

Name: _____

Date: _____

Class: _____

Chapter 17 Section 1 and Section 2 p. 608 – 626

Study Guide

Quiz Date: _____

Key Vocabulary

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| Renaissance | “rebirth” of ideas |
| Secular | Being more interested in the world than in religion and getting into heaven |
| Venice | One of the wealthiest city states during the renaissance |
| Marco Polo | Wrote about his amazing journey to China and shared it with Europeans |
| Niccolo Machiavelli | Wrote a book called <u>The Prince</u> which introduced new ideas about how Rulers should rule |
| Humanism | Believed that the individual and human society were important. |
| Vernacular | a way of writing in every day language, many more people could understand authors who wrote this way |
| Johannes Gutenberg | Invented the printing press |
| Leonardo da Vinci | Great thinker, painter and inventor of the renaissance. Painted the Mona Lisa |
| Michelangelo | Talented painter of the renaissance |
| Perspective | A technique in painting that shows realistic depth |

Key worksheets

- Roots of the Renaissance
- New Ideas and Art
- The Renaissance

Essential Questions

1. Explain how secularism was different than ideas about religion in Medieval times.
2. What events caused the Renaissance to take hold? (Roots of the Renaissance)
3. What was the significance of the Printing Press?
4. How did humanism change society?
5. A great deal of importance was put on artists during this time. How did artists help change European Society?

1. Secularism didn't focus as much on salvation
2. Trade, Close to Roman Ruins, ART = STATUS
COMPETITION BETWEEN CITY STATES
3. Share ideas, faster, easier, cheaper with books.
4. Focus on people not salvation
5. People spent more \$ on Art and less on the Church.