Components of Weekly Homework Assignments

The different components of the weekly homework assignments are *Reading (including Inscriptioes)*, *Proverbia et Dicta (PED)*, *Translation (Handout Translations (HT) and Litteratura)* and *Grammatica Review*. You can expect questions from any of these areas on your homework, quizzes, and midterm and final exams. All work except the Handout Translations is found in Scribblers, Sculptors and Scribes.

**1. Reading and Inscriptioes:** Read the entire chapter or chapters assigned each week. Be sure to decipher the *Inscriptioes* given in the beginning of each chapter. These are really fun and give some very interesting insights into the lives of everyday Romans. There will be some questions about the inscriptions in your homework assignments and on quizzes, and these will also help build your Latin skills.

**2. Proverbia et Dicta (PED):** The *Proverbia and Dicta (PED)* sentences will be part of your weekly homework assignments, but not as translations submissions. You will be asked multiple choice questions about the sentences that will expect you to have thought about the translation, grammar, and content of each one. These questions are not in the book; they are in the Quia homework assignment itself. Since these sentences are designed to reinforce the grammatical concepts being reviewed that week, they are also an excellent way review that week's grammar. The best way to prepare to answer the PED questions is to translate each sentence, being certain to understand what each word is and how it is functioning. Then use your translations to answer the questions. Reviewing the grammar for the week before translating the sentences will make this process faster, easier, and more beneficial. Parsing words you don't know will also aid this process.

### WHAT IS PARSING?

Parsing is when you give all of the pertinent grammatical information about a word

Download:

*"What is Parsing and How do you do it?"* (handout) from the Quia class page for details.

**3. Translation:** This is the part of the homework that looks beyond the nuts and bolts of grammar and word review to putting everything together for a fun and comprehensible passage. Some of this translation component will be from **handouts (Handout Translations = HT)** that you can download from the Quia class page, but there will also be additional epigrams or small passages in sections called *Litteratura* in the chapter. I have worked carefully to keep the combined translation assignments around 30-40 lines of Latin, based in part on the difficulty of the passages. This is approximately half of the weekly assigned Latin in Lukeion Latin 3b. *Please read the syllabus very carefully for the required Litteratura. We will not be reading every passage: I have omitted those passages that will be read in Latin 3 or that would greatly exceed what I consider a reasonable amount of translation in a week. In a few instances you might read a passage from a previous chapter in a later week.*

**4. Grammatica Review:** The end of each chapter has a section entitled *Grammatica* which notes the grammatical concept under review for the chapter and some tips on how to review it. There is nothing from this section that will be submitted on Quia, but it is expected that you will review the concept from the chapter until you have it mastered. Each chapter lines up with the chapter of the corresponding number in *Wheelock's Latin Grammar*, so you can easily go back to last year's book as a reference for help in review. It is my assumption that some weeks you will need only a quick once-over of forms, but other weeks you will need to do more intensive study. I am happy to help with this, but *ultimately when and how much to review each concept is your responsibility. Review recordings for each chapter will be available and the grammar concepts for the given chapters will be tested on quizzes.*

**Quizzes:** Quizzes are available from Friday at 8:00 am ET through Monday at 7:00 pm ET. *This is the same window as your homework submissions, so plan accordingly.* **Quizzes this semester are bi-weekly so be sure to read the syllabus carefully and set aside these dates on your calendar. No Quiz Grades are dropped this semester.** Quizzes will test the following things:

- **Vocabulary** – provided in lists
- **Questions** about the reading – both Proverbia et Dicta and the handout reading, and inscriptions. The format may be multiple choice, fill-in, short answer, essay or a combination.
- **Grammar** forms and concepts for the appropriate chapters – including parsing
- **Translation** of sentences or passages read in the weeks the quiz covers.

**Exams:** Midterm and final exams should be considered comprehensive to their points in the semester and will carry more weight than a regular quiz. Questions on the midterm and final will be similar to those asked on quizzes, and may include longer essays as well. **There are no take-home essays for the midterm and final exam this semester.**

**All quizzes and exams are closed-book – no notes, books, charts, internet resources, other people’s brains, etc. may be used.**

***\*Use of resources during a quiz or exam is a violation of the Lukeion Project Academic Honesty Policy.***



It is permissible and expected that notes, textbooks, and dictionaries will be used on homework and the research project.

**There is no reason for students in Latin Transition Secundus to need to use internet resources for this class.** *The internet at this stage of Latin learning provides an all-too-easy temptation for students to bypass the difficult work of thinking through grammar and vocabulary choices that will ultimately hinder their learning and understanding of Latin. It also easily facilitates academic dishonesty. Please encourage your student to do Latin the old-fashioned way, with books and notes, until they are more secure in their abilities. Cautious use of internet resources and external translations are permitted in Latin 3, but not Latin Transition.*

### **Academic Dishonesty and Consequences**

*No form of cheating (i.e. looking at notes, books, translations, charts, web pages, AI, etc. during a quiz or exam) and plagiarism (i.e. submitting answers or translations that you did not personally create – this includes paraphrasing) are tolerated at the Lukeion Project.*

*Any student found in violation of the Academic Honesty policy will be removed from class without discussion or refund.*

*\*Please see the “Honesty and AI Policy” handout on the Quia class page for more details.*

## Research Project:

One of the key components of advanced language courses is research writing using primary sources. A first step in this direction is taken in Latin Transition Primus with the analysis of graffiti and inscriptions for developing and supporting essays about the ancient world. This semester you will be required to write a research paper with information gathered throughout the semester from the homework translations that you do.

***No outside research will be required***  
*for the Latin Transition Secundus research project. Careful collection of references throughout the semester will provide students with everything needed for writing the research paper.*



**Paper Topic and Goal:** The goal of the research paper is to create a portrait or portraits of the ideal Roman woman or women based on what appear as desirable or undesirable characteristics in the readings you do. These characteristics may change depending upon the woman's role (mother, wife, daughter, girlfriend, aunt, slave, etc.), status, or upon the specific views of the author writing (e.g. Juvenal appears to be a misogynist while Sulpicia herself is a woman) Other factors, such as the type of writing (graffiti, letter, funerary epigram, poetry, etc.), date it was written, topic of the writing, etc. may also play a role. Your job is to collect and analyze this wealth of information to create a carefully considered and well-supported research paper.

## When and How To Get Started:

- **Start with your very first homework assignment!**
- Create a chart or spreadsheet with room for expansion as you go (*see Quia for a sample*)
- Include categories such as role of woman (wife, daughter, etc.), status, author, date, type of writing (letter, epigram, graffiti, etc.), desirable characteristic, undesirable characteristic (if there are multiples perhaps separate them into characteristic 1, 2, 3, etc.), and any other categories you might think are important.
- Be sure to include references (author's name, title of the work, book, section and line numbers or inscription number) so you can easily find the examples when it comes time to write.
- Fill in your chart every time you do a reading that pertains to women. *\*Do not include references from the Proverbia et Dicta in the homework since these can be abridged, but be sure to include examples from the Inscriptiones, Litteratura and outside translations.*
- *As you start to fill in your chart, be sure to look for trends (e.g. Are desirable characteristics different for mothers and daughters? Girlfriends or slaves? Etc.) This is where the real fun is!*

**BEWARE:** If you fail to keep your chart up to date, this very cool project will quickly become a nightmare. **To keep you on-track, I will have you submit your chart or spreadsheet to me on March 16. This chart check will be part of your final paper grade. The paper itself is due April 20.**



## Grades:

Your grade for this course will be tallied and returned to you attached to an email by early June. I include the following when calculating your grade:

1. Class participation/attendance
2. Homework
3. Quizzes
4. Midterm and Final exams
5. Research Project

Homework in Latin Transition is graded on completion and quality, not perfection. A solid, literal translation will earn a higher mark than a non-literal one. **Paraphrasing is unacceptable. Be sure you are translating every word.**

Quia does not retain an accurate indication of your grade since it cannot take into account writing and participation as I will in my grade book, nor does it weigh homework, quizzes, and exams differently. Your Quia “grade” then is only a rough approximation of your course grade.

Quizzes on *Quia* are partly computer-graded. All essays or short response questions are personally graded by me. **Expect at least a week** before I return grades to the class. I will announce by email when the grading is finished.



Download and read  
“The Care and Feeding of  
Quia from your class page.  
This document will  
provide answers to most  
Quia questions.

### Wrangling Quia

Most of the time, Quia works fine. Occasionally an assignment will not submit properly, and your work will not be recorded.

**It is your responsibility to be sure that Quia has properly registered your homework or quiz once you have submitted it. Give yourself enough time to resubmit an assignment if need be before the due date.** After the due date, any missing work becomes a zero.

If Quia “eats” your homework, you can go back in and resubmit it prior to the deadline without help from me. If Quia “eats” a quiz or exam, please do not open any notes, books, etc. and contact me immediately to reset it for you. *Requests may be refused if this becomes a chronic problem.*

The best ways to avoid problems:

- Use a dependable internet connection – hardwired rather than wifi if possible
- Plan work sessions so you don’t time out (e.g. don’t leave a session open for hours, etc.)
- Do homework on paper or a word processing file first and then type it in

## Skills for Success

1. Develop and maintain a regular study and translation schedule with specific times carved out for submitting homework and taking quizzes. Last minute work will not cut it in this class. Plan on doing at least some Latin every day.
2. Plan to critically examine your own skills. What do you know well? Keep that current with some brush-up. What don’t you remember, understand or just didn’t ever learn well the first time around? Be honest with yourself about where you need to focus your studying.
3. Ask questions and ask for help. Don’t stay stuck. If you are confused or need direction, email me!

## Recordings:

I will record each of our class sessions and those recordings will be available by request by emailing me at [sfisher@lukeion.org](mailto:sfisher@lukeion.org). Unfortunately, I cannot keep the recordings on the class page since there has been illicit sharing of Lukeion Project recordings with unenrolled students. Please note that each recording requested will come with a separate password. Recordings are a courtesy and if a recording is not available for any reason whatsoever, students are still expected to complete work and quizzes as assigned on the syllabus without grounds for an extension.

Please be sure to abide by the following important rules for using the recordings. Failure to do so may result in having your recording access privileges revoked.

- Do not distribute them (or a link to them) to people who are not registered for this course as this would be a violation of copyright laws.
- Do not download them and save them to your computer – they must be viewed streaming.
- Do not replace the live sessions with recordings for the purposes of completing the class unless you have prearranged this with me. Skipping classes may count against your final course grade.



### **Instructor Absence:**

In the event of an emergency, I will make up the missed class by making a recording of the session available to the students at the first possible opportunity. I ask for grace in advance should a family emergency or illness arise.

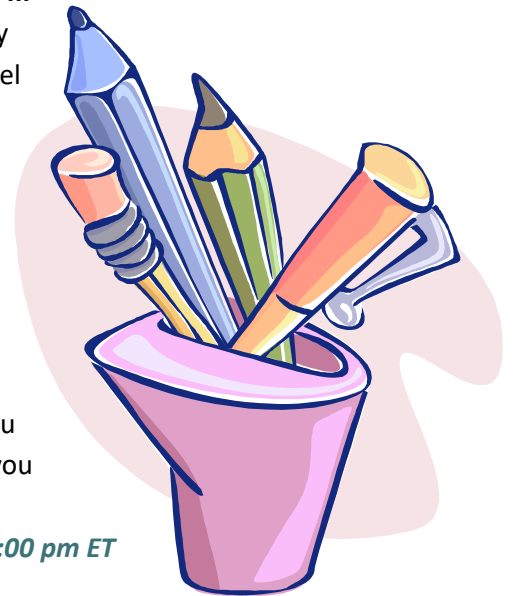
### **To Contact Me**

I am always available by email at [sfisher@lukeion.org](mailto:sfisher@lukeion.org). Responses generally will be quick during office hours Mon-Thurs 9 am – 4 pm. While I do check email outside of office hours, please don't be surprised if I am not able to respond until the following morning on weekdays or longer on weekends.

## Course Schedule and other points of interest

- Assignment deadlines are not flexible. Work ahead if you are pinched for time.
- Translations AND quizzes are always due on Mondays (prior to the class meeting) at 7 PM ET (adjust for your time zone).
- The research chart is due March 16 and the final paper is due April 20.
- If you miss a class, request and view the recording within 7 days of the live session. If no recording exists, please borrow notes from classmates and complete assignments without delay.

- The window for the final exam is **Fri., May 1 through Tue. May 5 at 7 PM ET sharp**. Absolutely no extensions are available for the final exam. This is Lukeion Project policy. *Do not wait until the last minute to take it because bad things happen in the final hours of a final exam.*
- In the event of an illness or an emergency, **all exams and assignments must be turned in for the course by the May 5, 7 PM ET deadline**. If you are not able to complete the course due to an extreme medical situation, you may need to take the course again the next time it is offered.
- You will receive a digital transcript document (.pdf) with a grade for this course by email. It will be available no later than early June 2026. Transcripts will be sent to the email address you used when registering for this course.
- **The National Latin Exam**
  - All who registered and paid tuition for Latin Transition Secundus by Dec. 15, 2025 were automatically enrolled in the **National Latin Exam Level III** (there is an additional \$12 fee added to tuition to defray part of the cost of this exam). According to the NLE, Level III is the appropriate corresponding level to Lukeion Transition. If you continue in Latin 3 next year, you will take the Level III prose or poetry exam.
    - The NLE is administered *electronically* at home by an adult proctor early in the day on March 9, 2026. All exams must happen on that day.
- **The PSQ**
  - The PSQ (Pre-Semester Quiz) will be averaged into your quiz scores for the semester. 85% or above will earn you a 100% quiz score. Below 85% you will keep the score you earned.
  - ***The PSQ opens on Monday, January 12 and is due by 7:00 pm ET on Friday, January 23***



Please download this syllabus and keep it handy.

All assignments and their corresponding due dates can be found on the following page. Please be sure that you understand the syllabus and when and what things are due.

**\*\*\*Please email me when you have read the syllabus and indicate whether you understand it or ask questions if you do not.**

Week #	Homework Assignments always due Monday 7 pm ET the night BEFORE the class meeting	Grammar Review	Quizzes and Paper	Everything Due	Class Meeting
0	PSQ (Pre-Semester Quiz)	Wheelock Grammar Chapters 1-20		<b>Opens Jan 12</b> <b>Closes Jan 23</b>	<b>Class starts next week</b>
1	Chps. 21-22 (pp. 104-16) – read chapters and answer questions about the Inscriptiones and PED; Litteratura: Gourmet or Gourmand? (p. 108-9), Apophoreta: Cereus, Strigiles (pp. 114-15); Translate Week 1 – Pliny (HT)	3 <sup>rd</sup> /4 <sup>th</sup> conj. verbs present passive, 5 <sup>th</sup> decl. nouns, ablative uses and abl. of place where.		<b>Jan 19</b>	<b>Jan 20</b>
2	Chps. 23-24 (pp. 117-30) – read chapters and answer questions about the Inscriptiones and PED, Litteratura: Just Say No, At Trimalchio’s Door (pp. 120-22), If She Only Had Robitussin (p. 130); Translate Week 2 – Juvenal (HT)	Participles, Ablative Absolute, Passive Periphrastic, Dative of Agent		<b>Jan 26</b>	<b>Jan 27</b>
3	Chp. 25 (pp. 131-36) – read chapter and answer questions about the Inscriptiones and PED; Litteratura: Laws of the 12 Tables: Tabulae IV, VIII, X (Chp. 24 pp. 128-30), Laws of the 12 Tables, Types of Punishment, Murder She Wrote, Apophoreta: Triplices (pp. 134-36); Translate Week 3 – Juvenal (HT)	Infinitives, Indirect Statement	<b>Quiz #1</b> <b>Weeks 1-2</b>	<b>Feb 2</b>	<b>Feb 3</b>
4	Chps. 26-27 (pp. 137-52) – read chapters and answer questions about the Inscriptiones and PED; Litteratura Epitaph for a Poet, How to Look Pretty, Hating Paying Dividends (pp. 141-42), Love is Blind, French Toast Sans Eggs (p. 151); Translate Week 4 – Ovid Tristia Part 1 (HT)	Comparative adjectives ablative of comparison, special and irregular comparative adjectives		<b>Feb 9</b>	<b>Feb 10</b>
5	Chp. 28 (pp. 153-60) – read chapter and answer questions about the Inscriptiones and PED; Litteratura: Some Yummy Comestibles, Asparagos, Apophoreta: Notarus, (pp. 158-59); Translate Week 5 – Ovid Tristia Part 2 (HT)	Subjunctive mood, present subjunctive, jussive and purpose clauses	<b>Quiz #2</b> <b>Weeks 3-4</b>	<b>Feb. 16</b>	<b>Feb. 17</b>
6	Chps. 29-30 (pp. 161-78) – read chapters and answer questions about the Inscriptiones and PED; Litteratura: Pliny Responds to a Letter from his Wife, (p. 166), Martial and the Ladies, Apophoreta: Vitelliani, But Nobody Read Yours, Cold as Ice, From Pliny to Calpurnia (pp. 174-78); Translate Week 6 – Sulpicia Eligidia 1-2 (HT)	Imperfect subjunctive, subjunctive of sum and possum, perfect and pluperfect subjunctive, indirect question		<b>Feb 23</b>	<b>Feb 24</b>
7	Chp. 31 (pp. 179-88) – read chapter and answer questions about the Inscriptiones and PED; Litteratura: No Christmas Presents, Mr. Prettyman, Xenia Unguentum: Keep this Perfume, Never Pity a Snake (pp. 184-86); Translate Week 7 – Sulpicia Eligidia 3-6 (HT)	Cum clauses, fero	<b>Quiz #3</b> <b>Weeks 5-6</b>	<b>Mar 2</b>	<b>Mar 3</b>
<b>Monday, March 9 National Latin Exam</b>					
8	Caput 32 (pp. 189-97) – read chapter and answer questions about the Inscriptiones and PED; Litteratura: Five Elegiacs by Martial (Plagiarize Me for Free, No Kisses, Chateau Mouton Rothschild or Boone’s Farm? Promises, Promises, My Aphophoreta Good Bathroom Reading (pp. 192-94); Translate Week 8 – Tacitus <i>Annales</i> – Boudicca part 1 (HT)	Comparison of adverbs, volo, nolo and malo, provisio clauses	<b>Midterm</b> <b>Weeks 1-7</b>	<b>Mar 9</b>	<b>Mar 10</b>
9	Chp. 33 (pp. 198-206) – read chapter and answer questions about the Inscriptiones and PED; Litteratura: If My Epigrams Offend You, Don’t Read Them, A Good Face Beats a Good Family, More Kitchen Tricks, King Romulus’ Drinking Habits (pp. 203-5); Translate Week 9 – Tacitus <i>Annales</i> – Boudicca part 2 (HT)	Conditions	<b>Research Chart due</b>	<b>Mar 16</b>	<b>Mar 17</b>

10	<b>Spring Break</b>	<b>No class meeting</b>	<b>Quiz #4 Weeks 8-9</b>	<b>Mar 23</b>	<b>No class on Mar 24</b>
11	Chps. 34-35 (pp. 207-34) – read chapters and answer questions about the Inscriptiones and PED; Litteratura: Where’s the Beef, Beware of Heirs Bearing Gifts, A Polylingual King (pp. 213-15); Translate Week 11 – Caesar, <i>De Bello Gallico</i> VI.13 part 1 (HT)	Deponents, ablatives with special deponents, uses of the dative.		<b>Mar 30</b>	<b>Mar 31</b>
12	Chp. 36 (pp. 225-33) – read chapter and answer questions about the Inscriptiones and PED; Litteratura: On the Death of a Friend’s Daughter (Chp. 35 pp. 222-23), Three Elegiacs by Martial (Pretty is as Pretty Does, Murder my Wife, Put up or Shut up (pp. 229-30); Translate Week 12 – Caesar, <i>De Bello Gallico</i> VI.13 part 2 (HT)	Jussive noun clauses, fio		<b>Apr 6</b>	<b>Apr 7</b>
13	Chps. 37-38 (pp. 234-50) – read chapters and answer questions about the Inscriptiones and PED; Litteratura: More Apophoreta: Lucerna Cubicularis, Dentifricium, Cicero Writes to his Wife (pp. 237-39), Three Elegiacs by Martial (Read Me, Don’t Sell Me, Insomnia, Busybody) (pp. 247-48); Translate Week 13 – Caesar, <i>De Bello Gallico</i> VI.14 (HT)	Eo, place and time constructions, Relative clauses of characteristic, more dative uses, supines	<b>Quiz #5 Weeks 11-12</b>	<b>Apr 13</b>	<b>Apr 14</b>
14	Chp. 39 (pp. 251-59) – read chapter and answer questions about the Inscriptiones and PED; Litteratura: Two More Apophoreta (Umbella, Ferramenta Tonsorica), To Everything there is a Season (pp. 255-258); Translate Week 14 – Caesar, <i>De Bello Gallico</i> VI.16 (HT)	Gerunds and gerundives	<b>Research Paper due</b>	<b>Apr 20</b>	<b>Apr 21</b>
15	Chp. 40 (pp. 260-69) – read chapter and answer questions about the Inscriptiones and PED; Litteratura: The Dangers of Writing Satire, To An Utterly Unlovely Lady, Happy Birthday to the Emperor and His Majesty’s Reply (pp. 264-67); Translate Week 15 – Caesar, <i>De Bello Gallico</i> VI.21 (HT)	Num, ne, nonne; fear clauses; ablatives and genitives of description		<b>Apr 27</b>	<b>Apr 28</b>
16	<b>Final Exam – Weeks 8-15 - No extensions, no exceptions</b>	<b>Opens 8:00 am ET May 1 Closes 7:00 pm ET May 5</b>	<b>Final Exam Week 8-15</b>	<b>May 1-5</b>	