

SOUTHWESTERN CHRISTIAN SCHOOL

UNITED STATES HISTORY

STUDY GUIDE # 12 : UNITED STATES SOCIETY

1800 – 1850 > PART 2

LEARNING OBJECTIVES

- 1. STUDENTS WILL BE ABLE TO IDENTIFY AND EXPLAIN THE CAUSES FOR THE CHANGES IN THE ROLE OF WOMEN IN UNITED STATES SOCIETY***
- 2. STUDENTS WILL BE ABLE TO IDENTIFY AND EXPLAIN THE ORIGINS AND THE CHARACTERISTICS OF THE ANTI-SLAVERY MOVEMENT***
- 3. STUDENTS WILL BE ABLE TO EXPLAIN THE IMPACT THAT THE EARLY WOMEN'S RIGHTS AND ABOLITIONIST MOVEMENTS HAD ON THE UNITED STATES***

THE CHANGING ROLE OF WOMEN :

EARLY IN THE 1800 s

THEY HAD POWERFUL INFLUENCE >

ALTHOUGH THIS INFLUENCE

EARLY 1800 s ASPECT OF A WOMAN'S ROLE :

- 1.***
- 2.***
- 3.***
- 4.***

THREE TRADITIONAL RESTRICTIONS STILL LIMITED WOMEN'S FREEDOMS :

- 1.***



2.

3.

HOWEVER, AS

FREED FROM THE HOME

THIS ENCOURAGED

POWERFUL REFORMERS IN FOUR MOVEMENTS :

1.

2.

3.

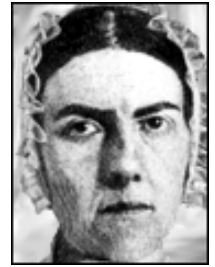
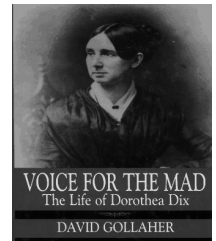
AS ABOLITIONISTS :

1.

2.

3.

4.



SHORT SUBJECT VIDEO > UNCLE TOM'S CABIN

1. *TRUE OR FALSE , HARRIET BEECHER STOWE'S BOOK EXPOSED THE UGLY LIFE OF SOUTHERN SLAVES*

2. *TRUE OR FALSE , UNCLE TOM'S CABIN WAS ONE OF THE MOST*

INFLUENTIAL BOOKS OF THE 19 TH CENTURY

3. **TRUE OR FALSE , THE BOOK , UNCLE TOM'S CABIN , WAS ONE OF THE REASONS WHY THE FRENCH AND BRITISH COULD NOT SUPPORT THE SOUTH DURING THE CIVIL WAR**

AS REFORMERS FOR WOMEN'S RIGHTS AS CITIZENS :

1.

1.

2.

2.



1.

“ SENECA FALLS CONFERENCE ” -

“ SUFFRAGE ” -

2.

SHORT SUBJECT VIDEO > ELIZABETH CADY STANTON AND SUSAN B. ANTHONY

1. **ON NOVEMBER 2 , 1920 MORE THAN 8 MILLION _____ VOTED FOR THE FIRST TIME IN THE UNITED STATES**
2. **IN THE EARLY 19 TH CENTURY (1800 s) WOMEN HAD FEW RIGHTS :**
1. **THEY WERE BANNED FROM MOST _____**
2. **THE OPPORTUNITY TO ATTEND _____ WAS ALMOST NON – EXISTENT**
3. **THEY COULD NOT _____**
4. **A MARRIED WOMAN WAS LEGALLY THE _____ OF HER HUSBAND**

3. *AT THE SENECA FALLS CONFERENCE ELIZABETH STANTON AND SUSAN ANTHONY CREATED A DECLARATION ON WOMEN'S RIGHTS DESIGNED SIMILAR TO THE DECLARATION OF _____*
4. *TRUE OR FALSE , WOMEN'S SUFFRAGE WAS THE PRIMARY GOAL OF THEIR MOVEMENT*
5. *TRUE OR FALSE , STANTON AND ANTHONY DID NOT LIVE TO SEE THEIR GOAL ACHIEVED*

3.

4.



THE ANTI – SLAVERY MOVEMENT :

OVERVIEW OF THE SLAVERY SYSTEM :

1.

2.

3.

4.



1.

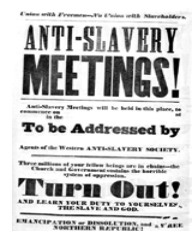
2.

1.

2.

FACTS ABOUT “ ABOLITIONISM ” -

1.



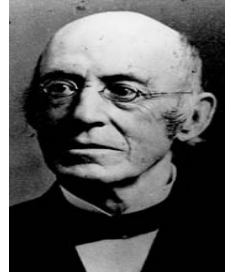
2.

“ EMANCIPATION ” -

1.

2.

3.

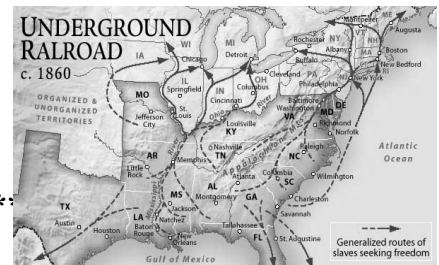


“ AMERICAN ANTI-SLAVERY SOCIETY ” -

3. “ UNDERGROUND RAILROAD ” -

1.

2.



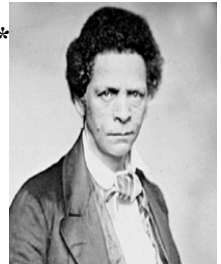
SHORT SUBJECT VIDEO > UNDERGROUND RAILROAD

1. THE TERM “ UNDERGROUND RAILROAD ” IS CONFUSING BECAUSE IT IS NOT A _____ AND IT WAS NOT _____
2. THE UNDERGROUND RAILROAD WAS A LOOSE KNIT SYSTEM OF _____ THE HELPED “ FUGITIVE ”- ON THE RUN , SLAVES TO REACH FREEDOM
3. THE UNDERGROUND RAILROAD IS A DIFFICULT SUBJECT TO RESEARCH BECAUSE VERY FEW _____ EXIST
4. ONE OF THE EARLIEST RECORDED INSTANCES OF SLAVES BEING ASSISTED IN THEIR ESCAPE WAS IN 1786 WHEN _____ IN PHILADELPHIA HELPED RUNAWAYS FROM VIRGINIA
5. TRUE OR FALSE , MOST SLAVES WERE TRYING TO ESCAPE THE

HORRORS OF SLAVERY RATHER THAN ESCAPE TO SOMEWHERE SPECIFIC

6. **ONE OF THE BRAVEST AND WELL KNOWN PEOPLE INVOLVED IN THE UNDERGROUND RAILROAD WAS _____**
7. **THE MAJORITY OF ESCAPEES WERE MOST LIKELY TO BE YOUNG _____ AGES 18 TO 30**
8. _____ **SERVED AS TEMPORARY STOPPING POINTS FOR ESCAPED SLAVES ON THE MOVE**
9. **ESCAPED SLAVES FROM THE DEEP SOUTH USUALLY FOUND REFUGE IN _____ , _____ , AND _____**
10. **IN THE NORTHERN SOUTHERN STATES ESCAPED SLAVES USUALLY FLED TO _____ , _____ , _____ . AND _____**
11. **IT BECAME MORE DANGEROUS FOR SLAVE TRYING TO ESCAPE FOR FREEDOM IN 1850 WHEN THE _____ WAS PASSED AND THAT ALLOWED RECAPTURE AND “ EXTRADITION ” - RETURN OF SOMEONE WHO IS WANTED BY AUTHORITIES , THROUGHOUT THE ENTIRE UNITED STATES**
12. **TRUE OR FALSE , “ BOUNTY HUNTERS ” - PEOPLE WHO HUNT SOMETHING DOWN FOR A REWARD , INVADED NORTHERN CITIES IN SEARCH OF BOTH ESCAPED SLAVES AND FREE BLACKS**

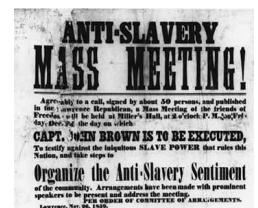
4. **“ AMERICAN COLONIZATION SOCIETY ” -**



5.

1.

2.



3.

4.

6.

1.

2.

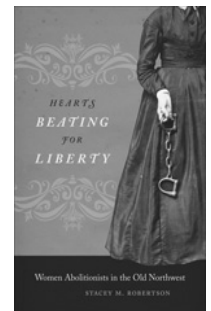
3.

7.

1.

2.

3.



AMERICAN ART :

DURING THE EARLY

“ MANIFEST DESTINY ” -

SHORT SUBJECT VIDEO > MANIFEST DESTINY

***** GAP OF 42 SECONDS IN NOTE TAKING**



1. THE CONCEPT OF MANIFEST DESTINY WAS BASED ON THREE BELIEFS :

**1. THE NATION NEEDED MORE _____ FOR ITS RAPIDLY
GROWING POPULATION**

**2. AMERICA COULD BRING ECONOMIC _____ AND
_____ TO PLACES THEY HAD NOT EXISTED BEFORE**

3. AMERICAN TERRITORIAL EXPANSION WAS BLESSED BY GOD

BECAUSE IT WAS _____ RIGHT

ARTISTS WORKING OUT

- “ HUDSON RIVER SCHOOL ”

1.

1.

2.



SHORT SUBJECT VIDEO > THOMAS COLE

1. COLE’S VISIT TO _____ HAD A GREAT IMPACT ON HIM

2. TRUE OR FALSE , THE NAME OF COLE’S MOST FAMOUS SERIES OF PAINTINGS IS CALLED THE “ COURSE OF EMPIRES ”

***** ENJOY THE REMAINDER OF ART SHOW AND ANALYSIS**

2.



3.

1.

2.

3.

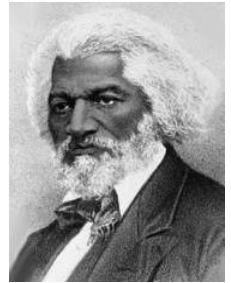


SHORT SUBJECT VIDEO > CONSERVING GEORGE CATLIN’S WORK

**1. GEORGE CATLIN’S INDIAN GALLERY CONTAINS OVER _____
PORTRAITS AND LANDSCAPES**

**2. WHEN CONSERVATORS OF PAINTINGS REMOVE ALL UNWANTED PAINT
FROM THE PAST THEY CAN RESTORE A WORK OF ART BY PERFORMING
WHAT IS CALLED _____**

LEADERSHIP PROFILE > FREDRICK DOUGLASS 1817 - 1895



- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

SHORT SUBJECT VIDEO > FREDRICK DOUGLASS

1. **FREDRICK DOUGLASS FIRST CAME TO NEW YORK AS A FUGITIVE**
_____ **AND THEN RETURNED AS A** _____
2. **IN GREAT BRITAIN FREDRICK DOUGLASS LECTURED ON WHICH OF THE**
THE FOLLOWING :
_____ **FREE TRADE** _____ **ABOLITION** _____ **RELIGION**
_____ **TEMPERANCE** _____ **WOMEN'S RIGHTS**
_____ **UNIVERSAL SUFFRAGE**

***** LISTEN TO THE POWERFUL WORDS OF FREDRICK DOUGLASS**

LEADERSHIP PROFILE > HARRIET TUBMAN 1821 - 1913



- 1.
- 2.
- 3.

4.

5.

**CHAPTER READING > LITERATURE AND MUSIC > PAGES 213 (BOTTOM RIGHT)
THROUGH THE AMERICAN MUSIC SECTION ON PAGE 215**

**NAME SOMETHING UNIQUE ABOUT THE FOLLOWING INDIVIDUALS AND WHAT
THEY ARE BEST KNOWN FOR**

1. HENRY WADSWORTH LONGFELLOW

1.

2.

2. JOHN GREENLEAF WHITTIER

1.

2.

3. OLIVER WENDELL HOLMES

1.

2.

4. JAMES RUSSELL LOWELL

1.

2.

5. WASHINGTON IRVING

1.

2.

6. JAMES FENIMORE

1.

2.

7. NATHANIEL HAWTHORNE

1.

2.

8. *HERMAN MELVILLE*

1.

2.

9. *EDGAR ALLAN POE*

1.

2.

10. *HORACE GREELEY*

1.

2.

11. *STEPHEN FOSTER*

1.

2.

