

# SINGIN' IN THE RAIN

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**MARK HAYES**

Lyrics by **ARTHUR FREED**  
Music by **NACIO HERB BROWN**

Moderate shuffle feel ( $\text{♩} = \text{ca. } 120$ ) ( $\text{♩} = \text{♩} \text{ } \text{♩}$ ) *continue finger snap pattern thru m. 16*

FINGER SNAPS

BASS

PIANO

*mf*

Sing, sing, sing, sing - in' in the rain, sing,

Moderate shuffle feel ( $\text{♩} = \text{ca. } 120$ ) ( $\text{♩} = \text{♩} \text{ } \text{♩}$ )

F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F Dm<sup>7</sup>

*mf*

4 SOPRANO

ALTO

BASS

*mf*

Sing, sing, sing, sing, sing, I'm sing - in',

sing, sing - in' in the rain. Sing, sing, sing - in' in the

Gm<sup>7</sup> C<sup>7</sup> F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

\* Also available for S.A.B. (33180), S.S.A. (33181), and 2-part (33182).  
SoundTrax CD available (33183). SoundPax available (33184) - includes score and set of parts for 2 flutes, oboe, clarinet, bassoon, 2 French horns, 3 trumpets, 3 trombones, tuba, percussion, harp, 2 violins, viola, cello, and bass.

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7 *mf* 9

I'm sing - in',  
 sing, sing, sing, sing, sing, I'm sing - in'. Sing, sing, sing, sing,  
 rain, sing, sing, sing - in' in the rain. Sing,  
 F Dm7 Gm7 C7 F Dm7

10

sing-in' in the rain. I'm sing - in', sing-in' in the rain. I'm  
 sing, I'm sing - in', sing, sing, sing, sing, sing, I'm sing - in'.  
 sing, sing - in' in the rain, sing, sing, sing - in' in the  
 Gm7 C7 F Dm7 Gm7 C7

13 SOPRANO

sing - in', sing-in' in the rain. I'm sing - in',

ALTO

Sing, sing, sing, sing, sing, I'm sing - in', sing, sing, sing, sing,

TENOR

*mf* Yes, I'm sing-in', sing-in' in the rain. Yes, I'm sing-in',

BASS

rain. Sing, sing, sing - in' in the rain, sing,

F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F Dm<sup>7</sup>

16

(end finger snaps)

sing-in' in the rain, sing-in', — yes, sing-in'. I'm

sing, I'm sing - in', sing-in', — yes, sing-in'. I'm

sing-in' in the rain, sing-in', — yes, sing-in'. I'm

sing, sing, — sing-in', — yes, sing-in'. I'm

Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>6 Bdim<sup>7</sup> C<sup>6</sup> D<sup>b</sup>6 Dmaj<sup>7</sup> C<sup>7</sup>
  
  
*cresc.* *mf*

19

S.  
A. sing - in' in the rain, just sing - in' in the  
T.

B.  
F2 Dm7(add4) Gm7(add4) C F2 Dm7(add4)

22

rain. What a glo - ri - ous feel - ing, I'm

Gm7(add4) C F Gm7 Am7 Dm7 F#dim7

25

27

hap - py a - gain. I'm laugh - in' at

Gm7(add4) C9 C7 Gm7(add4)

28

clouds, so dark up a - bove. The

C<sup>9</sup> Gm<sup>7</sup>(add4) C<sup>9</sup>

31

sun's in my heart, and I'm read - y for

Gm<sup>7</sup>(add4) C<sup>9</sup> C<sup>7</sup> F<sup>6</sup>

34

35

love. Let the storm - y clouds chase ev 'ry -

Let 'em chase,-

C<sup>7</sup> F Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> Bb/C

37

one \_\_\_\_\_ from the place. Come on \_\_\_\_\_ with the rain;—

from the place...

F Gm7 Am7 Gm7 Bb/C F Gm7

40

\_\_\_\_\_ got a smile \_\_\_\_\_ on my face. I'll

I've got a smile \_\_\_\_\_ on my face. I'll

Am7 Gm7 C9 C7

43

walk down the lane with a hap - py re -

Gm7(add4) C9 C7 Gm7(add4)

46

frain, and sing - in', — just sing - in' in — the rain...

*C<sup>9</sup> C<sup>7</sup> Gm<sup>7</sup>(add4) C<sup>7</sup> C<sup>6</sup>7 C<sup>7</sup> F*

go to 75

**51** Lively 2-beat feel (♩ = ca. 120)

*mp even 8ths*

49

Why am I smil - in', and

Lively 2-beat feel (♩ = ca. 120)

*mp even 8ths*

*F<sup>6</sup> D<sup>b7</sup>*

53

why do I sing? — Why does De -

*mp even 8ths*

*F<sup>6</sup> D<sup>b7</sup>*

75 Moderate shuffle feel (♩ = ca. 120) (♩♩ =  $\overline{\overline{\overline{\text{♩♩♩}}}}$ )

Musical notation for measures 75-76, featuring a treble and bass staff with a forte (*f*) dynamic marking.

I'm

Moderate shuffle feel (♩ = ca. 120) (♩♩ =  $\overline{\overline{\overline{\text{♩♩♩}}}}$ )

Piano accompaniment for measures 75-76, including chords  $Am^7/D$ ,  $E^b6/7$ ,  $E6/7$ ,  $F6/7$ , and  $D7$ , with triplets and a forte (*f*) dynamic marking.

77

Vocal line for measures 77-78 with lyrics "Just - a sing - in', sing - in' in the rain." and a forte (*f*) dynamic marking.

sing - in' in the rain, just

Piano accompaniment for measures 77-78, including chords  $G$ ,  $C/D$ ,  $Em/G$ ,  $Am^7/D$ , and  $D7sus^4$ , with triplets.

79

Vocal line for measures 79-80 with lyrics "Love the sing - in', sing - in' in the rain. What a glo - ri - ous" and a piano (*p*) dynamic marking.

sing - in' in the rain. What a glo - ri - ous

Piano accompaniment for measures 79-80, including chords  $G$ ,  $C/D$ ,  $Gmaj^7$ ,  $C/D$ ,  $G$ , and  $Am^7$ , with triplets.

82

feel - ing, I'm so hap - py a - gain. I'm

*mf*

Bm<sup>7</sup> E<sup>9</sup> G<sup>#dim7</sup> Am<sup>11</sup> D<sup>9</sup>

85

laugh - in' at clouds, so dark up a - bove...

Am<sup>7(add4)</sup> D<sup>9</sup> Am<sup>7(add4)</sup>

*mf*

88

90 to 105

The sun's in my heart, and I'm

D<sup>9</sup> Am<sup>7(add4)</sup> D<sup>7</sup> D<sup>6/7</sup> D<sup>7</sup>

99

mf **101**

smile \_\_\_\_\_ on my face. I'll walk down the lane—

D<sup>7</sup>/A D<sup>9</sup> D<sup>7</sup> Am<sup>7</sup>(add4) D<sup>9</sup>

mf

102

with a hap - py re - frain, — and

D<sup>7</sup> Am<sup>7</sup>(add4) D<sup>9</sup> D<sup>7</sup>

105

sing - in', just sing - in' in — the

Am<sup>7</sup>(add4) D<sup>7</sup> D<sup>6</sup>7 D<sup>7</sup>

107

Finger snaps

continue snaps

rain. Sing-in' in the rain,

Doo-va doot doo doo-va doo-va doot doo. Doo-va doot doo doo-va

G<sup>2</sup> Em<sup>7</sup> Am<sup>7</sup> C/D G<sup>2</sup> Em<sup>7</sup>

110

sing - in' in the rain,

doo - va doot doo. Doo - va doot doo doo - va

Am<sup>7</sup> C/D G<sup>2</sup> Em<sup>7</sup>

112

the rain!

doo-va doot doo, the rain!

Am<sup>7</sup> C/D N.C.

*Part 7*