

"Live and Unplugged"

Senior High MUSIC 10 – Course Outline – Semester 2 – Mrs. O'Brien

Three topics will be the main components of this music course. The topics will be taught simultaneously, and built on throughout the semester. A willing attitude and class attendance are very important. There will be a performance in May for all of the music classes.

Topics of Study

Level 1 Theory

- simple notation and rhythm
- division
- intervals
- time signatures
- key signatures
- major scales

Singing and Popular Music

- basic singing
- ear training
- group and part singing
- performance
- learning by ear

Music Making

- basic djembe
- class ensemble (various instruments)
- intro to composition

Assessment

Participation and Attitude	25%
In class songs (February/March)	15%
Quiz (April)	15%
Preparation and Performance (May)	15%
Creative Music Project (June)	15%
Final Quiz (June)	15%