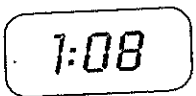


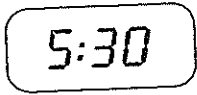
**Gramática** Telling time *Pupil's Edition, p. 78*

- To tell the time, use *Son las...* plus the hour.  
Son las dos. Son las cuatro. Son las diez.
- After the hour, add the minutes with the word *y (and)*.  
Son las seis y diez. Son las siete y media. Son las once y cuarto.
- After the half hour, subtract the minutes to the next hour with the word *menos (minus)*.  
Son las cinco menos veinte.  
Son las tres menos cuarto.
- For times including one o'clock, use *Es la...*  
Es la una. Es la una y veinte.

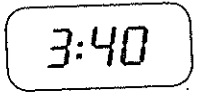
6 Valerie is spending Saturday afternoon working in her grandmother's clock store. Her task is to set the correct time on a shipment of new clocks. In Spanish, help Valerie catalog the new shipment by matching each clock to the correct time.



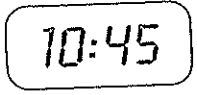
1. \_\_\_\_\_



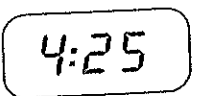
2. \_\_\_\_\_



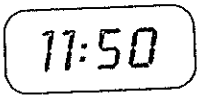
3. \_\_\_\_\_



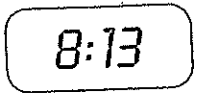
4. \_\_\_\_\_



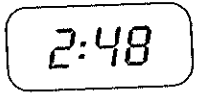
5. \_\_\_\_\_



6. \_\_\_\_\_



7. \_\_\_\_\_



8. \_\_\_\_\_

- a. Son las doce menos diez.
- b. Son las cuatro menos veinte.
- c. Son las tres menos doce.
- d. Son las ocho y trece.
- e. Son las once menos cuarto.
- f. Es la una y ocho.
- g. Son las cuatro y veinticinco.
- h. Son las cinco y media.
- i. Es la una y media.

7 Fernando, a radio disk jockey for a Spanish radio station in Baltimore, frequently announces the time during his shift. Write the following times he says one afternoon.

- 1. 12:35 \_\_\_\_\_
- 2. 2:04 \_\_\_\_\_
- 3. 2:50 \_\_\_\_\_
- 4. 3:20 \_\_\_\_\_
- 5. 4:00 \_\_\_\_\_
- 6. 5:30 \_\_\_\_\_

# Time Practice

Nombre \_\_\_\_\_

Write the following times in Spanish.

1. 9:00 \_\_\_\_\_
2. 3:00 A.M. \_\_\_\_\_
3. 12:00 P.M. \_\_\_\_\_
4. 4:15 \_\_\_\_\_
5. 11:15 A.M. \_\_\_\_\_
6. 7:15 P.M. \_\_\_\_\_
7. 1:30 \_\_\_\_\_
8. 3:30 A.M. \_\_\_\_\_
9. 11:30 P.M. \_\_\_\_\_
10. 10:45 \_\_\_\_\_
11. 7:45 A.M. \_\_\_\_\_
12. 2:45 P.M. \_\_\_\_\_
13. 1:01 \_\_\_\_\_
14. 7:10 \_\_\_\_\_
15. 4:15 \_\_\_\_\_
16. 5:00 \_\_\_\_\_
17. 3:11 \_\_\_\_\_
18. 6:54 \_\_\_\_\_
19. 11:55 \_\_\_\_\_
20. 8:45 \_\_\_\_\_
21. 2:48 \_\_\_\_\_
22. 1:35 \_\_\_\_\_