

**SPN 102 ELEMENTARY SPANISH I 4 cr. hours.**

**Frankfort Community High School - Dual Credit Course**

**COURSE DESCRIPTION:**

Emphasis for this course is on vocabulary, grammar, pronunciation and oral use of the language. Language laboratory is required. Each student will have a flash drive and headphones.

**PREREQUISITES:** Spanish 3 or equivalent

**COURSE OBJECTIVES:**

The student will acquire the skills needed to speak, understand, read and write elementary Spanish. The student will demonstrate basic, survival-level language skills. The student will master elementary grammar and acquire a basic, usable vocabulary. The student will gain insight into the language and culture of the Spanish speaking world. The student will be exposed to art, literature and cultures of the Spanish-speaking world.

**COURSE OUTLINE:**

Units 1 through 8 of the text will be covered during the school year. Topics to be covered in this course include:

Imagina program overview

I. Media and literature of the Spanish-speaking world

II. Maps and culture of the Spanish-speaking world

III. Grammar

A. Present indicative

B. Interrogative and negative sentences

C. Possessive adjectives

D. Preterit

E. Imperfect

F. Subjunctive

G. Commands

H. Present perfect

I. Future

J. Conditional

K. Future perfect

L. present and past participles

M. Demonstrative adjectives and pronouns

N. Verbs with irregular first-person forms

O. SABER vs CONOCER, uses of Ser & Estar, idiomatic expressions with TENER

P. Personal **a**, Contractions **al** and **del**

Q. Present indicative of IR, DAR and ESTAR. IR a+ infinitive

R. Comparatives and superlative adjectives, adverbs, and nouns

S. Pronouns as objects of prepositions/double object pronouns

# Curriculum Plan

## Semester 1 **Imagina** Culture, Grammar, Listening, On-line Readings and Supplemental Reading

### Week 1-3 Unidad 1

Vocabulario  
Cortometraje: “*Momentos de Estación*”  
Lectura junto: Latinos en EEUU  
En Casa  
Música  
Documental  
Galería – arte, literatura, cultura latina de los EEUU  
Lectura - “Corriente Latina”  
“Una Carta a Dios” Galería de Arte y Vida  
“Corriente Latina” Imagina  
“Poema 20” by Pablo Neruda [Imagina](#)

“[Amo Amor](#)” by [Gabriela Mistral](#) linked Reading from FCHS  
Spanish website  
“Dime Mi Amor” Los Lonely Boys  
<http://www.jango.com/music/Los+Lonely+Boys?l=0>  
Video excerpts “Silencio Roto”

### Grammar

Review of the present tense/Irregular present tense  
Gustar and similar verbs  
Estar and present/past participle

### Weeks 4-6 *Imagina* Unidad 2

Vocabulario  
Cortometraje “*Adiós Mamá*”  
**México**  
Música  
Documental  
Galería – arte, literatura, cultura de México  
[“El Sedito” by Octavio Paz](#)  
“México” by Pablo Neruda  
“Ayer la Vi” song by Angel y Khriz

“[La Bamba](#)” by [Ritchie Valens](#)  
“[Cajas de Cartón](#)” by [Francisco Jiménez](#)  
“Leyenda” by Jorge Luis Borges  
Video excerpts “Silencio Roto”

### Grammar

Review of the preterit tense  
Irregular preterit  
El imperfecto

### Weeks 7-9 Lectura - “Las Mujeres de Juchitán”

Test Prepa 2  
Exam Unidad 2  
“Aqueronte” Imagina  
“Romance de la Luna, Luna” Federico García Lorca  
[“La Sala de Espera” by Enrique Anderson Imbert](#)  
[Quia Quiz 2a](#)  
[“Lo que no sabes tú” song by Chino y](#)

[Nacho](#)  
Video excerpts “Orphanage”

### Grammar

El pretérito contra el imperfecto  
Letter writing review – pgs.53-54 [Galería de Arte y Vida](#)

### Weeks 10-12 *Imagina* Unidad 3

Vocabulario  
Cortometraje  
“*Encrucijada*”  
El Caribe  
Música  
Galería – arte, literatura, cultura del Caribe  
[Guantanamera by José Martí](#)  
[Celia Cruz y una vista personal de Cuba](#)

Lecturas: “Ritmos del Caribe” Imagina  
“Idilio” Imagina  
[“En El Fondo del Caño Hay un Negrito”](#)  
[by José Luis Gonzales](#)  
Video excerpts “Orphanage”

### Grammar

El subjuntivo

### Weeks 13-15 Test 3 – Unidad 4

Exam 3  
**Imagina Unidad 4**  
Vocabulario  
Cortometraje “*Raíz*”  
Centroamérica  
Música  
Documental  
“Viva Numancia” Galería de Arte y Vida  
Copan PPT  
[Honduras](#)  
La gente Kuna de Panamá PPT  
[Telemetro TV Panamá](#)  
[Poeta Panameña Ricardo Miró](#)

### Grammar

El Subjuntivo  
adjetivo  
Reflexive verbs  
Por y para  
Video excerpts “Voces Inocentes”  
“Palenque” documental de clase  
The Aztecs -History Channel excerpt  
[Triángulo](#)  
**El medio Ambiente –**

**Vocabulario pga. 51-53**

**Audios cortos uno y dos**

**Weeks 16-18** Lectura - "El poder de los mayas"

Test Prepa 4

Exam Unidad 4

"Eclipse" Imagina

["Marina" poem by Rúben Darío](#)

"Anoche Cuando Dormía" by Antonio

Machado, Galeria de Arte y Vida

["Mi Caballo Mago" by Sabine Ulibarrí](#)

**Weeks 19-21** *Imagina* Unidad 5

Vocabulario

Cortometraje "*El Día Menos Pensado*"

Colombia, Venezuela, Ecuador

Documental

Galeria - arte, literatura, cultura

Lectura - "El Amazonas: pulmón del planeta"

Examen **unidad 5**

"La Luna" Imagina

["Un Día de Estos" by Gabriel García](#)

[Márquez](#)

"La Camisa de Margarita" Galería de Arte y Vida

[Vocabulario - Quia practice](#)

**Weeks 22-24** *Imagina* Unidad 6

Vocabulario

Cortometraje "*El ojo en la nuca*"

Chile

Música

Documental

Galeria - arte, literatura, cultura

Lectura - "Internet Ayuda"

["La Mala Racha" by Eduardo Galeano](#)

"El Arrepentido" by Ana María Matute

**Weeks 25-27** *Imagina* Unidad 6

Documental

Galeria - arte,

literatura, cultura

Lectura - "Internet Ayuda"

Examen unidad 6

"Clarisa" by Isabel Allende

<http://www.cord.edu/faculty/gargurev/allende.htm>

"La Mirada" Imagina

Music "Dulce" by Francisca Valenzuela

<http://www.bing.com/videos/watch/vid>

**Weeks 28-30** *Imagina* Unidad 7

Vocabulario

Cortometraje "*El hombre que Volaba un Poquito*"

Bolivia y Paraguay

Música

Documental

Galeria - arte, literatura, cultura

Lectura - "Internet Ayuda"

"La abuelita y el Puente de Oro" by

With link to poema ["Patria"](#)

**Grammar**

Reflexive verbs

Por y para

Video excerpts

"Marcelino Pan yVino"

Video excerpts "Voces Inocentes"

Música "[La Camisa Negra](#)" Juanes PPT and video en YouTube

**Grammar**

El futuro

Elcondicional

pronombres relativos

How to select multiple choice answers practice

Taking notes on longer listening

practice - 62- 63(scripts 75-77)

Video excerpts "La Historia Oficial"

Galeria de Arte y Vida

**Grammar**

El subjuntivo adverbio

El imperfecto del subjuntivo

Presente perfecto intro

Presentational writing 1-3

Video excerpts "La Historia Oficial"

[eo/francisca-valenzuela/xowrhlyi](http://www.bing.com/videos/watch/vid)

**Grammar**

Presente

perfecto

subjuntivo

Comparativos ysuperlativos

Video excerpta

"El Destino noTiene Favoritos"

Claribel Alegría

<http://pages.towson.edu/LRomo/narrativa/AbuelitaPuente.htm>

"El Hijo" by Horacio Quiroga

["El Leve Pedro" by Enrique Anderson](#)

Imbert Galeria de Arte y Vida

Music "Tobas Centralistas" Bolivian music

<http://www.youtube.com/watch?v=ygAJ>

[daGejS0&feature=player\\_embedded](#)

Video excerpta "Volver"

April – Short narratives 7-10

Interpersonal Speaking

**Grammar**

Weeks 31-33 *Imagina* Unidad 7/8

literatura, cultura

Lectura - "Internet Ayuda"

Examen unidad 7

*Imagina* **Unidad 8**

Vocabulario

Cortometraje "Happy

Cool"

Chile

Música

["No oyes ladrar los perros" by Juan Rulfo](#)

Weeks 34-36 Documental

Galeria – arte, literatura, cultura

"El Abanico" by Vicente Riva Palacio

Galeria de Arte y Vida

Micro cuentos Revista páginas 162-166

[Música "Zapatillas" by El Canto del Loco](#)

Weeks 37-39 Lectura - "La Ciudad

Perdida"

Examen unidad 8

Final Exam week –

oral interview

["Apocalipsis" by Marco Denevi](#)

[Música "He sido Tan Feliz Contigo" by](#)

[Alejandro Sanz](#)

**Final Exam:** *Spanish 102 exit exam – all students will complete this for their final grade*

### **COURSE REQUIREMENTS:**

There will be one exam given at the end of each chapter as well as several quizzes over introduced material. Students will complete audio lab and workbook assignments for each chapter as well as assignments given by the instructor. Outside assignments, chapter worksheets and lab worksheets should be turned in on the dates specified by the instructor on the chapter calendars and will not be accepted later than one week after the due date.

**Attendance is necessary** for successful results in this course. Students with poor attendance will not be eligible for special arrangements regarding exams in accordance with school policy. Exams may *not* be rescheduled except in an emergency situation or under special circumstances and *must be arranged with the instructor prior to the normally scheduled date*. Only one exam per semester may be made-up. Students scoring 90% or higher (720 pts.) will not be required to take the final exam.

Habitual tardiness will not be tolerated and may result in the student losing attendance points (2 points per day). Students with excessive absences will not be eligible for special arrangements concerning make-up exams or late homework. The instructor extends courtesy to all students and expects the same in return. All students are expected to abide by the Code of Conduct as laid out in the FCHS Student Handbook. Rude or disruptive behavior will not be tolerated.

### **METHOD OF EVALUATION:**

The final grade for the course will be calculated in the following manner:

Exams (100 pts. ea.) 20%

El Pluscamperfecto intro

Video Excerptas

"Destino no tiene favoritos"

"Manuel" by Pedro Villa Fernández *Galeria de Arte y Vida*

[Music "Viva Chile" Inti- Illumani 1973](#)

**Grammar**

El pluscamperfecto

Se impersonal

El pluscamperfecto del subjuntivo el infinitivo

Video excerptas

"Nada+"

**Grammar**

El future perfecto

El condicional perfecto

Clausulas con *si*.

[Flamenco Dance – "Alegrías"](#)

**Grammar**

La voz pasiva

Expresiones negativas

Comparativos

Final Exam 20%  
Assignments/Participation 10%  
Lab/Workbook (20 pts. ea.) 20%  
Quizzes: 10%  
Projects 20%

**Text(s) Used:**

**Imagina** 1<sup>st</sup> Edition, Blanco, Joe A., Tocaimaza-Hatch, C. Cecilia  
Vista Higher Learning  
ISBN: 1-59334-940-0  
ISBN: 978-1-**59334-940-8**

**Lab Manual Used:**

**Imagina** Student Activities Manual *Workbook and Lab Manual*  
ISBN: 978-1-60576-159-6  
ISBN: ISBN: 978-1-60576-181-7

**Student Supersite** on-line component

**INSTRUCTOR:** Mary Slider

**DATE:** 2011-2012

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Visite el sitio de web en..... <http://www.quia.com/pages/mslider/page7>

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Imagina - <http://www.vhlcentral.com>