Science Fiction Review  TEST IS THIS WEEK. SEE CALENDAR FOR YOUR DATE!

50 multiple choice questions about the six stories as well as a new passage that you will have to read and apply the knowledge of the literary terms that we have discussed to that new piece of literature.


6 short-response questions (one about each of the six stories). For these you will need to use details that you recall from the stories we discussed in class.

2 extended-response questions about science fiction in general and its application to what we have studied the first nine weeks.

Create a chart like the one below to keep track of information; this will help you with the test. NO, you cannot use the chart on the actual test, but this is a review technique so you remember the information.

<table>
<thead>
<tr>
<th>Story's title</th>
<th>Setting</th>
<th>Theme</th>
<th>Characters</th>
<th>Point of View</th>
<th>Summary</th>
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</thead>
<tbody>
<tr>
<td>&quot;Harrison Bergeron&quot;</td>
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<td>&quot;There Will Come Soft Rains&quot;</td>
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<td>&quot;A Sound of Thunder&quot;</td>
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<td>&quot;The Pedestrian&quot;</td>
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<td>&quot;By the Waters of Babylon&quot;</td>
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<tr>
<td>&quot;The Thrill of the Grass&quot;</td>
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</table>

Know what the stories are warning---this is a common element of the science fiction stories.

Know how nature plays a role in these stories.

Look over the vocabulary within the stories that you were to have copied in your Cornell notes. On the test, the words to know will be in context for you to figure out their meaning. REVOKE, CONSTERNATION, IMMACULATE, CALIBRATED, ANNIHILATED, EBBING

Certain terms need to be known: These were on your pretest and are defined in the back of your literature book.

Foreshadowing, simile, metaphor, personification, hyperbole, tone/mood, irony, satire, inference

Be able to compare and contrast the stories. Think about what is the same about stories and what is different about other stories.

Which stories are satires? What is being exaggerated?


Why did "The Thrill of the Grass" mention religious references?

Why were the stories titled what they were?

EXTRA CREDIT

Bring with you to the test ONE of the following for extra credit:

For 2 points—bring on a piece of paper two facts about Ray Bradbury or Kurt Vonnegut or Stephen Vincent Benet or Sara Teasdale or W.P. Kinsella

For 5 points—bring a bookmark that you have created about any one of the stories in our unit. The story title, author, and pictures that represent the story must decorate the bookmark.

For 10 points—bring a poster on poster board no less than 8 ½ x 11” displaying information about either one of the stories or a combination of any of the six stories we read. This needs to be done creatively which would inspire someone to read the story or stories. NO STICK FIGURES.