SOUTHWESTERN CHRISTIAN SCHOOL

UNITED STATES HISTORY

STUDY GUIDE # 3: COLONIAL LIFE





PAUL REVERE

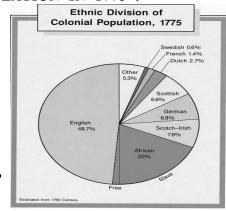
LEARNING OBJECTIVES

BY JOHN S. COPLEY

- 1. STUDENTS WILL BE ABLE TO IDENTIFY THE MAJOR CHARACTERISTICS OF COLONIAL LIFE AND CULTURE
- 2. STUDENTS WILL BE ABLE TO IDENTIFY AND EXPLAIN THE HARDSHIPS FACED BY BLACK AMERICANS
- 3. STUDENTS WILL BE ABLE TO IDENTIFY AND EXPLAIN THE CAUSES AND IMPACT OF UNREST IN COLONIAL AMERICA
- 4. STUDENTS WILL BE ABLE TO IDENTIFY THE CHARACTERISTICS OF THE WORKS OF GREAT COLONIAL AMERICAN ARTISTS
- 5. STUDENTS WILL BE ABLE TO IDENTIFY THE FOUR FACTS REGARDING THE IMPORTANCE OF THE COLONIAL ERA

GRAPH > ETHNIC DIVISION OF THE COLONIA POPULATION IN 1775:

- 1. WHAT WAS THE LARGEST ETHNIC GROUP?
- 2. WHAT WAS THE SECOND LARGEST GROUP?
- 3. WHAT PERCENTAGE OF THE COLONIAL POPULATION WAS MADE UP OF IDENTIFIED ETHNIC GROUPS FROM MAIN LAND EUROPE?



COLONIAL SOCIETY

GENERAL CHARACTERISTICS:

1. " GENTRY " -



2.		
	1.	
	2.	
	<i>3</i> .	
		1.
		Harvard University
4.		
4.		
<i>5.</i>		
	1.	
	2.	

1.		PLE IN COLONIAL AMERICA HAD TO MEET THEIR NEEDS FOR FOOD,
1.		
2		THING, AND SHELTER THROUGH THEIR OWN
2.		MARY RESPONSIBILITIES:
	1.	WOMEN TOOK CARE OF THE AND THE
		IMMEDIATELY SURROUNDING IT
	2.	MEN HEADED THE HOUSEHOLD AND SPENT MOST OF THEIR TIME
		AS THEY TOOK RESPONSIBILITY FOR
		RUNNING THE, BUILDING HOUSES, AND
		FOR FOOD

3. YOUNG CHILDREN HAD TASKS LIKE GATHERING

		AND		
<i>3</i> .	COLONIAL AMERICA HAD THREE SOCIAL GROUPS OR CLASSES:			
	1.	MOST PEOPLE BELONGED TO THE	CLASS	
	2.	THE SMALL UPPER CLASS CALLED THE GENTI	RY INCLUDED	
		WEALTHY,	OFFICIALS	
		AND		
	<i>3</i> .	AT THE BOTTOM WERE	_	
		AND		
4.	TRU	VE OR FALSE , COLONISTS WERE ABLE TO GOVE	RN THEMSELVES	
<i>5</i> .	BRI	TAIN PASSED TRADE LAWS THAT	_ ALL GOODS	
****		ORTED AND EXPORTED FROM THE COLONIES		
THE		OF THE BLACK AMERICAN		
1.		" MIDDLE PASSA	<u>GE</u> " -	
2.				
3.				
	1.		Cricle de la Martinique	
	2.			
	<i>3</i> .		100 DOLLS. REWARD.	
<i>4</i> .			RAN AWAY	
<i>5</i> .			Negro Boy Robert Porter, aged 19; heavy, stoutly made; dark chesnut complexion;	
	1.		rather sullen countenance, with a down look; face large; head low on the shoulders. I believe he entered the City of Washington on Sunday evening, 20th inst. He has changed his dress probably, except his boots, which were new and heavy.	
	2.		boots, which were new and heavy. I will give \$50 ff taken and secured in the District of Columbia, or \$100 if taken north of the District, and secured in each case and delivered before the reward shall be good. Dr. J. W. FHOMAS. Pomunky P. O., Charles Co., Md.	

	3.	
	4.	
	5.	
	6.	

1.	UNDER THE LAW , SLAVES WERE CO	ONSIDERED TO BE THE
	OF THE PLANTATION OWNER	
2.	NAME TWO WAYS SLAVES MIGHT BE	E PUNISHED FOR RUNNING AWAY:
	1.	2.
3. SLAVES <u>COULD NOT</u> DO WHICH OF THE FOLLOWING:		THE FOLLOWING:
	RECEIVE AN EDUCATION	MARRY
	<i>VOTE</i>	OWN PROPERTY
	TESTIFY IN COURT	EARN FREEDOM THOUGH WORK
4.	NAME THE TWO TYPES OF SLAVES	
<i>6.</i>	***************************************	
	1.	
	2	
	2.	FREE!
	3.	
	4.	
<i>7</i> .		

CAUSES OF UNREST > NATIVE AMERICAN UNREST

" <u>PEQUOT WAR</u> " - 1637 1. ****************** SHORT SUBJECT VIDEO > CONNECTICUT COLONY CONNECTICUT IS _____ OF RHODE ISLAND 1. 2. WAR BROKE OUT WITH THE PEQUOT NATIVE AMERICANS BECAUSE IT WAS THOUGHT THAT THEY HAD A COLONIAL LEADER CONNECTICUT WAS GOVERNED BY A SET OF LAWS CALLED THE 3. WHICH ARE CONSIDERED TO BE THE FIRST _____ WRITTEN IN AMERICA ONLY WHITE _____ WERE 4. ALLOWED TO _____ AND THERE WAS NO RELIGIOUS _ ***************** " <u>KING PHILIP'S WAR</u> " - 1675 2. ******************** SHORT SUBJECT VIDEO > KING PHILIP'S WAR NATIVE AMERICANS AND COLONISTS HAD DIFFERENT IDEAS ABOUT 1. LAND OWNERSHIP . NATIVE AMERICANS BELIEVED THAT THEY SHOULD ALWAYS HAVE ACCESS TO THE LAND FOR . THEY BELIEVED THAT THE LAND WAS AND WAS NOT OWNED BY ANYONE 2. TRUE OR FALSE, KING PHILIP'S WAR WAS THE BLOODIEST, PER HEAD,

IN AMERICAN HISTORY

" NAT BACON'S REBELLION " - 1676 -

3.

CAU	SES OF UNREST > THE FRENCH
1.	The state of the s
2.	Attantic Ocean Gulf of Mexico
CAU	SES OF UNREST > THE FIRST GREAT AWAKENING
1.	" <u>DISSENT</u> " -
	- " <u>FIRST GREAT AWAKENING</u> "
 3. 4. 	" ITINERANT PREACHERS " -

1.	TRUE OR FALSE, RELIGION HAD LOST IMPORTANCE IN THE COLONIES
2.	A CENTRAL IDEA OF THE GREAT AWAKENING WAS THE SEPARATION OF
	AND
<i>3</i> .	WHICH OF THE FOLLOWING ARE TRUE ABOUT THE AWAKENING?
	IT RESULTED IN THE CREATION OF CHURCHES AND UNIVERSITIES
	IT CUT ACROSS CLASSES AND TAUGHT THAT EACH PERSON IS
	EQUAL IN THE EYES OF GOD
****	IT RESULTED IN MANY PEOPLE BECOMING OPPOSED TO SLAVERY

AMERICAN ART *1*. 2. *3*. *4*. **EARLY AMERICAN ARTISTS** " JOHN SINGLETON COPLEY " -*1*. 1. *2*. *3*. 4. " <u>BENJAMIN WEST</u> " -*2*. 1. 2. ****************** SHORT SUBJECT VIDEO > BENJAMIN WEST - THE DEATH OF WOLFE *** NO NOTES - ENJOY ***************** " GILBERT STUART " -*3*.

1.

L

	2.
4.	" <u>JOHN TRUMBULL</u> " -
	1.
	2.
	<i>3</i> .
ТНЕ	IMPORTANCE OF THE COLONIAL ERA



THE IMPORTANCE OF THE COLONIAL ERA

1
2.



4.

3.

CHAPTER READING > PAGES 46 - 53

ANSWER THE SEVEN CHECK UP QUESTIONS ON PAGE 53: