

SLIDES INTERMEDIATE - UNIT 2 BRIGHT LIFE – EXERCISE KEYS

ACTIVATION 1 p. 9: A a historical drama; B a thriller; C a romantic comedy; D an action film; E a horror film; F a cartoon; G a science fiction (sci-fi) film; H a fantasy film; I a disaster mm; J a war film.

ACTIVATION 2 p. 9: Open answer

ACTIVATION 3 p. 9: Open answer

Ex 4 p. 10: 1 Open answer 2 They are choosing / looking for a film to see that evening. 3. They are probably discussing the type of film they are going to see, the cinema they are going to and whether they are going to eat before or after the film.

Ex 5 p. 10: Student's activity.

Ex 6 p. 10: 1 h, 2 f, 3 e, 4 a, 5 g, 6 d, 7 b, 8 e.

Ex 7 p. 11: 1 b, 2 a, 3 d, 4 c.

Ex 8 p. 11:

1 . She has hurt herself. 2. He is making himself a sandwich. 3. They are playing by themselves. 4. He is pouring himself a glass of water.

Ex 9 p. 11: 1. themselves 2. oneself 3. Himself 4. yourself 5. itself 6. herself 7. myself 8. themselves 9. ourselves

Ex 10 p. 12: 1. has never been 2. has not eaten 3. have you been 4. has not finished 5. have not seen 6. have just come 7. Have you phoned 8. have been shooting 9. has been working 10. have been waiting

Ex 11 p. 12: 1. Sarah has been working as a nurse for three years. 2. He has been acting since 2004. 3. They have been looking for an action film for half an hour. 4. Myles and I have been writing songs for years. 5. Amy has been dancing all night. Now she is really tired. 6. You have been learning English since you were 6. 7. Tim has been living in Dallas since he was a small boy. 8. Judd and Hamish have been discussing which film to see for three hours.

Ex 12 p. 12: 1 . Kelly has never been to Greenland. 2. Hamish hasn't seen a good film for ages. 3. How long have you been living in this town? 4. She has not finished reading that book yet. 5. Sarah's not coming to see the film because she has already seen it. 6. Has Sam Worthington never starred in an action movie? 7. Judd has always preferred action films to comedies. 8. Tom Cruise has been making movies for many years.

Ex 13 p. 12: 1. She hasn't seen her for ages because Sarah was sick. 2. She saw Sarah's brother. 3. No, she couldn't because she was on the bus and he was in the street. 4. Because she didn't know Thelma knew her brother. 5. No, they met at Julian's party. 6. She was helping herself to some coke. 7. He bumped against her and she spilled the coke on the floor. 8. She thinks he is the most good-looking guy she has ever met. 9. No, she doesn't. She thinks he is a bore.

Transcript [T.: Thelma; S.: Sarah]

T. Hi, Sarah! How are you doing? I haven't seen you for ages!

S. Hi, Thelma. I'm OK now, but I was sick last week.

T. Were you? I'm so sorry! You know, I think I saw your brother the other day in the street, but I couldn't speak to him because I was on the bus back from school.

S. Really? I didn't know you knew him.

T. Well, actually I met him at Julian's party last month. I was helping myself to some coke when he bumped against me and I spilled the whole bottle all over the floor! Anyway, he is really cool!

S. I can't believe it! You fancy him!

T. I think so... he is probably the most good-looking guy I've ever met.

S. You're joking. He is such a bore!

Ex 14 p. 13: 1 e (picture 6); 2 f (picture 1); 3 a (picture 7); 4 g (picture 3); 5 b (picture 9); 6 d (picture 5); 7 i (picture 4); 8 c (picture 2); 9 h (picture 8).

Ex 15 p. 13: 1. plot 2. location 3. scene 4. soundtrack 5. director 6. trailers 7. sequel 8. effects 9. costume 10. screenplay 11. certificate 12. blockbusters

Ex 16 p. 13: Student's activity

Ex 17 p. 13: scene seen; where wear; check cheque; sea see; peace piece; right write; too two; hair hare; fare fair; new knew; through threw; weight wait; whole hole; flew flu; weak week; by buy; bee be; hour our; hi high; no know; meat meet.

Ex 18 p. 14: 1. into pressured into 2. runs off 3. harsh rule 4. beheadings 5. slaying 6. gorgeous 7. snakes 8. newcomer

Ex 19 p. 15: 1. *Alice in Wonderland*, 2010 2. Fantasy 3. Tim Burton 4. Linda Woolverton 5. Mia Wasikowska, Johnny Depp, Alan Rickman, Stephen Fry, Helena Bonham Carter 6. Danny Elfman

Ex 20 p. 15: 1. F: he wrote the original book, not the screenplay. 2. F: she runs away from a proposal of marriage. 3. T. 4. F: She met them when she was in Wonderland before. 5. F: her destiny is to kill the Queen's dragon, Jabberwocky. 6. T 7. T 8. F: Danny Elfman' composed the soundtrack and Linda Woolverton wrote the screenplay. 9. F: Alice is played by newcomer Mia Wasikowska. 10. T.

Ex 21 p. 15: Student's activity

Ex 22 p. 15: 1 c; 2 e; 3 f; 4 a; 5 d; 6 b.

Ex 23 p. 15: 1. He went to the cinema. 2. He likes action movies. 3. The use of 3d visual effects. 4. In a full-sized IMAX cinema. 5. It's called *Clash of the Titans*. 6. They both use 3D. 7. It's not a history movie, it's an action movie. 8. Definitely the visual effects.

Transcript [M.: Martin; N.: Nick]

M. Hi Nick, where were you last night? Didn't see you at the club.

N. Hi Martin. No, I went to the cinema with Lynne.

M. What did you see?

N. James Cameron's amazing *Avatar*. Have you seen it yet?

M. No, I haven't. Sci-fi is not my favourite genre - I like action movies.

N. But this is an action movie - it's fantastic. You've no idea how exciting the 3D is. We viewed the film in a full-sized IMAX cinema. And OK, I knew the missiles would fly off the screen but I didn't expect the extraordinary way that 3D added to the experience. I mean, I saw textures in this film that I've never seen in a movie before, like wet, rubbery skin on the wildcats of the planet Pandora that made the people around me gasp more than once.'

M. I always thought 3D was a bit of a marketing trick. I've seen 3D in the past and didn't think it was that different.

N. Well, maybe that was true in the past, but this is great. It's the closest you can get to experiencing a strange new world. Anyway 3D is the future. The French director Louis Leterrier has just made a 3D film based on Greek mythology. It's called *Clash of the Titans*.

M. Oh yeah - I read about that - doesn't it have the same actor as *Avatar* - you know, Sam Worthington. They say it's not a history movie but more like a *Raiders of the lost Ark*, pure action style.

N. Well, that was a real classic... but go and see *Avatar* - the first ten minutes just blow you away. The plot and the soundtrack are nothing new but the visual experience is unforgettable.

Ex 24 p. 15: Student's speaking activity

Ex 25 p. 16: 1. has just travelled 2. has taken 3. has recently died 4. have been living 5. has learned 6. has discovered 7. has accepted 8. has been growing more 9. has been gradually falling 10. has decided

Ex 26 p. 16: Student's speaking activity.

Ex 27 p. 16: 1. themselves 2. yourself 3. ourselves 4. himself 5. myself 6. herself

Ex 28 p. 16: Student's speaking activity.

Ex 29 p. 16:

PB Ex 1 p. 7: 1. The Present Perfect describes an action which happened at an unspecified time before now. It is also used for a past event that has a result in the present. 2. The time expressions used with the Present Perfect are *never, ever, already, just, yet*.

PB Ex 2 p. 7: 1. Do you live 2. 've always lived 3. have I seen 4. have often worked 5. Have you ever worked 6. have never worked 7. Have you ever lived 8. have been 9. did you go 10. Did you eat 11. did 12. have ever tasted

PB Ex 3 p. 7: 1. have had 2. did you go 3. has missed 4. hasn't phoned yet 5. have never been 6. has never flown 7. has made 8. has written 9. have already missed 10. have never eaten

PB Ex 4 p. 7: 1. We use the Present Perfect Continuous for past actions, which continued over a period of time and which have just stopped but which have a connection to the present. 2. We use the Duration Form for actions beginning in the past and still continuing in the present. 3. They are "since", "for", "all day", "all morning" and questions with "How long?"

PB Ex 5 p. 7: 1. been playing 2. been listening 3. since 4. 've been 5. have you known 6. have had | for 7. have been 8. Did you see / Have you seen him this morning? (it depends: when are you asking your question?) 9. you ever met 10. has been starring

PB Ex 6 p. 8: 1. Melanie has been living here in Camden Town for ages. 2. Michael has been watching that horror film since 3 o'clock / for an hour and a half. 3. Mr Leighton has been working hard all day and he looks pale. 4. Bruce has been at the cinema for half an hour. 5. We haven't gone / been to the theatre for ages. 6. I have never drunk champagne before. 7. I have been phoning Kevin all day. 8. It has been raining since this morning and I'm very depressed.

PB Ex 7 p. 8: 1. went || Who went to bed early last night? When did he go to bed last night? 2. have been attending || How long have you been attending university? 3. phoned || When did he last phone me? 4. have visited || Who has visited the sports centre this year? When have over a million people visited the sports centre? 5. came || Who came to school yesterday morning? When did the police come to school? 6. has not slept || Who hasn't slept all night? Whose mother hasn't slept all night? 7. have not read || What haven't you read this evening? When haven't you read the newspaper? 8. have received || Who has received several letters from a man in Texas? What have they received from a man in Texas? 9. 've just seen || What have you just seen at the newsagent's? Where have you just seen an ad? 10. bought / were waiting || Who bought ice-creams? When did they buy ice-creams?

PB Ex 8 p. 8: 1. What if we go and see an action film? 2. Anyone game? 3. Watch it 4. Let's give it a whirl. 5. Speak for yourself 6. what's cooking 7. I'm in 8. penny pincher

PB Ex 9 p. 8: 1 e; 2 c; 3 f; 4 d; 5 b; 6 a; 7 g.

PB Ex 10 p. 8: 1. Thriller / horror film 2. Romantic comedy 3. Fantasy film 4. Disaster film 5. Science-fiction film 6. Action film

PB Ex 11 p. 9: 1. director 2. star 3. effects 4. stuntman 5. screenplay 6. soundtrack 7. plot 8. locations 9. blockbusters 10. scene 11. trailers 12. sequel 13. costume 14. certificate

PB Ex 12 p. 9: 1 g; 2 b; 3 h; 4 e; 5 d; 6 a; 7 c; 8 f

PB Ex 13 p. 9: 1. enjoy myself 2. cut yourself 3. help yourselves 4. control themselves 5. found herself 6. introduce myself 7. considered ourselves 8. hurt himself

PB Ex 14 p. 9: 1. yourself 2. my 3. their 4. ourselves 5. your 6. herself 7. itself 8. his

PB Ex 15 p. 10: Green Zone (2010) - In *Green Zone* il regista Paul Greengrass tratta dell'invasione dell'Iraq nel 2003 e della fallita ricerca di armi di distruzione di massa. La trama è ingegnosa e include numerose figure chiave reali, come l'inviata del New York Times Judith Miller e il politico iracheno Achmed Chalabi, ma sarebbe un errore considerare *Green Zone* una sorta di trattato politico. Prima di tutto mira e riesce a essere il tipo di intrattenimento che gli appassionati dei film di *Bourne Identity* apprezzeranno. Lavorando con il suo solito team, il regista trasmette una sensazione viva di disordine sul campo, come pure un paesaggio che cambia velocemente (fatto) di valori che mutano, alleanze e vincoli di fedeltà che caratterizzarono l'occupazione. In questo è aiutato notevolmente dalla star di *Bourne*, Matt Damon, che interpreta l'ufficiale Americano (in

capo) Roy Miller, (un) competente capo di un gruppo di soldati che rischiano le loro vite per trovare le armi di distruzione di massa. Ma nonostante le numerose incursioni, le armi non si trovano da nessuna parte e Miller è abbastanza bravo nel suo lavoro da voler scoprire perché i suoi uomini vengono messi in pericolo al servizio di ciò che appaiono essere false informazioni.

PB Ex 16 p. 10: 1. They have been waiting in the conference room for a quarter of an hour. 2. She left two hours ago without saying where she was going. 3. Let me introduce myself. I'm Danielle, the film director. 4. While Allie was picking up that broken glass last night she hurt herself. 5. Let's start with the local paper and then the internet to see what's on and after that we can choose the film we like best. 6. How long do you take to get ready? You have been dressing for an hour! 7. Don't go out by yourself at night! It may be dangerous. 8. The film itself was very interesting but too long. 9. I have been attending / doing an acting course for three months and I've learnt to dub some parts of cartoons.

PB Ex 17 p. 10: 1. got married 2. get tired. 3. get dressed 4. gets angry 5. got dirty 6. got lost

PB Ex 18 p. 10: Open answers.

PB Ex 19 p. 11: 1 c; 2 b; 3 a; 4 b; 5 a; 6 c; 7 c.

Transcript: A British Icon

James Bond, or 007, is a fictional character created in 1953 by the writer Ian Fleming. He was the main character in twelve novels and two short story collections. The character has also been used in the longest running and most financially successful English language film series, starting in 1962 with *Dr. No*. There have been 22 films, the most recent of which, *Quantum of Solace*, was released on 31 October 2008. James Bond has also been adapted for many other media, including radio plays, comic strips and video games.

James Bond is an officer of the British Secret Intelligence Service, commonly known as MI6, and most experts agree that the character is in fact a romanticised version of Ian Fleming himself. He, like Bond, was a jet-setting womaniser, a man of cool, cruel determination, with sex appeal and a fatally destructive way with women. Fleming and Bond attended the same schools, preferred the same foods (scrambled eggs and coffee), maintained the same habits and shared the same notions of the perfect woman in looks and style.

Several actors have played the part of Bond, including Roger Moore, Timothy Dalton and Pierce Brosnan, but most people still associate the role with the Scottish actor Sean Connery, who played the part in 7 Bond films.

The latest Bond is Daniel Craig, who some consider to be the best Bond since Connery. He starred in *Casino Royale* (2006) and *Quantum of Solace* (2008). The lasting popularity of James Bond has made him a true British icon.

PB Ex 20 p. 11: Student's writing activity.

PB Ex 21 p. 12: 1. What part does George Clooney play in *Michael Clayton*? 2. Which Oscar did the film *Michael Clayton* receive? 3. How many nominations did it receive? 4. Who directed *Slumdog Millionaire*? 5. Does it take place in Britain? 6. When did *Slumdog Millionaire* and *Hurt Locker* come out? 7. Who wrote the screenplay of *Hurt Locker*? 8. What kind of film is *Hurt Locker* and what is it about? 9. Who is the lead protagonist in *Avatar*? 10. What kind of film is *Avatar* and where is it set?

PB Ex 22 p. 12: Student's activity.