

Tocino Film Class 2011-1 Calendar

DATE	#	L	FILM	THEME	ASSIGMENTS
1-Sep			N/A	Introduction	1 - What makes a film good?
2-Sep	1	F	La Nuit Américaine (Day for Night), French Comedy/Drama directed by François Truffaut - 5 days	The art of making movies, mise-en-scene	2- Define 2 film terms per day and provide specific examples of each one from the film.
6-Sep					
7-Sep					
8-Sep					
9-Sep					
12-Sep	2	F	La Règle du Jeu (Rules of the Game), French Comedy/Drama directed by Jean Renoir - 4 days	Classic Film Appreciation, depth of field	3- Explain what techniques the director uses to make each character important? (50); Who's the main character? (20); Why? (30)
13-Sep					
14-Sep					
15-Sep					
16-Sep					
19-Sep	3	I	Ladri di Biciclette (Bicycle Thief), a Italian Drama directed by Vittorio De Sica - 3 days	Italian Neo-Realism	3- How does the director make you care about the characters with acting style? (30); Mise-en-scene? (40); and storyline? (30)
20-Sep					
21-Sep					
22-Sep	4	I	Dolce Vita, la (The Sweet Life), Italian Comedy/Drama directed by Federico Fellini - 6 days	Fellini - Surrealism, the profane vs. the divine	
23-Sep					
26-Sep					
27-Sep					
28-Sep					
30-Sep	5	F	Sporloos (Vanishing - Dutch version), French/ dutch Thriller directed by George Sluizer - 3 days	European Thriller, suspense, climax	
3-Oct					
4-Oct					
5-Oct	5	E	Vanishing (American version)-1 day	US Remake of Thriller	
6-Oct	6	F	Caché (Hidden), French Drama / Thriller directed by Micheal Haneke - 4 days	Thriller - Climax & Dramatic Irony, catharsis	
11-Oct					
12-Oct					
13-Oct					
	7	S	Nueve Reinas (Nine Queens) Argentinian crime thriller by Fabian Bielinsky - 3 days (111)	Latin American Film, climax, dramatic & situational irony	
	8	I	Gomorra (Gomorra), Italian Crime/Drama directed by Matteo Garrone - 4 days	Italy - Organized Crime, realism	
9-Nov			Films Review		
10-Nov			Language Lab		
14-Nov	9	S	Los Olvidados (The Young and the Damned), a Spanish Crime/Drama directed by Luis Buñuel - 3 days	Mexico - Poverty & Crime	
15-Nov					
16-Nov					
17-Nov	10	S	Y tu mamá también (And your mom too), Mexican Comedy/Drama by Alfonso Cuarón - 3 days	Coming of Age in Mexico, friendship, social commentary	
18-Nov					
21-Nov					
22-Nov					

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23-Nov					
28-Nov	11	P	Cidade de Deus (City of God), a Portuguese Action directed by Fernando Meirelles / Katia Lund - 4 days	Modern day Brazil: Poverty & Crime, favela	
29-Nov					
30-Nov					
1-Dec					
2-Dec	12	F	El espíritu de la colmena - Spirit of the Beehive (Spain, 1973) by Victor Erice - 3 days (97)	Spain - Spanish Civil War	
5-Dec					
6-Dec					
7-Dec	13	S	Cría Cuervos (Raise Ravens), a Spanish Drama directed by Carlos Saura - 4 days	Spain - Franco Era	
8-Dec					
9-Dec					
12-Dec					
13-Dec	14	S	Todo sobre mi madre (All About My Mother), Spanish Comedy/Drama by Pedro Almodóvar - 3 days	Modern Spain, Post Franco	
14-Dec					
15-Dec					
16-Dec	15	S	À bout de souffle (Breathless), a French Crime/Drama directed by Jean-Luc Godard - 3 days	Auteur style, director, French New Wave	
19-Dec					
20-Dec					
21-Dec	16	F	Les Quatre Cent Coups (The 400 Blows), a French Drama directed by François Truffaut - 3 days	France in 50s - School, Auteur Style, French New Wave	
22-Dec					
3-Jan					
4-Jan	17	F	La Classe (The Class), a French Documentary directed by Laurent Cantet - 5 days	Modern France - School, Neo-realism?	
5-Jan					
9-Jan					
10-Jan					
11-Jan					
12-Jan	18	F	Le Fabuleux destin d'Amélie Poulain (Amelie), French Comedy/Fantasy by Jean Pierre Jeunet - 4 days	Fantasy, Love story, modern film-making	
13-Jan					
17-Jan					
18-Jan					
19-Jan				Exam Review	
20-Jan					