Objective: After reading three novels with strong racial undertones, each student or team of two students will choose one of the novels to research; this will include information on the authors as well as find information on the historical context, the social issue of racism/civil rights, and how one of the main characters grows and changes as a result. The students will follow the steps in the research process.

Topic: In a multi-genre format, synthesize information about the setting of one of the novels – To Kill a Mockingbird, A Lesson Before Dying, or The Secret Life of Bees – using a variety of sources and write a research paper about the historical context, setting, and the social issue seen in the novel.

Prompt: Many people deal with adversity in their lives. How do the effects of setting and historical context affect the beliefs and attitudes of a young person (Scout, Jem, Dill, or Lily) or an adult (Atticus, Grant, August, Rosaleen, Zach) faced with a social issue as he or she grows and matures?

Evaluation: A student or group of two students will prepare a multi-genre research paper which consists of a preface, table of contents, author information, and at least 4 types of genres, one of which must be a research essay to analyze how historical context, culture, and a social issue affects the change and growth of the main character. Additionally, you will have a works cited of all sources used to create the project. All materials will be placed in a folder with brads and pockets.

Timeline:
1. Choose a topic (and partner if you chose) __________________________ September 29, 2008
2. Make copies of author, historical context, culture, or social issue information and highlight the info you plan to use. __________________________ September 29 - 30, 2008
3. Copies of highlighted articles due by end of period. (Daily Grade) __________________________ September 30, 2008
4. Write a thesis statement (Daily grade) __________________________ October 1, 2008
5. Table of contents is due (Daily grade) __________________________ October 2, 2008
6. Preface and author information due (Quiz Grade) __________________________ October 3, 2008
7. Typed rough draft of three genres due (Quiz grade) __________________________ October 6, 2008
8. Type research essay __________________________ October 6 & 7 or 9 & 10, 2008

9. Turn in final copy of preface, table of contents, author info, 3 genres, research paper and works cited page in a brad folder with pockets; place all copies of articles and or note cards in the back pocket of the folder and the grade sheet in the frond pocket. __________________________ October 13, 2008

Due Date: __________________________ September 29, 2008
(Allen)
Novel Chart

<table>
<thead>
<tr>
<th></th>
<th>To Kill a Mockingbird</th>
<th>A Lesson Before Dying</th>
<th>The Secret Life of Bees</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Author</strong></td>
<td>Harper (Nelle) Lee</td>
<td>Ernest J. Gaines</td>
<td>Sue Monk Kidd</td>
</tr>
<tr>
<td><strong>Historical Context</strong></td>
<td>Depression era 1930’s</td>
<td>Pre-Civil Rights 1940’s</td>
<td>Civil Rights Act signed July – Nov, 1964</td>
</tr>
<tr>
<td><strong>Main Characters</strong></td>
<td>Atticus, Scout and Jem Finch; Charles Baker Harris</td>
<td>Grant Wiggins Jefferson</td>
<td>Lily Owens Rosaleen Daise August Boatright</td>
</tr>
<tr>
<td><strong>Setting</strong></td>
<td>Maycomb, Alabama</td>
<td>Louisiana</td>
<td>South Carolina</td>
</tr>
<tr>
<td><strong>Social issues</strong></td>
<td>Social inequality</td>
<td>Discrimination</td>
<td>Education</td>
</tr>
<tr>
<td></td>
<td>Segregation</td>
<td>Racism/Prejudice</td>
<td></td>
</tr>
</tbody>
</table>

Genre Chart

**Group 1: Poetry**
- Narrative poem
- Ballad or Ode
- Song lyrics
- Prayer/Psalm
- Sonnet
- Theme song (original)
- Rap
- Beatnik reading

**Group 2: Visual with Words**
- Travelogue/Brochure
- Instructional Manual
- Photo Essay
- ABC Book
- Pop-up Book
- Scrapbook
- Timeline

**Group 3: Visual Display**
- Family Tree
- Recipes/Menus
- Map
- Game/Puzzle
- News Cast/Video Podcast
- Graphic Novel
- Dance/drama
- Costume Design

**Group 4: Print Media**
- Newspaper article
- Feature stories/Magazine
- Editorial/Complaint
- Survey

**Group 5: Creative Writing**
- Skit, Play, Drama
- Short Story
- Fairy Tale/Fable
- Grocery List
- Last Will and Testament
- How to Paragraph (instructions on how to do something).

**Group 6: Research**
- At least two typed pages
- At least three sources
- Must use documentation
- Must have a Work Cited page

English I Multi-genre Research Project Overview

One of the major projects of this course is to learn how to write a substantial research paper. This learning process includes finding a topic of interest, doing research, taking notes, using the writing process to produce multiple drafts, and a final research paper. These skills will be important for you
not only in your future classes, but also in careers and in every day life. In years past, classes have written papers on authors, novels, court cases, and themes from this course, all in a standard research paper format. This semester you will be trying something a little different: a multi-genre research paper on one of the three summer reading novels based on a topic of your choice associated with the novel. I have given you a chart of the novels and some of the aspects associated with them. If you would like to look at some different aspect of the novel which is not listed above, please speak with me first.

- You must cite **at least three sources** in your final paper. That may mean you use more than three in your research, but decide to only use information from some of them in your paper. The three sources that you cite must be used in some way in your final draft. Your resources may be found in a variety of places. We will start by using the Katy ISD Library databases. You may also use resources from the school library and public library as well as other reliable sources from the internet. Once you have a good idea of your topic, the internet will be a great tool for focused researching. Make copies or print copies of ALL possible sources. Try to use both primary and secondary sources. Primary sources are created at the time period you are researching. They include letters, newspaper articles, and books. Secondary sources are sources created after the fact that reflect on the event or time period. They often analyze the primary sources.
- Be sure to **keep notes** – you may use note cards, highlighted photocopies, written or typed notes, or some other method. When I read your paper, I must be able to see where you found your information.
- **Use four genres** – **one of which must be a formal structured paper with cited information.** The genres can be presented in any format you choose. You will pick one genre from three of the six different categories listed on page 2, which represent varying types of writing. You may not repeat categories. However, they should all be connected by unifying themes, repeated motifs, genres that speak to each other, or topics that are mentioned in some genres and expanded in others. Do not simply cut and paste genres and call it a paper. Use your own professional discretion as to the margins and font you wish to use for each genre other than the structured paper. After looking at the list, notice that not all the genres will be completely non-fictional. You are free to merge the non-fiction research you do with fictional context, such as in Monty Python and the Holy Grail mixes the legend with modern comedy or the film Titanic mixes fact with fiction.
- The final project counts as **one MAJOR GRADE**, and minor grades will be taken to check progress of project (see due dates on outline). We will be in the computer lab for **seven days**.

**THIS PACKET CONTAINS VERY IMPORTANT INFORMATION.**

**KEEP THIS PACKET WITH YOU AT ALL TIMES!**
Research Requirements

1. You will complete a multi-genre research project based on a novel and social issue. The project will consist of copies of notes, preface, table of contents, author information, three genres, research paper, works cited, and an epilogue.

2. All written sections are to follow standard format.

3. You must use at least THREE sources.
   a. You may not use more than five sources.
   b. In order to count as a source on the works cited page, information from that source must be cited in your structured genre. Sources that appear or were used to help you prepare other genres must appear on the Work Cited page.
   c. Use the library databases and the internet for sources.

4. **YOU MUST USE AN INTERNAL CITATION EACH TIME YOU USE INFORMATION OBTAINED THROUGH YOUR RESEARCH.** Remember that your Structured genre is a compilation of all information found, **mainly explained in your own words.**
   a. Use an internal citation every time you give information that is quoted directly from the book OR paraphrased in your own words. *Using other peoples’ work without giving them credit is a form of cheating called Plagiarism.*
   b. Be sure to check the information in this packet for the format for internal citations.

5. **YOU MUST HAVE SOME TYPE OF REPETEND IN YOUR PROJECT.**
   The purpose of repetend is to create unity and coherence in a multigenre piece. It also allows the reader to hear the writer’s voice and have a string that carries through the entire piece. Using repetend is like using a thesis to tie a traditional research paper together.
   
   Ideas for creating a repetend (you may think of something different):
   - Include the same phrase, sentence, or passage in each genre page as a heading
     I will show you an example.
   - Include a description or design in each piece (written or graphic), placed strategically for easy recognition
   - Include a running commentary from you, the writer, following or preceding each genre

6. Everything will be turned in as a complete packet.

**Supplies Needed for Research**

1. **Large brown envelope** to store all your supplies in while working in the library or lab. Be sure to write your name(s) and period number on the outside of the envelope.

2. **Blue or black pen -- EVERYTHING** must be written in ink.

3. **Highlighter** – to mark information in copies.

4. **Notebook paper**

5. **Folder with brads and pockets**

6. **Copies of Information** --Bring some change if you plan to make copies from reference books in the library. The library charges ten cents per copy.

Keep ALL rough drafts in large brown envelope as you work. Place your highlighted copies in the large brown envelope.
Turning in Your Research Project

1. Place ALL your work in a folder with brads and pockets.
   a. Neatly decorated cover OR as the first page inside the folder with MLA Heading
   b. Preface
   c. Table of Contents
   d. Author information
   e. Four genres (one from each category; Structured genre must have internal citations)
   f. Works Cited (works cited in your structured genre)
   g. Annotated Bibliography (list of works you used in preparing your paper)
   h. Epilogue
2. After placing all information in order in the folder with brads, place it in the brown envelope also. This insures that I will not lose or misplace any of your information when I prepare to grade your paper.
3. Save all your information on disk or the hard drive of your computer. Make a copy of your paper to keep for yourself.

Step 1 – Choose a Topic (and a partner, if you prefer)

See novel chart and genre chart on previous page. Choose a novel (includes author, historical context, and setting) and a Social Issue. Once you decide on the novel and social issue, you can then choose which genres you may want to use to complete this assignment. You MUST choose one from each of three categories in addition to the structured research paper.

You may also choose to work with a partner. Choose your partner carefully – you will be “married” to this person until October 13. You must work well together and divide the work evenly.

You will begin researching your topic by looking in the Katy ISD Library Databases. You will not need a password for these at school, but if you choose to look at these sites from home, the password is katyisd. You may also look at additional websites, but please be sure they are reliable. DO NOT USE Wikipedia, Spark Notes, Cliff’s Notes, etc. Some good reference books to use that are located in the library are Novels for Students, Beacham’s Popular Fiction, Beacham’s Guide to Literature for Young Adults, and Critical Analysis of Long Fiction, etc. You will need to copy your information or print it out on the computer. This is required for research purposes. So, be sure to bring some change with you if you intend to Xerox your information.

Standard Format: Paper must be typed/word processed and double-spaced or it will not be accepted for grading; and prepared according to standard manuscript standards--e.g., leave 1 inch margins at top-bottom-sides; type/print on standard sized 8 ½” x 11” white paper, using only one side of each page; use Times New Roman font in standard point size (12) fonts, etc.

MLA Style Heading

Use an MLA-style Heading on title page and running page headers (in upper right-hand corner of subsequent pages).
MLA-Style Heading Example (to be placed on title page):

Jane Smith (your name)
English I-_____ (Identify course; period number goes in the blank)
Mrs. Cox (identify instructor)
Multigenre Research Paper (identify assignment)
28 March 2008 (identify date assignment is due)

MLA-Style Running Page Header Example
(to be placed in upper right-hand corner of subsequent pages):

Smith 2
(your last name and page number)

Step 2 – Make copies of information
Make copies or print copies of all information you may use in your paper. Highlight information and take notes. I must see where your information came from when I am grading your research.

Step 3 – Writing a preface
A preface is an introduction to your work. It is meant to greet readers and give a bit of background information about your project. You’ll need to introduce the subject and anything you think the reader should know about you and/or your project before they read it. It will help orient your readers quickly and supply information that will help build meaning the further they read.

What kind of information should you include in the preface?
- How you came up with your idea
- Why your topic is important
- A key part of the story
- An introduction to a main character
- A description of a crucial setting or central activity
- A theme that will be carried through your genres
- An overview of the territory to come

Step 4 – Writing a Table of Contents (an outline of your project)
This is a very basic outline. It will include the contents of the paper and explain each genre you will be using. (See sample in PowerPoint).

Step 5 – Author information
The author information should give enough background to understand how she is connected to the text, the culture, etc. in some way. This brief analysis is much like the information that would appear on the cover of a book. (See example in PowerPoint). REMEMBER! You must give citations.

Step 6 – Genres
You will choose six genres (one from each category on the chart). If you are working with a partner, you will choose eight – one from each category plus two wild card choices.

Step 7 – Writing thesis and essay
The structured genre will be the central piece of your paper. Although this too is creative, it will contain the information about the setting, the historical context, and the social issue of your work.

The thesis statement is the answer to the prompt: How do the effects of setting and historical context affect the beliefs and attitudes of a character faced with a social issue as he or she grows and matures? Example: In the Greek epic The Odyssey, Homer expresses the values of Greek culture and the determination of one man, Odysseus, to complete his journey and return to the woman he loves. You must have some type of thesis statement. Be sure to mention the ATTT and direction of the paper (your big point).

Citing sources in your structured genre is required. In research writing, you will be drawing on the work of other writers, and you must document their contributions by citing your sources. Sources are cited for two reasons: to tell readers where your information comes from and to give
credit to the writers from whom you have borrowed words and ideas. To borrow another writer’s language or ideas without proper acknowledgment is a form of dishonesty known as plagiarism. **You must have at least three quotes from three different sources in your structured genre.**

Sample Internal Citations:

Direct quote

“All people, including children, have the right to make a decent living in the manner one desires” (Shepherd 98).

Paraphrased quote

When left alone, children resort to any means to earn money (Goody 47).

**Step 8 – Writing a Works Cited and Finalizing the Annotated Bibliography**

The Works Cited will ONLY contain the bibliographic information of the works you actually cited in your structured genre.

**Writing a works cited page**

The Works Cited page occurs at the end the structured genre paper. It is simply a listing of the ACTUAL sources used in writing the paper. (If you do not have a citation in your paper from a source, then it is NOT an entry that should appear on the works cited page).

1. To construct a works cited page, begin on a new page and title your list Works Cited.
2. Alphabetize the list by the last names of the authors (or editors); if a work has no author or editor, alphabetize by the first main word of the title.
3. DO NOT NUMBER ENTRIES.
4. The entries use reverse indentation (hanging indentation). That means, DO NOT indent the first line of each entry in the list, but indent any additional lines.
5. In general, the entry will include the author's name, book title (underlined on rough draft but italicized when typed), and publication information such as the city, publisher, and copyright date.
6. Double space entries.
7. Remember that ALL entries must end with a period. PUNCTUATION IS VERY IMPORTANT!!

*Sample*

**Works Cited**


Step 9 – Writing an epilogue

An epilogue is similar to a conclusion. In the epilogue you should reflect on the topic. This is a chance to share your thoughts, feelings, and concluding information with your audience. Some aspects you might include:

- How writing about this topic has changed your perspective on the topic
- What you learned overall
- How you felt about using the multi-genre medium to write rather than just writing a traditional research paper
- What you hope your audience learns from your multi-genre research
- What you feel you accomplished from this project overall
- Any information that would help clarify anything you wrote
- Why you chose the genres you did for this project

Step 10 Put all of the parts of the paper in this order

Front pocket—the grade sheet

Top
  Cover sheet
    Preface
    Table of Contents
    Author info
    1st genre
    2nd genre
    3rd genre
    Research document with citations
    Works Cited
    Epilogue

Back pocket—all printouts or T-notes used in the paper; front pocket—a blank copy of the grade sheet.

And ta da---you are finished (for this semester anyway).