

Chapter 4 Section 3 (Last 3 subheadings) Part 2

1. Who, hired by planters to direct the work of slaves, often whipped them?
2. What incident, in September 1739, resulted in the death many planter families and slaves?
3. Because of their political and economic power, who took control of the South?
4. What Southern planter wrote a book that vividly described life in the Southern Colonies of the 1700s?
5. Despite brutal conditions, what custom, other than dance, stories, and religion, was preserved by Africans?
6. What were planters led to make because of slave revolts like the Stono Rebellion?
7. What else was grown by the planter class besides rice and tobacco?
8. What caused ^{slaves} to become angry and frustrated so that they rebelled?
9. Besides working slowly or purposely carrying out orders the wrong way, slaves would also do what?
10. What backbreaking task did one artist depict African women doing?

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C 1. overseers

I 2. Stono Rebellion

A 3. planter class

F 4. William Byrd II

G 5. music

J 6. slave codes

B 7. indigo

D 8. loss of freedom

E 9. damaged goods

H 10. removing tree stumps