

AP European History 2016 – 2017  
ID List - Textbook: Chambers' *The Western Experience* 9<sup>th</sup> & 10<sup>th</sup> Ed.

Chapter 12 – 1300 – 1500

Main Topics: Italian and Northern Renaissance and the status of the Catholic Church

The New Learning (Italian Renaissance):

1. Renaissance
2. humanism
3. Petrarch
4. Boccaccio's *The Decameron*
5. civic humanists
6. Baldassare Castiglione's *The Courtier* 1516

Art and Artists in The Italian Renaissance:

7. Masaccio's *The Expulsion of Adam and Eve*
8. Botticelli's *The Birth of Venus*
9. Raphael's *The School of Athens*
10. Michelangelo's *The Creation of Man*
11. Titian's *Bacchanal of the Adrians*
12. Who were the patrons of the new Renaissance art and why?

The Culture of the North:

13. *Malleus Maleficarum* or hammer of witches
14. Geoffrey Chaucer's *Canterbury Tales* 1390's
15. Jan Van Eyck's *Arnolfini's Wedding*

Scholastic Philosophy and Religious Thought:

16. Marsilius of Padua's *Defender of Peace* 1324

The State of Christendom:

17. conciliarists
18. mysticism
19. How did an increase in lay piety and lay mysticism affect women?
20. Brethren of the Common Life
21. What did humanism and the "modern devotion" movements have in common? How did they differ?
22. Christian Humanism
23. Ideas of John Wycliffe
24. Lollards
25. Ideas of Jan Hus
26. How were the Hussites able to reform the Bohemian Christian Church?