



Of Mice & Men Concept Map

Create a concept map/poster to include all of the following:

- **Chapter #** in a central position
- **Theme** statement
- **Visual:** A symbol or scene depiction from the chapter
- **Two literary devices** used in the chapter (e.g. conflict, foreshadowing, symbolism, cause/effect) with examples from the text. Include page #.
- A **central character** from the chapter – description, 2 identifying quotes, a visual (silhouette, symbol, picture)

| CHAPTER 4 | |
|---|---|
| <p style="text-align: center;">Theme</p> <p>Loneliness creates unusual or unlikely friendships</p> <ul style="list-style-type: none"> • Crooks and Lennie hang out in Crooks' room where no one is usually allowed • Crooks asks to be part of the plan George, Lennie, and Candy are putting together | <p style="text-align: center;">Visual</p> <div style="text-align: center;">  </div> |
| <p style="text-align: center;">Literary Devices</p> <p>Conflict: Curley's Wife threatens Crooks to make herself feel more powerful (p.80) -- Man vs. man</p> <p>Conflict: Lennie threatens Crooks when he thinks something may have happened to George. (p. 72) -- Man vs. man.</p> | <p style="text-align: center;">Central Character Crooks</p> <p>Description:</p> <ul style="list-style-type: none"> • An African American stable buck with a crooked back. • Crooks is unable to live in the bunkhouse because he is black. He, therefore, suffers from loneliness. <p>Quotes: "You got no right to come in my room. This here's my room. Nobody got any right in here but me." "A guy sets alone out here at night, maybe readin' books or thinkin' or stuff like that."</p> <p>Visual/Symbol</p> <div style="text-align: center;">  </div> |

