Night by Elie Wiesel
Reading Guide (Chapter 1)

Directions: On a separate sheet of paper, answer the questions fully and with as much detail as possible. When appropriate, incorporate specific textual reference.

1. At the beginning of the book, what is most important to young Elie?

2. Describe the relationship between Elie and Moshe the Beadle.

3. What happens to the foreign Jews of Sighet?

4. How do people’s feelings toward Moshe change after he returns to Sighet?

5. Give Examples of how the Jews gradually lose their freedom after the German soldiers arrive in Sighet.

6. Describe the ghettos.

7. Describe how Elie and the others are loaded into the train.

8. Draw a conclusion. Why did the people of Sighet refuse to believe Moshe’s terrible stories?
Night by Elie Wiesel
Reading Guide (Chapters 2-4)

Directions: On a separate sheet of paper, answer the questions fully and with as much detail as possible. When appropriate, incorporate specific textual reference.

9. Where does the train finally stop?

10. How does Madame Schächter’s nightmare about fire come true?

11. Why is Elie reluctant to pray as he marches toward the crematory pit?

12. Why does Elie’s father tell Elie that the gypsy’s blow did not hurt him?

13. Why is Elie summoned to the dentist?

14. How does Elie react when Franek beats his father?

15. Why is the sad-eyed angel hanged?

16. Draw a conclusion. Why do you think Elie found the soup excellent after he saw the first hanging at Buna? Why did it taste like corpses after the young boy was hanged?
Night by Elie Wiesel
Reading Guide (Chapters 5-9)

Directions: On a separate sheet of paper, answer the questions fully and with as much detail as possible. When appropriate, incorporate specific textual reference.

17. How does Elie’s experience of Rosh Hashanah show how he has changed?

18. What is “selection” in the concentration camps?

19. Why does Elie’s father give him the knife and spoon? What does this reveal about their relationship?

20. Why does Elie go to the hospital? Why does he decide to leave before he has healed?

21. What final gift does Juliek give to the audience of dying and dead men?

22. Compare how other boys treat their fathers with Elie’s treatment of his father.

23. Why can’t Elie weep at his father’s death?

24. Draw a conclusion. When he is finally free, Elie looks at himself in a mirror. What kind of look do you think he sees in the eyes of the “corpse” that gazes back at him?